

The Woodshed - RULES OF ENGAGEMENT

May 11, 2024, 12-9p at The Kitchen at Westbeth

The Woodshed is an all-day performance program co-organized by **Jeremy Toussaint-Baptiste, Taja Cheek, Harmony Holiday, and The Kitchen** as part of [Harmony Holiday: BLACK BACKSTAGE](#), on view at The Kitchen at Westbeth.

The Woodshed is a jam session that invites for Black musicians and sound artists—especially those interested in noise, bleep bleeps, experimental music, the avant-garde, and as of yet undefined genres—to convene and make music together alongside an unannounced group of musicians and artists invited by the program organizers.

The program will be divided into two sections: 12-4pm and 5-9pm, with an hour break in between. There are no advanced ticket reservations; \$5-25 sliding scale tickets available at the door for Part One (12-4p) and Part Two (4-9p) of the program. Re-entry is allowed, but not guaranteed based on capacity.

FOR AUDIENCE MEMBERS

The Woodshed prioritizes listening, and as such, the audience is a crucial part of the program! Positive feedback of all kinds is strongly encouraged (clapping, snapping, short shouts of encouragement). Anyone disrupting or giving negative feedback to the performers (booing, trash talking) will be asked to stop, and if necessary, asked to leave. Have fun, stay engaged!

FOR PERFORMERS

1) PREPARING TO ARRIVE

Plan to play 1 instrument. You can play acoustically, use a provided SM58 microphone to amplify your instrument, or

otherwise come prepared with **1** output. Simplicity allows more people to participate!

The Woodshed is prepared to accept the following outputs:

- ¼" mono or stereo
- ⅛" mono or stereo
- RCA mono or stereo
- XLR mono or stereo

In addition to SM58 microphones, *The Woodshed* will also make microphone stands, small tables, and extra cables available to performers.

Tech backline onsite includes:

- Drum kit with cymbals and bench
- Nord 88 keyboard and bench
- Fender Jazz black bass guitar and amp
- Fender Fat Strat black electric guitar and amp
- 2 Mackie 1202-VLZ Pro Mixers
- Technics 1200 turntable
- 2 CDJs and mixer
- SM58 microphones, microphone stands, small tables, and extra cables

You are welcome to bring your own instrument (horns, strings, synths) if you would like to play something that is not included in this list.

2) SIGN UP AND STEPPING ON STAGE

Doors open at 11:45am and Part One of the program begins at 12:00pm. Part Two doors open at 4:45pm and the program begins at 5:00pm. There will be two invited artists / performers, and a house band during each program section.

Please show up early to sign up to play. There will be a sign up sheet available in the loft space upon entry to the program. The Woodshed hosts will call your name to invite you on-stage to perform. You will be performing on-stage with other musicians on the sign-up sheet and members of the house band.

3) PERFORMING

→Listen, listen, listen! Listening is oftentimes more important than playing. Take care to pay attention to what your fellow musicians are playing.

→Remember that everyone doesn't need to be playing at once! Only play when you feel called to.

→Keep in mind the 10 minute time-limit. We will have timers on stage for you to keep track on your own, and if you do lose track, the house band and hosts will intervene to help wind down the performance.

4) POST-PERFORMANCE

Performers are invited to join the audience when they're not performing. Communing together – the hang – is just as important as the jam! There will be hospitality items (beverages, snacks) available on-site throughout the day for folks who continue to stick around.

After performing, all performers:

→A Polaroid headshot will be captured as a document of participation

→Performer will be credited in audio, photo, and video documentation, on The Kitchen's archive and website.

→Audio, photo, and video documentation of their performance to be used at their discretion will be delivered by The Kitchen team directly to performers via email by the end of the month.