

Tania Bruguera: *Cabeza Abajo (Upside down)*, 1997

A work realized from a performance which took place at The Western Front, Vancouver. Contraposition of images and sound based on the music of the Cuban Nueva Trova.

Cuba/Canada Intervideo: *El Camello (The Camel)*, 1998

Cuba's popular mass transit bus system, named El Camello (the Camal), during one of his routes through the streets of Havana.

Cuba/Canada Intervideo: *Potazos Arritmicos (The Arrhythmic Slamming of Doors)*, 1998

Doors, which act as limits or borders, put a stop to human curiosity.

Felipez Dulzaides: *3 OJ's (Tres naranjas) (Three Oranges)*, 1999

A work in progress based on three oranges which the artist rolls through the streets.

Juan C. Alom and Cirenaica Moreira: *Una Harley Recorre la Habana (A Harley Davidson motorcycle journeys through Havana)*, 1998

The History of a Harley Davidson in Cuba, told by the protagonists.

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The exhibition coincides with a panel discussion "**The Politics and Economy of Access: Cuba**" on **Wednesday May 10th** featuring artists, curators and critics as part of *Global Intersections: New Collaborative Possibilities*, The Kitchen's third national Art and Technology Symposia. Tickets are \$10.

For more information on the exhibition and panel discussion, please call Christina Yang at 212.255.5793 ext. 17. For press comps, contact Isabelle Deconinck at ext. 14. The Kitchen is located at 512 West 19th Street (between 10th and 11th Avenues).