

# press release

## THE KITCHEN

video • music • dance • performance

SONIC YOUTH.....Pop ballads made up of primaevial disco bass lines, sweeping harmonies and feedback of guitars, and spare but crooning vocals. The band says of their sound: "Crashing, mashing intensified dance rhythms juxtaposed with filmic mood pieces. Evoking an atmosphere that could only be described as fucked-up modernism. And so forth."

SWANS.....Sledge hammer dance music. Tight and thunderous drum and bass foundations with layered counter-rhythms of screaming guitars and forwardly aggressive drone-vocals all chanting and beating together to create a kind of bang and slash emotional context. Geared towards an extreme reaction, the Swans consider this their kind of "mood music."

THE MOB .....is a four man aggregation, half of which looks like it delivers newspapers, the other half of which looks like it would like to steal those papers and use them to set fire to the neighborhood orphanage. Labelled the "fastest", "hardest" hardcore band, slam-dancers insist that The Mob's music is the most appropriate for their sport.

TOY KILLERS.....In the beginning there was amplified fire, staple guns, bottles, silverware and broken wood for improvisations. Since that time, Toy Killers have expanded and structured their performances into songs. Instrumentation is now semi-normal drum kit, pyrotechnics, electric bass, vocals and guitar.

V-EFFECT.....A trio of bass, sax and drums make a driving, uncategorizable bop-music punctuated with pointedly left-wing lyrics and staggered group-chant choruses. A kind of folk music of the Lower East Side.

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