

Bob-Robt. Ashley reminds you that we need more copies of this made. CB

THE KITCHEN CENTER FOR VIDEO AND MUSIC
Tuesday, May 31 through Saturday, June 18, 1977

ROBERT ASHLEY

MUSIC WITH ROOTS IN THE AETHER

Video portraits of composers and their music.

Produced and directed by Robert Ashley. Philip Makanna, Director of Photography. Maggi Payne, Sound Recordist. Jerry Pearsall, Video Recordist. William Farley, Concept Consultant. Pat Kelley, Camera Assistant. Additional sound recording by Peg Ahrens, David Behrman, Peter Gordon and Marc Grafe.

Program Schedule

	7 PM	9 PM
Tuesday, May 31	Opening	Ashley
Wednesday, June 1	Behrman	Glass
Thursday, June 2	Lucier	Mumma
Friday, June 3	Oliveros	Riley
Saturday, June 4	Ashley	Behrman
Tuesday, June 7	Glass	Lucier
Wednesday, June 8	Mumma	Oliveros
Thursday, June 9	Riley	Ashley
Friday, June 10	Behrman	Mumma
Saturday, June 11	Lucier	Oliveros
Tuesday, June 14	Riley	Behrman
Wednesday, June 15	Ashley	Lucier
Thursday, June 16	Oliveros	Glass
Friday, June 17	Mumma	Riley
Saturday, June 18	Glass	Ashley

Program

Robert Ashley

"Interview with Robert Ashley" (58 minutes)

"What She Thinks" (58 minutes)

Robert Ashley
Paul DeMarinis
Mimi Johnson
Robert Sheff

George Washington
Guglielmo Marconi
Whistler's Mother
Ludwig van Beethoven

David Behrman

"Interview with David Behrman" (58 minutes).

"Music with Melody-Driven Electronics" (56 minutes)

David Behrman
Don Cardoza
E. Jeddiah Denman
Katherine Morton

Electronics
Electric Keyboard
Abbysiren
Electric Keyboard

Philip Glass

"Interview with Philip Glass" (58 minutes)

"Music in 12 Parts - Part 2" (17 minutes)

"Act 1, Scene 1, Einstein on the Beach" (30 minutes
("Another Look at Harmony - Part 2")

The Philip Glass Ensemble:

Philip Glass

Jon Gibson

Dickie Landry

Richard Peck

Kurt Munkacsi

Joan LaBarbara

Michael Riesman

Electric Organ

Soprano Sax and Flute

Soprano Sax and Flute

Alto Sax

Electronics

Voice

Electric Organ

Alvin Lucier

"Interview with Alvin Lucier" (A performance of Lucier's "Outlines of Persons and Things" (1975) takes place during the interview.) (58 minutes)

Anne Koren

Dancer

Susan Matheke

Dancer

Micolás Collins

Electronics

"Bird and Person Dying" (1975) (28 minutes)

Alvin Lucier

Microphones

Nicolas Collins

Electronics

Ron Kuivila

Electronics

"Music for Solo Performer" (1965) (28 minutes)

Alvin Lucier

Amplified Brainwaves

Nicolas Collins

Electronics

Gordon Mumma

"Interview with Gordon Mumma (58 minutes)

"Some Voltage Drop" (1974) - a collection of related works, including:

"Simulcast" (25 minutes)

Gordon Mumma

Cybersonic French Horn

William Brooks

Amplified Voice

"Schoolwork" (18 minutes)

Gordon Mumma

Crosscut Saw

"Telepos/Foxbat" (15 minutes)

Gordon Mumma and Tandy Beal with Accelerometers and Backpack-Electronic Telemetry.

Pauline Oliveros

"Interview with Pauline Oliveros" (A performance of Oliveros' "Unnatural Acts Between Consenting Adults", a collaboration with Carol Vencius, takes place during the interview.) (75 minutes)

Pauline Oliveros

Pauline Oliveros

Linda Montano

Huckleberry Linda

Carol Vencius

The Masked Woman

"Rose Mountain Slow Runner" (35 minutes)

Pauline Oliveros

Voice and Accordion

continued.....

Terry Riley

"Interview with Terry Riley" (58 minutes)

"Shri Camel: Morning Corona" (45 minutes)

Terry Riley

Yamaha Electric Organ

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