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ANOTHER ONE

You're Needed in the Kitchen

By Ray Rahman



Photo: Maria Baranova

Some intriguing things are being served at the Kitchen these days. The long-running downtown experimental venue best known for its Soho roots is currently housed at the Westbeth Artists Housing building, where, last weekend, I saw *Internal Audit* from Ned Riesley and Ethan Philbrick's group, Days. Perhaps as a result of post-pandemic return-to-office anxieties, plays that have something to say about corporate culture have caught my attention in recent years — see *Data, Job*, and of course the *Glengarry Glen Ross* revival — but *Internal Audit* took the assignment to surreal heights, turning banal creative-worker jargon and deadly presentation meetings into eerie mediations about art, humanity, and other things I won't pretend to understand. The performance ran only for a weekend, but curators Legacy Russell and Robyn Farrell will continue reeling in interesting work this year: One of their next big catches is an Indonesian art collective, Tromarama, that will use AI to bring to "life" music by, naturally, Scrooge McDuck.