

THE KITCHEN NEW YORK CITY'S *CENTER FOR EXPERIMENTAL*
ART *AND THE AVANT-GARDE SINCE 1971*

Winter/Spring 2026

The Kitchen presents

Internal Audit

by DAYS (Ned Riseley and Ethan Philbrick)

March 5, 6 & 7, 2026

The Kitchen at Westbeth

Internal Audit is a surreal workplace musical – a play inside a concert inside a company – by the band DAYS (Ned Riseley and Ethan Philbrick). It follows employees of a post-wellness brand called The Kitchen as they try to make sense of their alienated intimacies. Performed by Riseley and Philbrick alongside an ensemble of actors, *Internal Audit* splits musical theater into its constitutive parts. Songs score actions, actions overwhelm songs, and professional banality is rendered mystical and uncanny.

Featuring performances by Francesca D’Uva, Ashley Pérez Flanagan, Gus Heagerty, Sunita Mani, Erin Markey, Ethan Philbrick, Ned Riseley, and Madeline Wise.

Directed by Tara Ahmadinejad, lighting design by Kristen Paige, choreography by Tess Dworman, and stage management by Rachel Rice.

DAYS: Internal Audit is organized by Robyn Farrell, Director of Curatorial Affairs & Senior Curator.

Cast

Shelby Ashley Pérez Flanagan
Randy Francesca D’Uva
Clarissa Erin Markey
Philip Gus Heagerty
Io Sunita Mani
The Auditor Madeline Wise
True Ned Riseley
Camera Ethan Philbrick

Bios

Tara Ahmadinejad is an Obie-award winning director and co-founder of the live arts collective Piehole. Recent Piehole works: *Disclaimer* (Under the Radar, Drama League Award Nominee) and *Christmas Mountain* (WNYC's Greene Space). Select directing includes *Grief Hotel* by Liza Birkenmeier (Clubbed Thumb/The Public), Gelsey Bell's *morning* (Prototype Festival), and Adrian Einspanier's *Lunch Bunch* (Clubbed Thumb/PlayCo). NYTW Usual Suspect; New Georges Affiliated Artist; MFA in Directing, Columbia University.

Francesca D'Uva is an experimental comedian and composer who has recently moved from Brooklyn, New York to Savannah, Georgia. She has performed all around New York City in venues like The Bell House, Littlefield and MoMA PS1. Francesca was the 2022 Performance AIRspace Resident at Abrons Arts Center. She's also done residencies at Baby's All Right and at The Barn At Lee. Onscreen, she's appeared in Adult Swim's *Three Busy Debras* and in HBO's *Fantasmas*. She was also a writer on the Adult Swim animated series *Women Wearing Shoulder Pads*. She performed a run of her one person show *This Is My Favorite Song* at Playwrights Horizons as part of their 2024-2025 season.

Originally from Chicago, **Tess Dworman** moved to New York in 2009. Since then, her choreographic work has been presented by New York Live Arts, the Chocolate Factory Theater, Abrons Art Center, and Pageant. In 2020, she was honored by the Bessie's New York Dance and Performance Awards as an "Outstanding Breakout Choreographer". As a performer, she worked and toured extensively with choreographers Tere O'Connor (2012-2023) and Juliana F. May (2015-2024). She's worked with several other choreographers including Kim Brandt, Yanira Castro, Moriah Evans, Sam Kim, Julie Mayo, and Mariana Valencia. In 2020, Tess began her career as an audio describer. She has since written and voiced audio description for several venues including Princeton University, The Metropolitan Opera, Lincoln Center, and The Whitney. In 2025, she was a recipient of the inaugural FCA Creative Research Grant. She is a 2025-26 Movement Research Artist-in-Residence.

Ashley Pérez Flanagan Broadway: *Freestyle Love Supreme*, *Natasha, Pierre & The Great Comet of 1812*. Select Off-Broadway: *Oratorio For Living Things* (Signature Theatre and Ars Nova, Lortel Award), *Safety Not Guaranteed* (BAM), *The Connector* (MCC Theater), *The Beautiful Lady* (La Mama), *Morning//Mourning* (HERE), *In The Green* (LCT3, Lortel Award nomination), *The Lucky Ones* (Ars Nova), *Hadestown* (NYTW). Regional: *Bye Bye Birdie* (5th Avenue Theatre), *Williamstown Theatre Festival*, *Cowboy Bob* (Alley Theatre), *The Tattooed Lady* (Philadelphia Theatre Company, Barrymore Award nomination), *Life After* (Goodman Theatre), *A Crossing* (Barrington Stage Company), *Moby-Dick* (A.R.T.), *The Great Comet of 1812* (A.R.T.), *Prometheus Bound* (A.R.T.), *Evita*, *West Side Story*, *The Sound of Music*. Concerts: Carnegie Hall, Jazz at Lincoln Center, Joe's Pub, 54 Below. Film: *The Kitchen*.

Gus Heagerty is a comedian, actor and director. He currently plays Seph Marigold on NBC's *Stumble*. As a director, he recently developed *White Girls Gang* at the Williamstown Theatre Festival and Playwrights Horizons. He has directed two plays, *The Gold Room* and *Brief Chronicle*, *Books 6-8* under the banner of his performance collective, *i am a slow tide*. As a comedian, he performs regularly at venues in New York City and beyond. He recently opened for Nick Kroll. You can watch his comedy videos on social media: @gus.heagerty.

Sunita Mani is an actor, writer and dancer based in New York. Most recently, she played 'Priya' in the Netflix limited series *His & Hers* opposite Tessa Thompson and Jon Bernthal. Recent film credits: *The Roses* (Searchlight), *Death of a Unicorn* (A24), *A Nice Indian Boy*, and *Spirited* (Apple TV+). Other TV credits: *Government Cheese*, *Scenes from a Marriage*, *Search Party* and *The Good Place*. Sunita rose to prominence for her breakout performance as "Arthie" on the Netflix series *Glow*, recurred heavily on the USA series *Mr. Robot* as "Trenton" and received critical acclaim for her performance as the lead of the Sundance hit *Save Yourselves*. Taking on multiple genres as a multi-hyphenate performer, Sunita often utilizes her background in comedy and dance to bring nuance to characters, while also remaining keen on broadening South Asian representation on both stage and screen. You can see her in the upcoming film *Rest and Relaxation*.

Erin Markey is a multi-hyphenate performing artist. TV: *High Maintenance* (HBO), *Girls5Eva* (Netflix), *Fantasmas* (HBO), *At Home with Amy Sedaris* (TruTV). RECENT STAGE: *Galas* (Little Island), *Staff Meal* (Playwrights Horizons). VR COMPOSER: *The Under Presents*, *Virtual Virtual Reality 2* (Tenderclaws). ORIGINAL PLAYS/ MUSICALS: *Boner Killer* (UTR Public Theater), *A Ride On The Irish Cream* (Abrons Arts Center), *Singlet* (Bushwick Starr) IN-PROGRESS: *Little Surfer* (Public Theater NY Voices), *First Lady* (Wiener Festwochen, Vienna), *Siobhan's Wheel World* (published Brooklyn Rail). They are currently working on a novel, an excerpt of which will be published in the forthcoming anthology *Clowns* (Dopamine Books).

Kristen Paige (she/her) is a lighting designer for performance and dance based in NYC; where her work has been seen Off-Broadway, Off-Off-Broadway, and in strange little theaters across the city. Some favorite projects include “Strega Nona” (Danspace Project), “DeliaDelia! The Flat-Chested Witch!” (The Brick), “Prudence Play (or Sister Prudence is Not Gay!)” (The Flea), “Tongues” (JACK), “Julius Caesar” (Columbia University), “The Climate Opera Project” (BAM Fisher). Kristen holds an M.F.A. in Design for Stage and Film from NYU Tisch. The best kinds of stories envelop you in a world of their own.

Ethan Philbrick is a cellist, artist, and writer. He is currently curator-in-residence at The Poetry Project and a member of the curatorial collective for Offerings. In 2023, Philbrick published *Group Works: Art, Politics, and Collective Ambivalence* with Fordham University Press. In addition to participating in a variety of collaborative performance projects and being part of the musical-theatrical project DAYS, Philbrick is currently making interdisciplinary works that cluster around three different conceptual threads: 1. experiments in music and theory on the nature of instruments and the politics of instrumentality; 2. compositions for vocal collectivities that investigate the contested history of anticapitalist critique; and 3. collaborative research projects that inquire into alternative relationships between music and dance. He has taught at Pratt Institute, Muhlenberg College, New York University, Wesleyan College, Yale University, Sarah Lawrence College, and The New School.

Rachel Rice is a stage manager, musician, and artisan working in theatre, opera, and immersive formats in NYC. Recent work includes Daniel Fish's *Kramer/Fauci* (NYU Skirball), *MANON!* (Heartbeat Opera), *La Passion de Simone* (The New School), *Vanessa* (Williamstown Theatre Festival), *Sleep No More* (Punchdrunk), *Mikey Maus in Fantasmich!* (The Brick), *And Then We Were No More* (LaMama), *The Ghost of John McCain* (Soho Playhouse), *Under the Radar's Festival Symposium*, *Chashama's 30th Gala*, and *Queen of Hearts* (Company XIV). Recent film credits include *The Kardashians*, *Sam Smith - To Be Free*, *Model/Actriz at Cherry Lane Theatre*, Netflix's *Taylor V. Serrano III*, *Amber Mark - Let Me Love You*, and *Google x Jeep - NFL Sao Paulo*. Rachel is a classically trained cellist and received her performance degree from the Eastman School of Music. Recording credits include Kara Arena's EP *Whose Face Is On Your Heart* and Girl Love's *Bad Animal*.

Ned Riseley is an actor, writer, and musician. He recently performed in *Fashion* in the Exponential Festival and *Everything Must Go*, at the Chocolate Factory. Other theater credits include *Six Degrees of Separation* (Broadway) and **Poster Boy** (Williamstown). He is half of the comedy duo Friends Who Folk, with Rachel Wenitsky, which has performed in countless venues and basements and even a stranger's wedding. They have two albums, *Comedy is Wrong* and *Friends Who Folk*. As part of the band DAYS, Ned writes plays and recorded an E.P., *Do I*, in 2024, produced by Kyp Malone.

Madeline Wise Theatre includes *Five Models in Ruins, 1981* (LCT3), *Testmatch* (ACT, world premiere), *The Bridge of San Luis Rey* (Two River), *Far Away* (Sharon Playhouse), *Minor Character* (Under the Radar Festival), *Cute Activist* (Bushwick Starr), *Choice* (Huntington). TV: "So Help Me Todd," "Curb Your Enthusiasm," "Crashing," "Star Trek: Picard," "Evil," "Single Drunk Female." Film: *Materialists*, *Lapsis*, *Over/Under*, *Chili Finger* (upcoming). Readings and developmental work with Playwrights Horizons, Clubbed Thumb, LCT3, NYTW, and more. Madeline was a co-founder of the award-winning New Saloon Theater Co and is a proud member of the Actors Center.

PRODUCTION CREDITS & CREW

Production by David Riley, Production & Exhibitions Manager, and Tassja Walker, Production Supervisor, The Kitchen. Administrative support by Fernanda Escalera, Operations Manager, The Kitchen.

Front of house crew: Anton Astudillo, Andrea Castillo, Dylan Sherman
Lighting Tech: Jay David

A1 Audio Tech: Isaac Silber

Generalist: Cameron Granger, Julian Socha

Video Tech: Joe Wakeman

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