

For Immediate Release
August 8, 2024

THE KITCHEN ANNOUNCES FALL 2024 SEASON

In its Third Year of “Without Walls” Programming, The Kitchen Fosters the Next Generation of Avant-Garde Experimentalists and Champions its Archive, Uplifting Artist Histories with Fresh Perspectives

Season Includes:

- Two-Part Exhibition *The Kitchen in Focus* in 47 Canal’s New Space in the Loft Originally Occupied by The Kitchen from 1974–1985, September 4–14 and September 20–October 26
- PROTECT THE PEACE: *we, INSURGENT*, an Evening of Performances and Collaborations from Experimental Artist Collective and Record Label PTP (Purple Tape Pedigree aka Power Thru People aka Protect The Peace), September 6
- The Kitchen’s Longest-Running Series, *Dance and Process*, with a Cohort of Artists Including Rena Anakwe, ms. z tye, and Ogemdi Ude, Led by Newly Appointed Stewards of the Program and *Dance and Process* Alums mayfield brooks and Niall Jones; Performances September 20–22
- Celebration of the Release of the *Community Action Center* Soundtrack, with an Evening of Live Performance Featuring Mx Justin Vivian Bond, Nath Ann Carrera, and others, October 8
- *Code Switch: Distributing Blackness, Reprogramming Internet Art*, The Kitchen’s First Traveling Exhibition, Exploring and Redefining the History of “Black Data,” October 15 — December 19, 2024, at the Schomburg Center for Research in Black Culture and April 25 — September 7, 2025, at Museum of Contemporary Art Detroit (MOCAD)
- *The last gasp of the angry white man*, NIC Kay’s Performance Examining the Rage and Resistance of White Men in the Face of Shifting American Societal Norms, Co-Presented in Partnership with Dia Art Foundation at Dia Chelsea, October 12

- **JJJJerome Ellis's Improvisational Composition *Aster of Ceremonies*, and Excerpts from the Devotional Song Cycle "Benediction," Both Continuing the Artist's Practice of Asking What Stuttering Can Teach Us About Justice, November 7**
- **Launch Party of the Exhibition Catalog *Meredith Monk. Calling*, Part of Monk's 60th Performance Season, November 13**
- **Exhibition *Lines of Distribution*, Bringing Together Contemporary Work and Archival Materials to Reanimate Aspects of The Kitchen's History through a Cross-institutional Dialogue with Lofoten International Art Festival – LIAF 2024, November 21, 2024 – January 18, 2025**

The Kitchen announces its Fall 2024 season, with a series of programs furthering the organization's emphasis on collaboration: between institutions, artists, disciplines, and histories. Continuing The Kitchen's "Without Walls" period in its temporary home at Westbeth Artists Housing, these considerations break open perceived formal, spatial, and temporal boundaries, just as they transcend various cultural and structural hegemonies. Bookended by two exhibitions that revisit past experimental artistic practices, the season looks toward countercultural archives as springboards into innovative new modes of artistic practice, presentation, and distribution.

The Kitchen **Executive Director and Chief Curator Legacy Russell** says, "In a moment in the world where we remain anxious about the future of art and the ways in which a creative life can be radically sustained, this next season poses questions about institutional and artistic practice intersectional with politics, innovative pedagogies, and urgent interventions, holding space for a reflection on the labor and histories of cultural work as it has forged new pathways overtime, through and beyond The Kitchen."

The Kitchen's programming draws on the boundary-breaking potential of collective and collaborative art-making and presentation. **PROTECT THE PEACE: *we, INSURGENT***, from the collective **PTP** (Purple Tape Pedigree aka Power Thru People aka Protect The Peace), presents an evening of performances and collaborations by artists **CENTENNY GZZZ (Dreamcrusher + KING VISION ULTRA)**, **Dawuna**, **YATTA**, and more to be announced, as well as a site-specific paint-based installation by **brandon king (aka subt.le)** and **V Tineo (V)** (September 6). ***Dance and Process***, whose origins are revisited in ***The Kitchen in Focus***, continues to shape current and future approaches to movement and embodiment, this year with a cohort including **Rena Anakwe, ms. z tye**, and

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Ogemdi Ude, led by *Dance and Process* alums **mayfield brooks** (DAP 2019) and **Niall Jones** (DAP 2016), with performances September 20–22.

Past collaborations are similarly given new life in live performances that highlight the evolving resonances they've gathered over time. The Kitchen celebrates the release of the soundtrack of ***Community Action Center***, the video work conceived and produced by **A.K. Burns** and **A.L. Steiner** 15 years ago as an archive of an inter-generational community built on collaboration, friendship, sex, and art. The organization welcomes back *Community Action Center* (having formerly presented a live-scored screening of the work) with an evening of live performance featuring **Mx Justin Vivian Bond** and **Nath Ann Carrera** (October 8).

The season stretches from The Kitchen's current Westbeth loft space to various other parts of the city, country, and into the digital realm via web broadcast—enabling holistic institutional collaborations and reaching new audiences with visions of critical experimental artistic pasts and futures.

Fall 2024 opens with ***The Kitchen in Focus***, a two-part exhibition with which the organization revisits its past home from 1974 to 1985 (484 Broome Street/59 Wooster Street) in collaboration with the art gallery **47 Canal**, inaugurating its new space there. From September 4-14, the gallery will host a presentation of work from *Dancing in the Kitchen*, the series interrogating choreographic and dance practice now called *Dance and Process*, with video recordings of works by **Susan Rethorst**, **Andy DeGroat**, and **Elizabeth Streb**; from September 20–October 26 it will turn to the work of choreographer and performer **Sheryl Sutton** in her years performing at The Kitchen. The season similarly concludes with an exhibition that creates a dialogue between The Kitchen's past and present, this time on view in The Kitchen at Westbeth. The multifaceted exhibition ***Lines of Distribution*** focuses on a subset of The Kitchen's programmatic initiatives in the 1970s and 1980s that extended outside its New York space to distribute art throughout the United States and abroad. *Lines of Distribution* reanimates these traditions by establishing a new, temporary distribution channel through a cross-institutional conversation with **Lofoten International Art Festival – LIAF 2024** and its organizer **North Norwegian Art Centre** (Lofoten, Norway) (November 21–January 18). Strategic dissemination is also a central consideration of ***Code Switch: Distributing Blackness, Reprogramming Internet Art***, celebrating Black artists' contributions to new media art and digital practice. The two-part exhibition features an archival presentation by The Kitchen in collaboration with **The Schomburg Center for Research in Black Culture** in New York from October 15 – December 19, 2024 and a contemporary group show in partnership with the **Museum of Contemporary Art Detroit** (MOCAD) from April 25 – September 7, 2025.

With the co-presentation of **NIC Kay's** *The last gasp of the angry white man*, The Kitchen continues its ongoing collaboration with **Dia Art Foundation**, which brings the two responsive, artist-centered organizations together for projects across media and genres. The collaboration is a cornerstone of The Kitchen's "Without Walls" period, and a commitment to institutional porousness given the artists and experimental creative traditions that have moved between both organizations over time. In 2023 this cross-institutional engagement featured a co-presentation of Matthew Lutz-Kinoy's *Filling Station* at Horatio Street Gas Station and Dia Beacon. Now, following a two-week developmental residency at Dia Chelsea's Talk Space, NIC Kay will present their new work, examining the rage and resistance of white men in the face of shifting American societal norms, on October 12 at Dia Chelsea.

The Kitchen celebrates both avant-garde icons and the next generation of the avant-garde who continue to redefine it. Through music, performance, writing, video, and photography, **JJJJJerome Ellis** asks what stuttering can teach us about justice. Ellis' two-hour improvisational composition, *Aster of Ceremonies*, is paired with excerpts from their devotional song cycle "**Benediction**," attending to 18th and 19th century Black runaway slaves who stuttered, November 7 at The Kitchen at Westbeth. Likewise expanding musicianship into unclassifiable interdisciplinary artistry, **Meredith Monk** is currently in the midst of her 60th performance season. The Kitchen will celebrate this, and the launch of the 400-page exhibition catalog *Meredith Monk. Calling* (for the retrospective held at the Oude Kerk, Amsterdam and Haus der Kunst, Munich), with performance, conversation, and a book signing.

The Kitchen Fall 2024 Programming Schedule

The Kitchen in Focus at 47 Canal

47 Canal (59 Wooster St 2nd floor, New York, NY 10012)

September 4–14 and September 20–October 26, 2024

Gallery Hours: Tuesday-Saturday, 10am-6pm, and by appointment

Between 1974-1985 The Kitchen expanded its interdisciplinary program—exploring formats and presentations of music, video art, and performance—on the second floor of 484 Broome Street / 59 Wooster Street in SoHo. This fall The Kitchen returns to its former location, now home to 47 Canal, for a curated program that highlights distinct works from the historic Wooster Street loft years. *The Kitchen in Focus* at 47 Canal will comprise two exhibition programs across September and October 2024.

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From September 4-14 the gallery will host a presentation of work from *Dancing in the Kitchen*, the institution's innovative and longest running dance series established in 1978, now called *Dance and Process*. The program will center around video recordings of movement-based works by artists Susan Rethorst, Andy DeGroat, and Elizabeth Streb. In December of 1980, Susan Rethorst brought *The Life of the Wasp*, a dance piece for sixteen women, to The Kitchen. Playing on Doris Humphrey's dance piece titled *The Life of the Bee* (1929) and on the socioeconomic label "W.A.S.P.," Rethorst created a commentary on commerce and community. Andy DeGroat's 1981 presentation at The Kitchen included *Portraits of American Dancers, Dutch Circumstances (DUST)*, and *(Gravy) a medicine of space*. DeGroat's *(Gravy)*, included in *Focus*, was accompanied by Julius Eastman's *The Holy Presence of Joan d'Arc* (1981), and was conducted live by him. Elizabeth Streb's *Ringside/Fall Line* (1982) comprised two dance works: *Fall Line*, performed with Michael Schwartz, was danced on a "hill," a 35-degree inclined plane that required them to utilize their arms and legs for support. Streb's solo work, *Ringside*, focused on the limitations of dance movements in a confined space. To demonstrate this, Streb performed a multitude of different actions on a slightly tilted disk. These videos will be on view alongside key materials from The Kitchen's archive.

The Kitchen in Focus at 47 Canal will feature a second program with a solo exhibition of work performed by American choreographer and performer Sheryl Sutton from September 20–October 26, 2024. The exhibition centers around a rare video of Sutton's acclaimed performance *Paces*, which was originally performed in the Wooster Loft in 1977. This two-part work featured a solo dance performance accompanied by two musicians, Shlomo Gronich and Toshi Tsuchitori, and a dramatic presentation. The dance explored the basic movements, or paces, that comprise a routine. The second part demonstrated Sutton's voice and dramatic skills, in which she vocalized vowel sounds and acted out a comedic scene. *Focus* will also include archival materials from Sutton's work at The Kitchen alongside Robert Wilson's short film *Deafman Glance* (1982) which starred Sutton and was included in The Kitchen's Video Viewing Room series in 1982. *The Kitchen in Focus* at 47 Canal continues the organization's exploration of site and cross-institutional collaboration during this "Without Walls" period as The Kitchen's Chelsea building is under renovation and we operate from our temporary home at Westbeth Artists Housing.

The Kitchen in Focus at 47 Canal is organized by Robyn Farrell, Senior Curator.

PROTECT THE PEACE: *we, INSURGENT*

The Kitchen at Westbeth
September 6, 2024, 6-9pm

www.thekitchen.org
163B Bank Street, 4th Fl. Loft
New York, NY 10014

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Tickets: Sliding scale \$10-30; Tickets on sale August 15

PTP (Purple Tape Pedigree aka Power Thru People aka Protect The Peace) is an artist collective existing as “counter-industrial purveyors of weaponized media and information.” Founded in 2009 by New York born and based artist, sound practitioner, archivist, organizer, and educator Geng (stylized GENG PTP), the collective and label stands to disrupt binary convention and subvert status quo. For over a decade, PTP has cultivated a storied and unrelenting energy of experimentalism within sound and performance—releasing work by artists cipherring between hip-hop, other electronic music, poetry, noise and hardcore, like Dreamcrusher, YATTA, Dis Fig, Devin KKenny, amani, Rena Anakwe, Kepla & DeForrest Brown Jr., Swaya, and more.

PTP forges narratives both sonic and visual. Its vision takes physical form as cassettes, CDs, vinyl records, paper ephemera, artist books, and garments, considering how design can be entangled with liveness as much as with research, memory / recall / sampling, language, and a political dialogue. The group’s principles of peer support and legacy-building extend to PTP Archival—an alliance of media makers committed to counter industrial history-telling by producing programming and materials in service of conscientious cultural preservation.

At The Kitchen at Westbeth, PTP presents an evening of performances and collaborations by artists CENTENNY GZZZ (Dreamcrusher + KING VISION ULTRA), Dawuna, YATTA, and more to be announced. A site-specific paint-based installation by brandon king (aka subt.le) and V Tineo (V), alongside projections of archival media and video, temporarily occupies the walls of The Kitchen’s loft space as a component to the performances that riffs on lineages of counter-culturalism.

As an echo of the program, there will be a physical release of PTP’s recent compilation *RESIST COLONIAL POWER BY ANY MEANS NECESSARY* in a limited multi-disc (CD) format with casing designed by GENG PTP and a booklet by Xena Brar of Secret Riso Club. This historic compilation, engineered by GENG, is a collaborative declaration against genocide and global occupation, featuring 100+ artists contributing to 95+ tracks who encapsulate the sonic universes within PTP’s orbit.

PROTECT THE PEACE: *we, INSURGENT* is organized by Angelique Rosales Salgado, Curatorial Assistant.

Dance and Process: Rena Anakwe, ms. z tye, and Ogemdi Ude

The Kitchen at Westbeth

Performances: September 20–22, 2024; Time to be announced in early September

Tickets: Sliding scale; \$10-30

Dance and Process (DAP) stages an interrogation of methods of choreographic and dance practice, whereby artists challenge default structures in their own work and the field at large. Initiated first in 1990 under the name *Working in The Kitchen*, *Dance and Process* is The Kitchen's longest running series. For this iteration of *Dance and Process*, The Kitchen welcomes two artists and DAP alums, mayfield brooks (DAP 2019) and Niall Jones (DAP 2016), to lead the program newly. The 2024 cohort of artists Rena Anakwe, ms. z tye, and Ogemdi Ude will be in residence at The Kitchen at Westbeth beginning in July, where they will engage in a group process, facilitated by brooks and Jones, of sharing work in progress and receiving feedback. The program culminates in public performances of new works by each artist on September 20-22, 2024 at The Kitchen at Westbeth.

Dance and Process 2024: Rena Anakwe, ms. z tye, and Ogemdi Ude is organized by mayfield brooks and Niall Jones, with Matthew Lyons, Curator, and Angelique Rosales Salgado, Curatorial Assistant.

Community Action Center: The Soundtrack

Site: The Kitchen at Westbeth

Date: October 8, 2024, 7pm

Tickets: Sliding scale; \$10-30

In 2010, A.K. Burns and A.L. Steiner released the now historical* *Community Action Center*, a feature-length sociosexual video created with an intergenerational community of artists and performers, set to a soundtrack of music culled from the worldwide systerhood. As an archive of relationships built on collaboration, friendship, sex, and art, the video sought to expose and reformulate paradigms typical of porn typologies, intentionally exploiting tropes for their comical value, critical consideration, and historical homage. Reflecting on the cultural realness of homo-grown lesbian sexuality, the work aimed to be a hedonistic and distinctly political adventure.

On the cusp of the project's 15-year wo/manniversary, with the video still circulating internationally, Burns and Steiner along with Cruisin' Records are releasing the dynamic soundtrack as a digital album and limited edition vinyl LP. To celebrate the original compositions created for the video project, The Kitchen welcomes back *Community Action Center* with this evening of live performance featuring Mx Justin Vivian Bond with Nath Ann Carrera and I.U.D. featuring Lizzie Bougatsos and Sadie Laska. Come celebrate hard with us, as we welcome the rebirth of the unique and singular sound art components of this project into the world. Artists featured on the soundtrack include Mx Justin Vivian Bond, Tri-State Area with AV Linton, Chicks on Speed, Nick Hallett with Sam Greenleaf Miller, Electrelane, Light Asylum, Effi Briest, NGUZUNGUZU, Lesbians On Ecstasy, MEN, Sergei Tcherepnin, I.U.D., Thee Majesty, Kinski, Chateau featuring K8 Hardy and MOTHERLAND.

*honorifically borrowed from Chris Vargas' project MOTHA, chrisevargas.com/motha

Community Action Center: The Soundtrack is organized by Matthew Lyons, Curator.

Code Switch: Distributing Blackness, Reprogramming Internet Art

Site: Schomburg Center for Research in Black Culture [Fall 2024] and Museum of Contemporary Art Detroit [Spring 2025]

Dates: October 15 – December 19, 2024, and April 25 – September 7, 2025

Schomburg Gallery hours: Free; Monday – Saturday, 10am-6pm

The first of its kind internationally, *Code Switch: Distributing Blackness, Reprogramming Internet Art* is a multi-sited exhibition exploring and redefining the history of “Black data,” centering and celebrating contributions by artists of African descent to the rapidly advancing field of new media art and digital practice. Drawing its title from André L. Brock’s groundbreaking text *Distributed Blackness: African American Cybercultures* (2020), the exhibition explores the relationship between Black cultural production and the legacy of computation as a mode of machinic engagement and creative inspiration. This exhibition will take on two components—the first part, a historic archival presentation by The Kitchen in collaboration with The Schomburg Center for Research in Black Culture in Fall 2024; the second part, a contemporary group show, to take place Spring 2025 in partnership with the Museum of Contemporary Art Detroit (MOCAD).

Code Switch: Distributing Blackness, Reprogramming Internet Art is organized by Legacy Russell, Executive Director & Chief Curator, and Angelique Rosales Salgado, Curatorial Assistant, with contributed research by Tsige Tafesse, 2023-2024 Curatorial Fellow, The Kitchen.

NIC Kay: The last gasp of the angry white man

Dia Chelsea, co-presented in partnership with Dia Art Foundation

October 12, 2024, 5:30pm

Tickets: Free with RSVP; Reservations open on August 15 via Dia’s website

NIC Kay: The last gasp of the angry white man examines the rage and resistance of white men in the face of shifting American societal norms. Through compelling monologues, stark visuals, and dynamic movement, the performance captures the emotional turmoil and existential dread of white men struggling to maintain their place in a rapidly evolving world. Kay’s project exists as a critique of gendered and racialized privilege, a reflection of the anxieties and defiance of our current historical moment. The artist continues their exploration

and development of the work during a two-week summer residency in Dia Chelsea's talk space, as part of the Kitchen's multi-year partnership with Dia Art Foundation.

NIC Kay: *The last gasp of the angry white man* is commissioned by The Kitchen and organized by Matthew Lyons, Curator, and Angelique Rosales Salgado, Curatorial Assistant, The Kitchen.

The performance at Dia Chelsea is co-presented with Dia Art Foundation and organized by Matthew Lyons, Curator, and Angelique Rosales Salgado, Curatorial Assistant, The Kitchen and Stephen Kwok, Curator of Public Engagement, Dia Art Foundation.

JJJJerome Ellis: *Aster of Ceremonies*

The Kitchen at Westbeth

November 7, 2024, 7pm

Tickets: Sliding scale; \$10-30

Through music, performance, writing, video, and photography, JJJJerome Ellis asks what stuttering can teach us about justice. As a poet, composer, and performer, they explore blackness, music, and disabled speech as forces of refusal and healing. Their performance practice privileges time stretching, loops, drones, counterpoint, and polymeter, and invites listeners to inhabit alternatives to linear time.

At The Kitchen at Westbeth, Ellis presents portions of their latest project, *Aster of Ceremonies* (2022), in the form of a two-hour improvisational composition using spoken word, projected text, and live music. *Aster of Ceremonies* considers what rites we need now and how poetry, astir in the asters, can help them along. What is the relationship between fleeing and feeling? How can the voices of those who came before—and the stutters that leaven those voices—carry into our present moment, mingling with our own?

Combining piano, saxophone, electronics, and voice, Ellis performs excerpts from "Benediction," a devotional song cycle attending to 18th and 19th century Black runaway slaves who stuttered. By weaving a chorus of voices past and present, Ellis counters the attack of "all masters of all vessels" and replaces it with a family of flowers. This lecture-performance is an ongoing attempt to, as the artist notes, in the words of critic Hortense Spillers, "hear [slavery's] stutter more clearly."

A double-sided poster edition will be produced with and printed by Leslie Diuguid of DuGood Press in conjunction with the program. Copies of the book will also be available for purchase.

ASL interpretation, CART captioning, and Audio Description (AD) provided.

JJJJJerome Ellis: *Aster of Ceremonies* is organized by Angelique Rosales Salgado, Curatorial Assistant.

Meredith Monk. Calling Catalogue Launch Party

The Kitchen at Westbeth

November 13, 2024, 7pm

Tickets: Free with RSVP

Join us for the New York launch party of the exhibition catalogue *Meredith Monk. Calling*, a 400-page compendium of interviews, essays, previously unpublished archival material and documentation of Monk's recently celebrated two-part retrospective held at the Oude Kerk, Amsterdam and Haus der Kunst, Munich. The evening will feature a short performance, live conversation, and book signing.

This event is part of the celebration of Meredith Monk's 60th Performance Season. Recognized as one of the most unique and influential artists of our time and a pioneer in interdisciplinary art, site-specific performance, and what is now called extended vocal technique, Monk has consistently defied categorization over a trajectory spanning the last sixty years. Her works thrive at the intersection of music and movement, image and object, light and sound, discovering and weaving together new modes of perception.

This new catalogue presents the most comprehensive survey of Monk's *oeuvre* to date, and serves as a tribute to her lasting influence and vitality. With contributions by Hilton Als, Siri Engberg, Andrea Lissoni, Bonnie Marranca, Rick Moody, Beatrix Ruf, Anna Schneider, Adam Shatz, Louise Steinman, and more.

Lines of Distribution

The Kitchen at Westbeth

November 21, 2024–January 18, 2025

Regular gallery hours: Wednesday–Saturday, 12–6pm

Opening weekend programming, including performances and artist roundtable: November 22–23 (Details, tickets, and times to be announced)

In what ways can experimental practices from previous eras springboard new strategies for the distribution and circulation of art across today's global circuits? Drawing on The Kitchen's history of presenting and disseminating avant-garde art for over fifty years, the exhibition *Lines of Distribution* takes up this question by

reanimating aspects of its past programming through a cross-institutional dialogue with Lofoten International Art Festival – LIAF (Lofoten, Norway) and its organizer North Norwegian Art Centre.

Lines of Distribution focuses on a subset of The Kitchen's programmatic initiatives that extended beyond the institution's New York space to distribute art throughout the United States and abroad. Flourishing primarily from the 1970s through 1990s, these endeavors ranged from a video catalog and television productions to a touring program and print ephemera. Building on these traditions, *Lines of Distribution* establishes a temporary distribution channel between The Kitchen and LIAF, whose 2024 edition, titled SPARKS, shares investments in dissemination processes. On view at various venues in Lofoten from September 20–October 20, LIAF 2024: SPARKS takes the Lofoten Line—a regional, wireless telecommunications system initiated 1861—as inspiration to initiate a present-day, international network through which artists and institutions can transmit signals. At The Kitchen at Westbeth, *Lines of Distribution* explores crossover points between The Kitchen's and LIAF 2024's models for distributing art and ideas, bringing together contemporary work, archival materials, and a series of performances and programs to propose new strategies through which distribution can spark reciprocal exchange beyond the model of one-way transmission.

Central to *Lines of Distribution* is a new work by Wong Kit Yi co-commissioned by The Kitchen and LIAF 2024 and informed by the artist's research in The Kitchen's Archives and her visits to sites associated with the Lofoten Line. Traveling to New York after its premiere in Lofoten, Wong's work will appear alongside a display of materials from The Kitchen's Archives that illuminates both the artist's inquiries and broader institutional histories. In tandem, live performances by Viktor Bomstad and Elise Macmillan create occasion for artists featured in LIAF 2024 to extend their work at The Kitchen while reflecting on the extent to which the meaning and associations of their projects evolve as they circulate through different institutional and cultural contexts.

Lines of Distribution is organized by Alison Burstein, Curator, The Kitchen, with Curatorial Advisor Kjersti Solbakken, Curator, LIAF 2024.

Wong Kit Yi's work is co-commissioned by The Kitchen and North Norwegian Art Centre for Lofoten International Art Festival - LIAF 2024 and *Lines of Distribution*.

Funding Credits

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About The Kitchen

Founded in 1971 as an artist-driven collective, The Kitchen today reaffirms and expands upon its originating vision as a dynamic cultural institution that centers artists, prioritizes people, and puts process first. Programming in a *kunsthalle* model that brings together live performances, exhibition-making, and public programming under one roof, The Kitchen empowers its audiences and communities to think creatively and radically about what it means to shape a multivalent and sustainable future in art. The Kitchen seeks to cultivate and hold space for wild thought, risky play, and innovative and experimental making, encouraging artists and cultural workers alike to defy boundaries and sending them into the world to remake art history and catalyze creative change.

Among the artists who have presented significant work at The Kitchen are Muhal Richard Abrams, Laurie Anderson, ANOHNI, Robert Ashley, Charles Atlas, Kevin Beasley, Beastie Boys, Gretchen Bender, Dara Birnbaum, Anthony Braxton, John Cage, Lucinda Childs, Julius Eastman, Philip Glass, Leslie Hewitt, Darius James, Joan Jonas, Bill T. Jones, Devin Kenny, Simone Leigh, Ralph Lemon, George Lewis, Robert Longo, Robert Mapplethorpe, Sarah Michelson, Tere O'Connor, Okwui Okpokwasili, Nam June Paik, Charlemagne Palestine, Sondra Perry, Vernon Reid, Arthur Russell, Cindy Sherman, Laurie Spiegel, Talking Heads, Greg Tate, Cecil Taylor, Urban Bush Women, Danh Vō, Lawrence Weiner, Anicka Yi, and many more.

Website: thekitchen.org

Instagram: [instagram.com/TheKitchen_NYC](https://www.instagram.com/TheKitchen_NYC)

Facebook: [facebook.com/TheKitchenNYC](https://www.facebook.com/TheKitchenNYC)

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