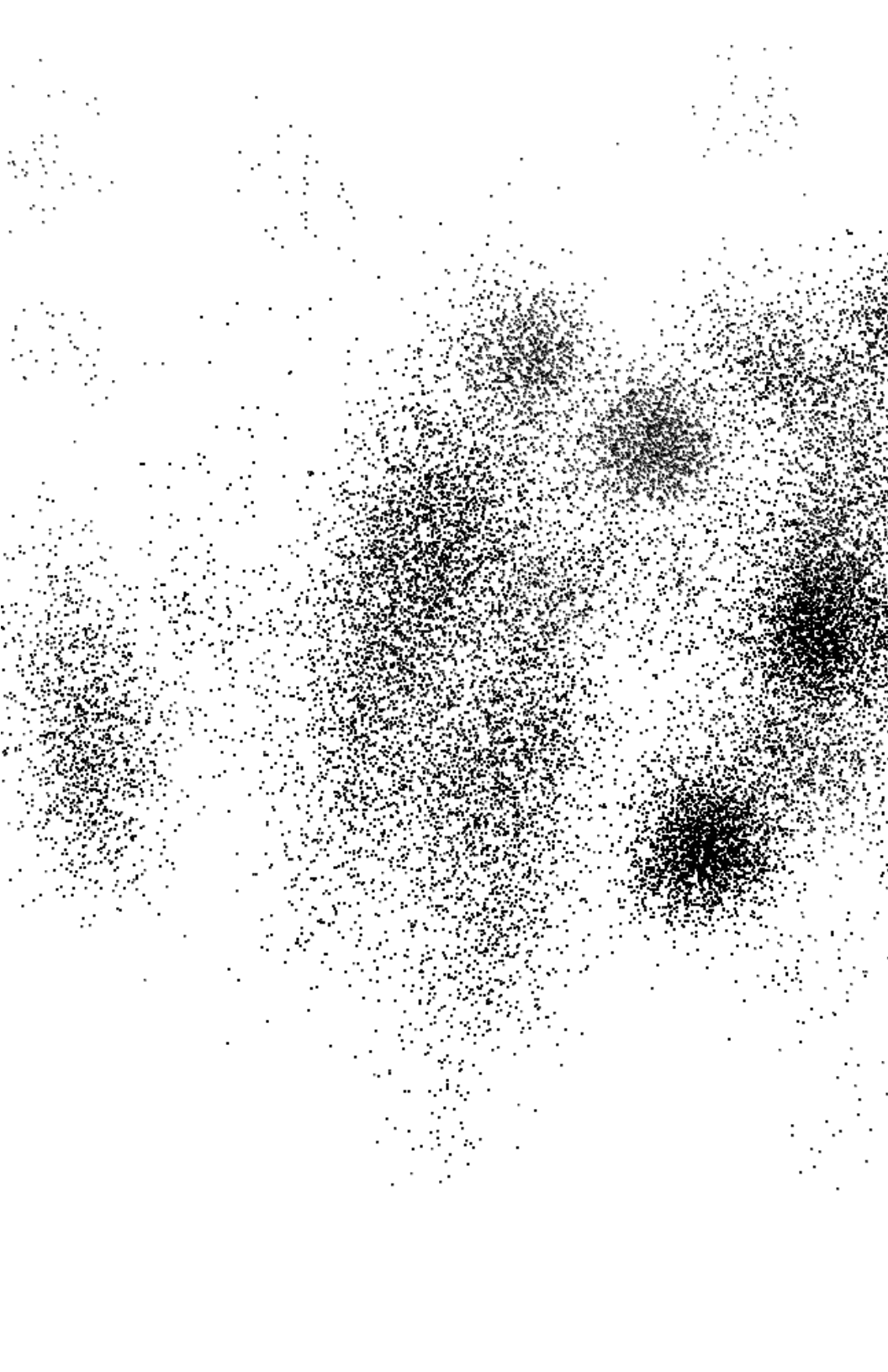


THE KITCHEN NEW YORK CITY'S *CENTER FOR EXPERIMENTAL*
ART *AND THE* **AVANT-GARDE** *SINCE 1971*

Summer 2025



The Kitchen presents

The School for Temporary Liveness Vol. 4
in practice

**Bilna'es, Denise Ferreira da Silva,
Darrell Jones**

July 10–12, 2025
The Kitchen at Westbeth

PROGRAM NOTES

We are coming back to school, even though we never left.

The School for Temporary Liveness (STL) invites you to join our beautifully improper and unwieldy assembly. Following three prior iterations, Vol. 4 continues STL's proposal to reimagine performance through the poetic frame of a school. From Thursday July 10–Saturday July 12, STL Vol. 4 will inhabit The Kitchen at Westbeth, with live broadcasts on Montez Press Radio. Between air, earth, and rivers, spilling into and out of the LOFT and the BASEMENT, this impermanent campus hosts a series of situations for collective study and experiments in performance, practice, and pedagogy.

Scenes & Schemes > Let's make a school.

A curriculum for collective and incomplete study...

In practice, we read, listen, dance, talk, wonder, and dream with Bilna'es, Denise Ferreira da Silva, and Darrell Jones. Expanded listening and study sessions with the adisciplinary platform Bilna'es dwell in the resounding anticolonial multitude of life-lived in the negative. Poethical readings of the Tarot led by Denise Ferreira da Silva challenge the inherited philosophical and epistemological traditions that constitute the political-architecture of the present, welcoming our capacities for "existence as implicancy." The physical-poetic-philosophical is alive in Darrell Jones' practice sessions that invite participants toward extremes and edges, finding non-redemptive ways of moving the body through intensity.

STL, Vol. 4 swarms improvisationally against attempts at institutional, disciplinary, and repressive enclosure. We've already been swarming. Our movement is the dissonant counter-sway, a hesitant social dance within a para-site containing and scattering our immeasurable para-fictions. We gather cause we want to and we have to. STL is open to all — we are all students.

Come fantasize, disrupt, and unwork the school, the scene, the scheme...

— Lauren Bakst & Niall Jones

keywords: air, becoming, black feminist poethics, crisis, dancing, disorder, difference without separability, gravity, hijacking, improvisation, negation, participant, periphery, permutation, praxis, refuge, refusal, rhythm, un-languageable

Bilna'es

Listening Session: *Only Sounds That Tremble Through Us*

Thursday, July 10, 6:00PM, Loft

Bilnaes's latest musical release, *Only sounds that tremble through us* is part of the ongoing project from Basel Abbas and Ruanne Abou-Rahme, *May amnesia never kiss us on the mouth*. The album *Only sounds that tremble through us* is a double LP. The first record features a full album of compositions by Abbas and Abou-Rahme, developed as part of the project between 2022 and 2024, while the second record is an album made up of commissioned compositions by Hiro Kone, Drew McDowall, Makimakkuk, Julmud, Haykal, SCRAAATCH, Muqata'a, Freddie June, and DJ Haram in conversation with the project.

The wider project begins with a collection of online recordings of unknown figures (mostly from Palestine, Iraq, and Syria) performing through song, music, and dance either in the intimacy of their homes, or on a street, in a square, at a wedding or on a beach having just found refuge. *May amnesia never kiss us on the mouth* examines the place and significance of voice in the form of song and oral poetry, and body in the form of dance and gesture as a political act of embodiment and becoming in a moment marked by various forms of violence against entire living fabrics. The project repositions these moments as a material witness inscribed through body, movement, rhythm, and voice to the destruction of everyday life that is occurring or has occurred. Equally, it is also one of the most critical ways in which these fractured communities are resisting their own erasure and laying claim to space, self, and community once more.

For the School for Temporary Liveness, Bilna'es hosts a listening session to the two sides of the LP, with the presence of the contributing musicians DJ Haram, SCRAAATCH, Drew McDowall, Hiro Kone, Haykal, Basel Abbas and Ruanne Abou-Rahme, and interlocutor Fred Moten. The session will reflect on the politics of sound and the aesthetics of sampling and borrowing as materialized and conceptualized in the project, inviting participants to spend time in prolonged, collective study with the album, listening and reflecting with the artists who have had an extensive engagement with the wider project.

Workshop: *To all those we are indebted to*

Friday, July 11, 2:45–4:45PM, Loft

after everything is extracted

ءشي لك جرخت سا ام دعب

in the lack

صقنللاب

in the negative

صقانللاب

in zero

رفصللاب

in sub in minus in debt

نؤي دللاب بل اسلاب يندألاب

This workshop session will highlight themes engaged by Bilna'es as an interdisciplinary publishing platform supporting artistic communities in Palestine and beyond. Through collective reading and discussion led by members of Bilna'es and extended collaborators, participants in the workshop session will explore themes of indebtedness and colonial debt and the politics of refusal through the ongoing prisoners' struggle in Palestine, with a focus on prison literature and art.

Recommended Prior Reading:

Orisanmi Burton, *Tip of the Spear, Black Radicalism, Prison Repression, and the Long Attica Revolt*

Nasser Abourahme, "Every Wound Has a Tale" *Consciousness Against the Logic of the Prison*

Denise Ferreira da Silva, *Metaphysics of the Elements: The Studio on Reading (Air)*

Thursday, July 10, 4:30PM and Saturday, July 12, 2:00-4:00PM, Loft

No kidding! This is a moment of crisis! But ...

What if the end of the world as we know it is not something that takes place somewhere in time or begins at a certain place? What if the end of the world as we know it is just right there, anywhere, and everywhere, as a hidden dimension?

The Metaphysics of the Elements supports poethical reading as a practice because it gathers and nurtures tools, practices, and propositions that already enact or help in the imagining and enacting of terrestrial existence otherwise than what has prevailed in the past 500 years or so.

In this iteration of *The Studio*, where the hidden dimension is accessed, we experiment with reading as a correspondence of the element Air. *On Reading (Air)* elaborates on the capacities attributed to matter when considered through Air. But here materiality is considered in terms of aesthesis, that is, re/de/composition in the intellectual register, in which the abstract (figural and formal) is inseparable from the concrete (actual and material), because indistinguishable when one attends to deep implicancy as the key to existential conditions.

Key here is the correspondence between Air and Aesthesis, as the latter is here employed because — unlike aesthetic, which already obtains the experience (feeling of pleasure) of the beautiful as purely mental — it conveys the inseparability of the corporeal and mental feelings. As we may have the chance to observe/experience, it is not uncommon to have goosebumps while reading the Tarot!

During this reading session the various significations of Air (the invisible, the atmosphere, public exposure, a mode or manner, expression and movement, will guide us to appreciation of existence as implicancy, as when/as each participant enjoys the collaborative modality that is poethical reading. By that I mean, reading as also experimenting with how every time anyone reads that person is reading with all those who have read, are readings as well as will read, with the same figures and format (the Tarot) in a moment of crisis.

Darrell Jones, *I get lost...*

Friday, July 11, 1:00–2:30PM and Saturday, July 12, 4:30–6:00PM, Loft

PRACTICE!

PROGRESSION of research PRACTICES

my PEOPLE miller, lemon, tanaka, zollar

POST-modern PRACTITIONERS

POP, dip and spin

i come from a line of PREACHERS

speaking in POETICS

repeating with PLAIN LANGUAGE

"...a PHYSICAL LANGUAGE for the human condition"

how do you PLACE it in the body?

what are PRACTICES that allow it to emerge in the body?

PRINCIPLES

PLACE POLITICS in the body

notice how PERSONAL PHILOSOPHIES emerge as we try on

a PEDAGOGY of call and response

POLYATTENTION

PHYSICALITY

PLAY with PARTS of our PERSON

PROPOSITIONS

PERCEIVE

PERIPHERAL what's around the body

PUPIL where's the center

POSTERIOR what's behind us

falling PRACTICE

PROTESTS and PERMUTATIONS of gravity

PERSISTENCE with redirections

acts of PASSIVE resistance

PLAN, PRECARIOUS our choices in dealing with force

PATTERNS of POSITIONALITY

the cultures PROMINENT in the PLACE

POV

PARALLEL-PERPENDICULAR trajectories

PERSISTENCE in PROCESS

PLEASURE-PAIN PRINCIPLES edges of experience to create the appetite for furthering

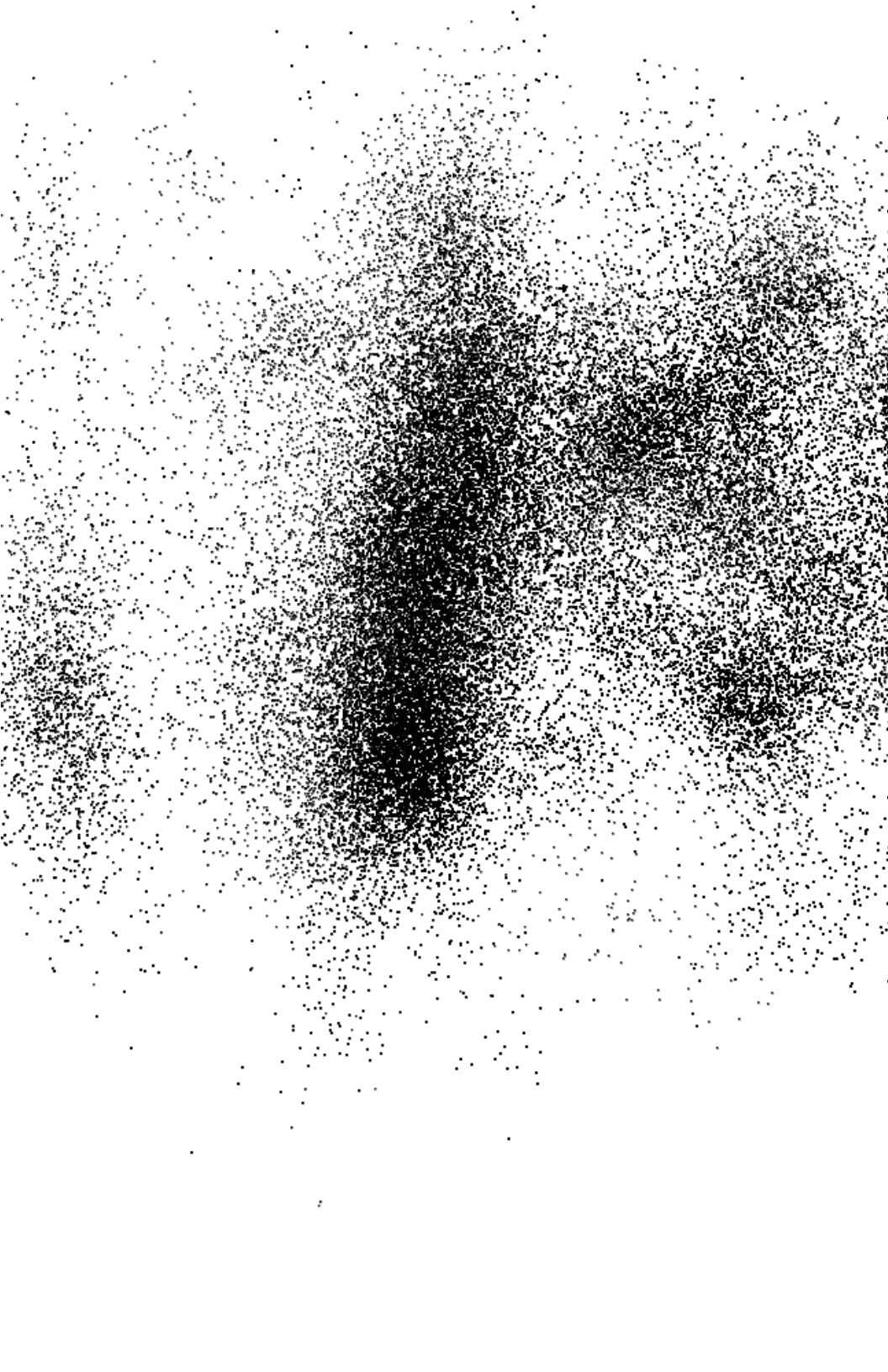
PSSY / PNK tactics, who to take out

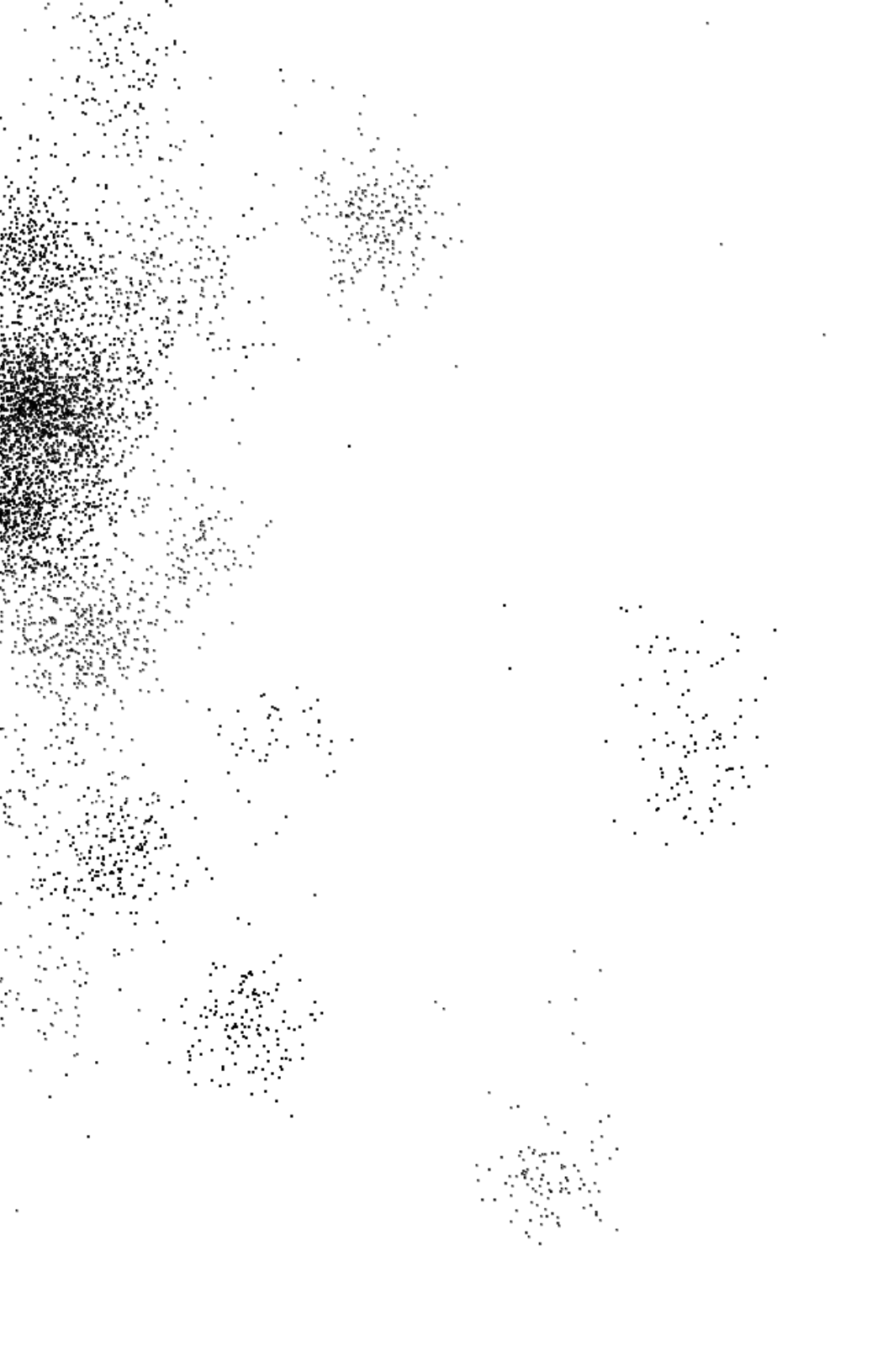
POWER ability to direct or influence the behavior of others/self in the course of events

PARADIGM shift-a fundamental change in approach or underlying assumptions

observer/PARTICIPANT watch/do

This class inquiry is grounded in my extensive investigation into structures and tactics for training the body to go to the edge of the physical experience.





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