

**CURATORIAL FELLOWSHIP**  
**Web Description for FY24**

**JOB DESCRIPTION**  
**Curatorial Fellowship**  
**The Kitchen, New York**

**ABOUT THE KITCHEN**

As one of New York City's oldest nonprofit alternative art centers (founded as an artist collective in 1971 and formalized as a 501c3 in 1973), The Kitchen is dedicated to offering emerging and established artists opportunities to create and present new work within, and across, the disciplines of dance, film, music, theater, video, visual art, and literature. Recognizing its longstanding legacy for innovation, The Kitchen remains devoted to fostering a community of artists and audiences, offering artists the opportunity to make—and for audiences to engage with—work that pushes the boundaries of artistic disciplines and strengthens meaningful dialogues between the arts and larger culture.

Among artists who have presented significant work at The Kitchen are Muhal Richard Abrams, Laurie Anderson, ANOHNI, Robert Ashley, Charles Atlas, Kevin Beasley, Beastie Boys, Gretchen Bender, Dara Birnbaum, Anthony Braxton, John Cage, Lucinda Childs, Julius Eastman, Philip Glass, Leslie Hewitt, Darius James, Joan Jonas, Bill T. Jones, Devin Kenny, Simone Leigh, Ralph Lemon, George Lewis, Robert Longo, Robert Mapplethorpe, Sarah Michelson, Tere O'Connor, Okwui Okpokwasili, Nam June Paik, Charlemagne Palestine, Sondra Perry, Vernon Reid, Arthur Russell, Cindy Sherman, Laurie Spiegel, Talking Heads, Greg Tate, Cecil Taylor, Urban Bush Women, Danh Võ, Lawrence Weiner, Anicka Yi, and many more.

**ABOUT THE POSITION**

This eight-month Curatorial Fellowship provides the opportunity to work closely with The Kitchen's curatorial staff and a wide range of artists working across varied disciplines. Reporting directly to the Curatorial Assistant and Manager of Institutional Advancement & Special Projects, with a dotted line report to the Curators and Executive Director & Chief Curator, the Curatorial Fellow is a core collaborator in the preparation of the full programmatic season, aiding to bring projects in varied stages to fruition.

Our current and upcoming seasons extend The Kitchen's "without walls" period as we continue to site programming at our temporary satellite space within Westbeth Artists Housing while our Chelsea home is under renovation. The Curatorial Fellow works with Kitchen curators on all phases of the exhibition and performance process, including liaising with artists and front of house teams, conducting archival and primary research for projects, and assisting with texts for grant applications and communications. They will also manage and contribute to online programming, including organizing (1) Video Viewing Room series and producing (1) Kitchen Magazine article from a research

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proposal of their choice, and assist with public programs. The Curatorial Fellow develops crucial experience connecting with key staff in the production, development, and communications departments at the institution. To help inform their next professional steps, the fellow will also receive mentorship from the Curatorial team and Archivist regarding the arts world at large and the variety of career pathways within it.

The Kitchen encourages applications from early career arts professionals who have a broad interest and experience in experimental approaches to contemporary art practice across the disciplines. The candidate must be flexible to assist with interdisciplinary projects and intrigued by The Kitchen's history and program in this pivotal moment of growth and change. They will be a highly self-motivated individual with strong writing, organizational, and interpersonal communication skills, as well as a keenness toward detail and time management. Ability to prioritize effective communication around varied projects in a fast-paced work environment and comfort in managing simultaneous timelines is a top priority. A familiarity and interest in contemporary artists working in time-based media is a plus.

This is a \$7,500 stipend position with a hybrid (in-person and remote) working structure. The fellowship program runs from September through May, with the option to reassess the weekly schedule in January to best align with semester-based schedules or other commitments. Candidates would ideally commit to 2 days per week, 10:30a–6pm. Fellows are required to be based in the New York City area to be able to experience the full production scope of exhibitions and performances in-person (as COVID-19 safety protocols allow).

Application deadline: May 15

### **COVID Guidelines**

The health and safety of our community is of utmost priority. As such, all staff members are required to be fully vaccinated with an FDA authorized and/or approved COVID-19 vaccine, including booster, as a condition of employment.

We will confirm receipt of all applications and be in touch with updates as the process progresses. No phone calls please. Please email resume and cover letter to [internships@thekitchen.org](mailto:internships@thekitchen.org) with “Curatorial Fellowship” in the subject line.