

The Kitchen

Center for experimental art and the avant-garde since 1971

Spring 2023 Season

Upcoming Winter / Spring 2023

The Kitchen announces Winter/Spring 2023 programming, resulting from durational engagements that give experimental artists and collectives an abundance of time and organizational support to pursue their ideas. Within and beyond The Kitchen's temporary home in the West Side Loft at Westbeth Artists Housing (163B Bank Street, 4th Floor Loft, New York), the organization features culminating presentations from two 12-month residencies in conversation with The Kitchen's archive and new media roots; an exhibition reexamining formative multimedia concerts from the early days of The Kitchen; the retrospective continuation of a bold and generative 24-year series of commissioned music; and more. The Kitchen continues this season to untether performance from the finite realm of one-evening presentations (and often from finite space), with works evolving through process, accumulation, and recontextualization.

On View:

Claire Chase: *Density @ 10* as part of *Density 2036*

May 18 and 25, Carnegie Hall
May 19–20 and 23–24, The Kitchen at Westbeth
Free with RSVP *Sold Out

Upcoming:

Dance and Process: Martita Abril, Jonathan González, and Anh Vo

American Academy of Arts and Letters
Tickets \$5-15 sliding scale,
On sale now
June 3–4, 2023

Ethan Philbrick: *Re:Group Works*

June 7, 2023, 8pm
The Kitchen at Westbeth
Free with RSVP *Sold Out
*An in-person waitlist begins at Westbeth 30 minutes prior to the performance.

Spring 2023 Video Viewing Rooms The Kitchen OnScreen

Brian Fuata: *of a house besieged (preposition tweaked)*

thekitchen.org On Screen
Premiered January 27; Online Now

Christelle Oyiri: *OBLIMEMBER*

thekitchen.org On Screen
Premiered April 27; Online Now

Ongoing Collaborations:

School for Poetic Computation

Various Sites
September 2022—September 2023
Information on public programs to be announced in forthcoming months

Montez Press Radio

Various Sites
September 2022—September 2023
The Kitchen at Westbeth, Offsite Locations
Tickets \$5-15 sliding scale, forthcoming

Dia Art Foundation

Various Sites
September 2022—September 2024

The Kitchen and Carnegie Hall Citywide present

Claire Chase: *Density @ 10*

March 18 and 25, 2023, Carnegie Hall

March 19-20 and 23-24, 2023, The Kitchen at Westbeth

Claire Chase: *Density @ 10* is organized by Matthew Lyons, Curator, with Angelique Rosales Salgado, Curatorial Assistant.

Claire Chase: *Density @ 10* is supported by grants from The Amphion Foundation, Inc., Arison Art Foundation, Bloomberg Philanthropies, The Aaron Copland Fund for Music, The Cowles Charitable Trust, Ford Foundation, Joseph and Joan Cullman Foundation for the Arts, Inc., The Willem de Kooning Foundation, Helen Frankenthaler Foundation, Howard Gilman Foundation, The Harkness Foundation for Dance, Marta Heflin Foundation, Lambent Foundation Fund of Tides Foundation, Mertz Gilmore Foundation, Open Society Foundation, The Jerome Robbins Foundation, The Fan Fox and Leslie R. Samuels Foundation, Simons Foundation, and Teiger Foundation; and in part by public funds from New York City Department of Cultural Affairs in partnership with the City Council and New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

Season programming is made possible in part with support from The Kitchen's Board of Directors and The Kitchen Leadership Fund. Learn more about the Leadership Fund.

Density 2036 is supported by The Pnea Foundation, a 501(c)(3) organization whose mission is to advance the flute and its repertoire in the 21st century.

This performance is presented in partnership with Carnegie Hall as part of Citywide. To learn more about Citywide and discover free concerts across New York City, visit carnegiehall.org/citywide. Lead support for Carnegie Hall Citywide is provided by the Howard Gilman Foundation and the Hearst Foundations.

PROGRAM NOTES

Density 2036 is a 24-year project begun by Claire Chase in 2013 to commission a new body of repertoire for solo flute each year until the 100th anniversary of Edgard Varèse's groundbreaking 1936 flute solo, *Density 21.5*. Chase will commission and premiere a new program of flute music every year until 2036. Each piece in the project will expand the boundaries of the instrument. For the ten-year anniversary of *Density 2036*, Chase performs all Density commissions up to the present in a series of concerts at Carnegie's Zankel Hall and in free performances at The Kitchen's Westbeth Loft as part of Carnegie Hall Citywide. The final two programs will be the world premieres of *Density 2036: part ix*, an evening-length piece by Craig Taborn performed in collaboration with the composer, and *Density 2036: part x*, an evening-length piece by Anna Thorvaldsdottir performed with a small ensemble, co-commissioned by Carnegie Hall.

Central to the *Density 2036* project is a commitment to supporting an international, multigenerational community of flutists who will take the Density repertoire in new interpretive and performative directions. The Density Seeds program makes possible the performance of miniature works adapted from the Density catalog that are playable by flutists of all ages; the "seeds" are freely downloadable on the density2036.org website.

The Density Fellows program, launched this year in celebration of the 10th anniversary of the project, will provide ten exceptional emerging flutists with the resources to intensively study Density repertoire of their choosing. Fellows will receive mentorship from Claire Chase and the *Density* composers, as well as support for their own performances and recordings. The *Density Roots* initiative is an open, community-controlled interactive map that will archive performances of *Density* repertoire by flutists worldwide over the 24-year span of the project. *Density 2036* is supported by The Pnea Foundation, a 501(c)(3) organization whose mission is to advance the flute and its repertoire in the 21st century.



Claire Chase in *Claire Chase: Density 2036, part viii*, December 9–11, 2021. Performance view, The Kitchen. Photo by Walter Włodarczyk.

For program notes and artist bios, and to learn more about *Density 2036*, visit www.density2036.org/density-at-x or scan the QR code.



PERFORMANCES

Thursday, May 18 at Zankel Hall at Carnegie Hall
7:30 pm: *Density 2036: part i & ii* (2013-14)

Edgard Varèse: *Density 21.5* for flute alone (1936)
Felipe Lara: *Meditation and Calligraphy* for solo bass flute (2014)
Felipe Lara: *Parabolas na Caverna* for solo flute (2014)
Marcos Balter: *Pessoa* for six bass flutes (2013)
Mario Diaz de Leon: *Luciform* for flute and electronics (2013)
Du Yun: *An Empty Garlic* for bass flute and electronics (2014)
George Lewis: *Emergent* for flute and electronics (2014)

Claire Chase, flutes
Levy Lorenzo, live sound
Nicholas Houfek, lights

Density 2036: part i is dedicated to Fred Anderson; *Density 2036: part ii* is dedicated to Elise Marie Mann.

Friday, May 19 at The Kitchen at Westbeth
6:30 pm: *Density 2036: part iii* (2015)

Dai Fujikura: *Lila* for solo flute (2015)
Francesca Verunelli: *The Famous Box Trick* for bass flute and electronics (2015)
Nathan Davis: *Limn* for bass flute, contrabass flute and electronics (2015)
Jason Eckardt: *The Silenced*, a monodrama for solo flute (2015)
Pauline Oliveros: *Intensity 20.15, Grace Chase* for speaking flutist and Expanded Instrument System (2015)

Claire Chase, flutes
Levy Lorenzo, live sound and Expanded Instrument System
Nicholas Houfek, lighting and production design
Winsome Brown, stage direction (*Intensity 20.15: Grace Chase*)

Density 2036: part iii is dedicated to Steven Schick.

9 pm: *Density 2036: part iv* (2016)

Pauchi Sasaki: *Gama XV: Piece for Two Speaker Dresses* (2016) for bass flute, violin, electronic live processing, vocals and two speaker dresses
Richard Beaudoin: *Another Woman of Another Kind* for flute and eight voices (2016)
Suzanne Farrin: *The Stimulus of Loss* for glissando flute and ondes Martenot

(2016)
Vijay Iyer: *Five Empty Chambers* (2016) (version for flute ensemble, arr. Claire Chase and Jessica Shand)
Tyshawn Sorey: *Bertha's Lair* for flutes and percussion (2016, rev. 2018)

Claire Chase, flutes and speaker dress
Levy Lorenzo, live sound
Donald Nally, conductor
Steven Bradshaw, Matthew Cramer, Lauren Kelly, Maren Montalbano, Becky Siler, Dan Spratlan, Kevin Vondrak, and Shari Wilson, singers
Carlos Aguilar, Ilariah Hawley, Naamia Rivera, Diego Ruiz, Jessica Shand, and Elijah Thomas, flutes
Pauchi Sasaki, speaker dress, violin, and electronics
Tyshawn Sorey, percussion
Nicholas Houfek, lighting and production design
Nick Hallett, host

Density 2036: part iv is dedicated to Pauline Oliveros.

Saturday, May 20 at The Kitchen at Westbeth
6:30 pm: *Density 2036: part v* (2017-18)

Marcos Balter: *Pan** (2017–18, rev. 2023) (version for solo flute and electronics)

Claire Chase, flutes
Levy Lorenzo, live sound
Monica Duncan, projection design (projections by Adam Larsen)
Nicholas Houfek, lighting and production design

Pan was originally conceived as a fully staged work for flute, electronics and a large ensemble made up of community members, directed by Douglas Fitch.

*Commissioned and developed by Project& and Jane M Saks.

Density 2036: part v is dedicated to Andreas Waldburg-Wolfegg.

9 pm: *Density 2036: part vi* (2019)

Olga Neuwirth: *Magic Flu-idity* for solo flute and typewriter (2019)
Pamela Z: *Louder Warmer Denser* for flute, bass flute, contrabass flute, and fixed media (2019)
Sarah Hennies: *Reservoir 2* for bass flute and voices (2019)
Phyllis Chen: *Roots of Interior* for flute and heartbeat (2019)

Claire Chase, flutes

Levy Lorenzo, live sound
Nathan Davis, percussion
Constellation Chor, voices/Marisa Michelson, director
Marisa Michelson, digital stethoscope
Nicholas Houfek, lighting and production design

Density part vi is dedicated to Doriot Anthony Dwyer.

Tuesday, May 23 at The Kitchen at Westbeth
6:30 pm & 9:30 pm: *Density 2036: part vii* (2020)

Liza Lim: *Sex Magic* for contrabass flute (alto ocarina, Aztec death whistle, bell, pedal bass drum), electronics, and an installation of kinetic percussion instruments (2020)

1. *Pythoness*
2. *Oracles: Salutations to the cowrie shells*
3. *Oracles: Womb-bell*
4. *Oracles: Vermillion – on Rage (for contrabass flute, pedal bass drum, Aztec ‘death whistle’)*
5. *Oracles: Throat Song (for alto ocarina)*
6. *Oracles: Moss – on the Sacred Erotic*
7. *Oracles: Telepathy (silent meditation)*
8. *Skin-Changing*
9. *The Slow Moon Climbs*

Claire Chase, contrabass flute, alto ocarina, Aztec ‘death whistle,’ pedal bass drum
Senem Pirlar, live electronics
Levy Lorenzo, kinetic percussion, electronics and sound design
Nicholas Houfek, altar and production design

Density 2036: part vii is dedicated to IONE.

Wednesday, May 24 at The Kitchen at Westbeth
6:30 pm: *Density 2036: part viii* (2021)

Matana Roberts: *Auricular Hearsay* for flute, video, and open ensemble (2021)
Ann Cleare: *anfa* for contrabass flute, bass flute, electronics and video (2021)
Wang Lu: *Aftertouch* for flute, alto flute, bass flute, electronics and video (2021)

Claire Chase, flutes
Levy Lorenzo, live sound and electronics
Senem Pirlar, live electronics

Katinka Kleijn, cello

Monica Duncan, projection design
Nicholas Houfek, lighting and production design

Artwork in Wang Lu's *Aftertouch* by Polly Apfelbaum
Video in Ann Cleare's *anfa* by Ailbhe Ní Bhriain
Video in Matana Roberts' *Auricular Hearsay* by Matana Roberts

Density 2036: part xiii is dedicated to Alvin Lucier.

9 pm: *Density 2036: part ix* (2021-22)

Craig Taborn: *Busy Grievs and Endangered Charms* for flutes, clarinet, cello, piano, and electronics* (2022-23) (World Premiere)

Claire Chase, flutes
Joshua Rubin, clarinets
Susie Ibarra, percussion
Craig Taborn, piano, keyboard, and electronics

Levy Lorenzo, sound design
Nicholas Houfek, lighting and production design

*Commissioned by the Fromm Music Foundation at Harvard University.

Density 2036: part ix is dedicated to George Crumb.

Thursday, May 25 at Zankel Hall at Carnegie Hall
7:30pm: *Density 2036: part x* (2022-23)

Anna Thorvaldsdottir: *Ubique* for flute, bass flute, contrabass flute, two cellos, piano, and electronics* (2023) (World Premiere)

Claire Chase, flutes
Katinka Kleijn and Seth Parker Woods, cellos
Cory Smythe, piano

Levy Lorenzo, live sound
Nicholas Houfek, lighting and production design

*Co-commissioned by Carnegie Hall and The Pnea Foundation, with generous support from the Cheswatyr Foundation and Kurt Chauviere.

Density 2036: part x is dedicated to Ryan Muncy.

CREDITS

Claire Chase would like to thank all the *Density* composers and collaborators, Matthew Lyons at The Kitchen, Liz Mahler at Carnegie Hall, the Music Department at Harvard University, the Pnea Foundation Board of Directors, the Cheswaty Foundation, Kurt Chauviere, Winsome Brown, Karen Chester, Barbara and Andrew Gundlach, James Egelhofer, Jane M. Saks and Project&, Jennifer Judge, Jenny Lai, Ara Guzelimian, Jessica Shand, Carlos Aguilar, and Kirstin Valdez Quade.



This performance is presented in partnership with Carnegie Hall as part of Citywide. To learn more about Citywide and discover free concerts across New York City, scan the QR code.

PRODUCTION CREDITS

Stacey-Jo Marine, *Production Manager, Density @ 10*
Tricia Toliver, *Stage Manager, Density @ 10*
Jessica Shand, *Production and Curatorial Assistant, Density @ 10*

Matthew Lyons, *Curator, The Kitchen*
Angelique Rosales Salgado, *Curatorial Assistant, The Kitchen*
Zack Tinkelman, *Former Production Manager, The Kitchen*
Tassja Walker, *Production Supervisor, The Kitchen*
Randi Rivera, *Production Manager, The Kitchen*

Georgia Piano, Drew Sensue-Weinstein, Philip White, Brandon Schock, Joe Wakeman, Shane McCarthy, Jessie Hamilton, Lola Buncher, Brandon Brumm Andrew Freeburg, Joe Galan, Nick Ramsay, Molly Siskin, Wyatt Moniz, Kourtney Charles, *Tech & Production Crew*

Al Foote, *Videographer*
Howard Silver, *Videographer*
Jennifer Karner, *Videographer*
Walter Wlodarczyk, *Photographer*

SITE ACKNOWLEDGEMENT

The Kitchen acknowledges that its site has shifted over time from Greenwich Village, where it began in Mercer Arts Center, to a loft in SoHo on Wooster

Street, to its home on 19th Street in Chelsea that it's held since 1986, and now to the temporary location of Westbeth Artists Housing as our building renovation is underway. Since its founding, The Kitchen has presented programming both within its sites and at partner venues around New York City. These sites traverse Indigenous space, Black space, Latinx space, working-class space, immigrant space, queer space, activist space, rebellion space. These diasporic histories have had deep impacts on avant-garde art production at large and The Kitchen's own experimental institutional work. We strive to bring light to these groundbreaking contributions as we carry this next chapter of our institution forward with care. This is a collaborative, thoughtful process taking place across all facets of our work here, and we look forward to continuing to create experimentation-forward space for all with these values as a guiding force.

The Kitchen

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