

CFGNY
CFG—20260717

Amant

THE KITCHEN
NEW YORK CITY'S CENTER
FOR EXPERIMENTAL ART
AND THE **AVANT-GARDE**
SINCE 1971

CFG–20260717

July 17, 2026, 7:30–10:30 pm

Performance, 8 pm

After–party with DJ **Bobby Beethoven**, 9 pm

Amant, 316 Ten Eyck St., Brooklyn, NY 11206

In conjunction with the exhibition *CFGNY: Puddles into Pond* at Amant (March 19–August 16, 2026) and as part of The Kitchen *Without Walls*

CFGNY is a collaboration between artists **Daniel Chew**, **Ten Izu**, and **Tin Nguyen**. Established in 2016, the collective has developed a research-driven practice across fashion, painting, ceramics, photography, and installation that examines Asian diasporic histories through what the artists describe as “vaguely Asian” aesthetics, mobilizing strategies of stylization and replication to complicate ideas of origin, authorship, and value.

The performance *CFG-20260717* explores how the development and circulation of emerging video technologies from Asia, specifically the Sony Portapak in Japan, the first one-person operated, self-contained video camera and playback unit introduced in 1967, enabled the artistic pursuits that sustained The Kitchen’s founding in 1971. This is the history of the emergence of video art in New York City; a period of creative experimentation that marked a shift in the physical and emotional relationship between the body, the gaze, the screen, and the archival record, concurrent to the artist communities that grew out of the medium’s accessibility.

At Amant’s **316 Ten Eyck** outdoor venue, CFGNY synthesizes this history through performance and fashion (using both interchangeably) and examine it within an inter-connected dialogue of race, value, labor, and exchange, reconfiguring established narratives of the “avant-garde.”

CFG-20260717 debuts the artists’ fifth presentation of fashion—a new collection of garments produced in situ with tailors in Ho Chi Minh City, Vietnam. In collaboration with stylist and frequent

collaborator **Avena Gallagher**, CFGNY stages over thirty looks on an ensemble of performers sited within a sculptural set constructed with materials recurrent in their practice, such as wooden 2x4’s and translucent plastic.

CFGNY initiates the live work through the form of lecture–performance, a strategy that extends research, study, and image-making into discursive sociality. The performance evolves and unravels into a theatrical environment of scenography and movement direction by artist **Elliot Reed**, punctuated by artist and musician **LYDO**’s sound design, dramaturgy by **Cynthia Leung**, and lighting design by **Sarai Frazier**.

A pop-up store transforming Amant’s gallery reception area invites the audience to wear and acquire garments from CFGNY’s capsule collection throughout the duration of the exhibition. Published by Amant, a forthcoming monograph titled *CFGNY: Collecting Finding Generating NY*, will feature the past ten years of CFGNY’s practice and be released Fall 2026.

CFG-20260717 is co-commissioned by The Kitchen and Amant and curated by Angelique Rosales Salgado, Assistant Curator, The Kitchen, and Tobi Maier, Chief Curator, Amant.

Production by Stuart Lorimer, Director of Operations; Joseph Euoi Lee, Production and Public Programs Associate; Tom Forkin, Production and Technical Coordinator; Tony Limauro, Head of Installation; Ryan Margulies, Lorenzo Bueno, Ron Ewert, Installation Technicians; Ariana Kalliga, Curatorial Assistant; Rosaline Dou, Curatorial Fellow; Hannah Marks, Head of Special Projects; Melissa Rodriguez, Office Manager; Aryn Beitz, Director of Design and Publishing; Anaïs Pyrczak, Junior Designer; Gracie Jeffers, Visitor Engagement Supervisor; Amara Egenti, Beatrice Jackson, Elijah Gosler, Abigail Gordon, Cala Martinez, Indie Oleson, Jesse Prince, Jahkaya Walcott, Visitor Engagement Representatives (Amant); David Riley, Senior Manager, Production & Exhibitions; Tassja Walker, Production Supervisor; Gilberto Rosa-Duran, Communications Manager; and Fernanda Escalera Zambrano, Operations Manager (The Kitchen).

PRODUCTION CREDITS

**Artist, Direction,
Garments, Set Design**
CFGNY

Styling
Avena Gallagher

Styling Coordinator
William Morgan IV

**Scenography and Movement
Direction**
Elliot Reed

Sound Design
LYDO

Lighting Design
Sarai Frazier

Dramaturgy
Cynthia Leung

Makeup
Souhi Lee

Hair
Kazu Katahira

Stage Manager
Buffy Sierra

After Party DJ
Bobby Beethoven

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Sound Technician
JR Bohannon

Sound Assistant
Emily Costello

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Interns, The Kitchen

Tailor
Rosalie Knox

Catering
Phung Nguyen, Phoebe Tran,
Chakriya Un, Lo Alalay

Lookbook Photographer
David Brandon Geeting

**BTS and Performance
Photographers**
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Rachel Keane

Event Photographer
Anaïs Pyrczak

Videographer
Artifact

CFG—20260717 PERFORMERS

Blake Abbie
Lo Alalay
Farah Al Qasimi
Nicholas Andersen
Asa Thiên-Ân Nguyen
Trisha Baga
Henry Bae
Apollo Bual
Akil Francisco
Anthony Ha
Shaobo Han
Zhi Wei Hui
Hanna Hur
Lotus Kang
Jade Kuriki-Olivo
Alima Lee
Ami Lien
Cynthia Leung
Ken Leung
Cole Lu
Huy Luong
Maya Dirar
Angelique Rosales Salgado
Nick Sethi
Diane Severin Nguyen
Paul Pfeiffer
Sung Tieu
Lumi Tan
Perle Toure
Chinchakriya Un
Stewart Uoo
Anh Vo
Tony Voong
Cici Wu
William Zeng
Chyna Zhang

CFGNY PERFORMERS (2017–2026)

Aayushi Khowala	Karlo Bello
Adrian Lee	Keith Lafuente
Alvin Tran	Kirsten Kilponen
Amy Lien	Korakrit Arunanondchai
An Stine	Lucy Qiu
Andi Lu	Lydo Le
Andrea Solstad	Mae Gothr
Andy Boyce	Mar Chan
Angela Dimayuga	Margaret Lee
Annie Lee Larson	Mark Jen Hsu
Ashley Chin	Mary-Kim Arnold
Avena Gallagher	Matt Oh
Benedict Nguyen	Micaela Durand
Benjamin Li	Miho Hatori
Carlos Kong	Ming Lin
Celina Linh Thy Huynh	Nhu Duong
Cindy Gao	Olin Caprison
Covey Gong	Patia Borja
Dare	Rena Cho
Dese Escobar	Richard C. Whitten
Doris Guo	Robyn Chan
E.T. Chong	Sarah Chow
Elliott J. Wright	Tenaya Izu
Enzo Camacho	Thoa DiChiara
Eric Yue	Timur Si-Qin
Eros Chien	Tishan Hsu
Fiffany Luu	Tonya Su
Franky Tran	Wen Zhuang
Howie Chen	West Dakota
Irene Ha	Yeha Leung
Jon Wang	Ylang Ylang Poon
Joseph Bui	Yoma Ru Smith
Josh Kline	Yulu Serao
Josh Ku	
Juje Hsiung	
Karlijn Roest	

ARTIST BIOS

CFGNY is a collaboration between artists Daniel Chew, Ten Izu, and Tin Nguyen. CFGNY is an artist collective whose research-based practice takes the form of image making, installation, sculpture, garment making, and performance to expand ideas of racialization and subjectivity. Founded in 2016, the collective continually returns to the term “vaguely Asian,” an understanding of racial identity as continuously produced by history, affect, affinity, locality, and perception. Recent exhibitions, performances and projects include The Metropolitan Museum of Art, New York (2026); Amant, Brooklyn (2026); the 82nd Whitney Biennial, New York (2026); Contemporary Art Gallery, Vancouver (2025); Cooper Hewitt Smithsonian Design Museum, New York (2024); Hammer Museum, Los Angeles (2024); SculptureCenter, New York (2023); PIN-UP/Marséll, Milan (2023); Japan Society, New York (2022); X Museum, Beijing (2021); RISD Museum, Providence (2019); and Stedelijk Museum, Amsterdam (2018). In October 2024, CFGNY was named Frieze London’s Focus Stand Prize winner for its presentation with Hot Wheels, Athens and London. CFGNY is currently composed of Daniel Chew, Ten Izu, and Tin Nguyen.

LYDO is a Filipino-born Vietnamese-American sound artist. As a resident DJ of BASEMENT NY, their distinctive sets explode the parameters of techno, deftly cutting across genres while retaining a highly personal emotional resonance. Whenever LYDO plays, it’s best to leave your expectations at the door and simply prepare for an unexpected array of sonic thrills, ranging from visceral and grooving to mind-bendingly experimental.

A trans artist themselves, LYDO launched X-TRA.SERVICES to serve and create space for queer, trans, and nonbinary people of color. This ethos of care and insurgent collectivity runs through their broader practice. They have performed at Berlin Atonal, Draaimolen Festival, Bourse de Commerce, and Bassiani, as well as subterranean parties and festivals across North America, Europe, and Asia. Beyond the club, LYDO works with sound through installation, composition,

and curation. Their abstract, experimental work spans museum and institutional contexts, including MoMA PS1, SculptureCenter, and Kunsthalle Basel, among others. In 2025, they launched care., an itinerant series for live and experimental sound that continues to explore new sonic forms in unexpected contexts.

Elliot Reed is an internationally exhibited performance artist based in New York. He received his MA in Choreography from Master EXERCE ICI-CCN in Montpellier, France, was a danceWEB '19 scholar, member of The Whitney Museum ISP 23-24 cohort, Studio Museum Artist in Residence and part of the museum's permanent collection. Gallery and museum exhibitions include Kunsthau Glarus, Performance Space New York, Lucerne Festival with JACK Quartet, Metro Pictures, MoMA PS1, OCD Chinatown, anonymous gallery, The Getty Center, Hammer Museum, Dorothy Chandler Pavilion, The Broad, and performances in Tokyo, Osaka, London, Mexico City, Vienna, and Hamburg.

Cynthia Leung is a writer, performer, and communications consultant working under the moniker Native Agents. She is a contributing editor at Cultured at Home, and has written on art and fashion for *032c*, *PIN-UP*, *Vogue China*, *Modern Weekly* and *The South China Morning Post*. Native Agents has represented diverse clients including Aesop, Coperni, Mykita, Panconesi, CFGNY, Zoe Gustavia Anna Whalen, Aubero, Peter Do and the artist Josh Kline. Leung was Americas Head of Press for Balenciaga 2010-16 and inaugural director at the influential culture agency Black Frame. She has performed in artworks by Korakrit Arunanondchai, Josh Kline, Martine Gutierrez, Farah Al Qasimi, CFGNY, Marie Karlberg, Wang Shui and Eckhaus Latta, and profiled in *Vogue*, *Vogue China* and *ODDA*. As a former stagiere at Chez Panisse she put her stomach to pen for the *Dimes Times: Emotional Eating* book and remains always hungry.

Sarai Frazier is a Bessie nominated lighting designer, technical producer, and artist born and raised in New York City. Her work spans performance art exploring the presence of black, disappearing, and

isolated bodies through light. She is currently curating a series of workshops at PSNY for technicians that emphasizes community, collaboration, and professional development, with a particular focus on sharing resources to marginalized communities.

Avena Gallagher works outside of fashion and art. Her projects include FREE SALE (a free store) and projects with Paul Pfeiffer, Bernadette Corporation, Bjarne Melgaard, Eckhaus Latta and TELFAR where she is a founding partner. Her work has been shown in uncomfortable settings such as the MoMA PS1, the MET and the Serpentine Gallery. She is a mother, a sister, a daughter, a granddaughter to a Centenarian and a Filipino.

ADDITIONAL SUPPORT

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Danny Well
Sloane Ebbay
Kirsten Kilponen
Lua Huynh
Barbara London
The entire teams at Amant and The Kitchen

ABOUT AMANT

Amant is a center for contemporary art located in Brooklyn, NY. Founded by art collector and philanthropist Lonti Ebers in 2019, Amant is a non-collecting institution that fosters artistic research, experimentation, and dialogue through exhibitions, live programs, publications, and artist residencies in Brooklyn, NY; Siena, Italy; and José Ignacio, Uruguay. The core of Amant's mission is to advance the presentation of contemporary art with an emphasis on innovative formats and ideas. Free and open to all, our 31,000-square-foot, five-building campus includes a multipurpose screening and performance space, a café, bookshop, and restaurant. We support both established and mid-career international and local artists who work across diverse creative fields. We are committed to building cultural partnerships with like-minded organizations in the U.S. and abroad while activating new and ongoing conversations with our local communities.

Among the artists who have exhibited at Amant are Grada Kilomba, Gala Porras-Kim, Sung Tieu, Shilpa Gupta, Patricia L. Boyd, Sky Hopinka, Liliane Lijn, Nour Mobarak, Senga Nengudi, Ser Serpas, Shanzhai Lyric, Dena Yago, Joshua Serafin, Dietmar Busse, Loretta Fahrenholz, Jenna Bliss, Hanne Darboven, Dominique Gonzalez-Foerster, General Idea, Jef Geys, Mike Kelley, Marc Kokopeli, Brad Kronz, Ghislaine Leung, Paul McCarthy, Carissa Rodriguez, Ilene Segalove, Sable Elyse Smith, Stefan Tcherepnin, Esben Weile Kjær, Barnett Cohen, Layton Lachman,

Women's History Museum, Mimosa Echard, Lu Yang, Christelle Oyiri, CFGNY, Kim Gordon, and many more.

Past artists in residency have included Goldin+Senneby, Emilija Škarnulytė, Shamica Ruddock, Eduardo Navarro, Himali Singh Soin, Display Distribute, Selma Selman, Iris Touliatou, Tomaso De Luca, Sabelo Mlangeni, Mauro Cequeira, Aristotelis Nikolas Mochloulis, Rosa-Johan Uddoh, Chantel Foo, IM Youngzoo, Ruth Angel Edwards & Chloe Maugile, Marcus Pal, Ana Pi, Reliable Copy, Ufuoma Essi, Maha Maamoun, Domenick Ammirati, Jennifer Krasinski, Na Kim, Johanna Unzueta, and many more.

Amant Foundation USA is a non-profit 501c(3) organization. 316 Ten Eyck is Amant's outdoor venue for performances, exhibitions, and special projects.

Website: amant.org; Instagram: @amant.arts.

ABOUT THE KITCHEN

Founded in 1971 as an artist-driven collective, The Kitchen today reaffirms and expands upon its originating vision as a dynamic cultural institution that centers artists, prioritizes people, and puts process first. Programming in a kunsthalle model that brings together live performances, exhibition making, and public programming under one roof, The Kitchen empowers its audiences and communities to think creatively and radically about what it means to shape a multivalent and sustainable future in art. The Kitchen seeks to cultivate and hold space for wild thought, risky play, and innovative and experimental making, encouraging artists and cultural workers alike to defy boundaries and sending them into the world to remake art history and catalyze creative change.

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Leung, Paul McCarthy, Carissa Rodriguez, Ilene Segalove, Sable Elyse Smith, Stefan Tcherepnin, Esben Weile Kjær, Barnett Cohen, Layton Lachman, Women's History Museum, Mimosa Echard, Lu Yang, Christelle Oyiri, CFGNY, Kim Gordon, and many more.

The Kitchen *Without Walls* is a programming initiative that explores site, cross-institutional collaboration, and the potentials of institutional porousness as its Chelsea building is under renovation and the organization operates from its satellite space at Westbeth Artists Housing.

Website: thekitchen.org; Instagram: @TheKitchen_NYC.

THE KITCHEN FUNDING CREDITS

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