

THE KITCHEN
NEW YORK CITY'S CENTER
FOR EXPERIMENTAL ART
AND THE **AVANT-GARDE**
SINCE 1971

For Immediate Release
December 21, 2023

THE KITCHEN PRESENTS WONG KIT YI'S 2022 VIDEO *DIAL 432 TO SEE THE LIGHT* IN ITS VIDEO VIEWING ROOM, AVAILABLE BEGINNING TODAY (DECEMBER 21)

Wong's Video Is Accompanied by Annotated Materials from The Kitchen's Archive, Marking the First Presentation of Research the Artist Is Conducting in Partnership with The Kitchen and the Lofoten International Art Festival - LIAF 2024

The Kitchen presents *DIAL 432 TO SEE THE LIGHT* (with Kitchen archive-inspired notes on TV funerals, bagpipes, traveling tape, hidden frequencies, and more), featuring Wong Kit Yi's 2022 video *Dial 432 to See the Light* alongside a selection of annotated materials from the organization's archive, available beginning today, December 21 in The Kitchen On Screen's [Video Viewing Room](#). Wong Kit Yi: *DIAL 432 TO SEE THE LIGHT* (with Kitchen archive-inspired notes on TV funerals, bagpipes, traveling tape, hidden frequencies, and more) is organized by **Alison Burstein**, Curator.

Through a research-based method, Wong weaves evocative links between disparate ideas and references. For this presentation, the artist takes *Dial 432 to See the Light* as a starting point to establish a set of concepts to explore in relation to The Kitchen's historical activities and investments, such as light, television, and numbers. Taking on the form of an artist's process journal, the Video Viewing Room brings together a selection of archival materials with notes and markings that reveal details that piqued the artist's interests and illuminate the ways she is thinking about these references.

Marking the initial presentation of materials related to research the artist is conducting in partnership with The Kitchen and the **2024 Lofoten International Art Festival (LIAF)**, the Video Viewing Room offers a unique glimpse into a process of associative inquiry that is characteristic of the artist's practice.

www.thekitchen.org
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The presentation is introduced by a text written by Alison Burstein reflecting on Wong's research process.

About Wong Kit Yi

Wong Kit Yi lives and works between New York and Hong Kong. Her works have been included in projects organized by M+ (Hong Kong, 2023); Tate Modern (London, 2023); FRONT Triennial (Cleveland, 2022); Tai Kwun Contemporary (Hong Kong, 2021); Public Art Fund (New York, 2020); Para Site (Hong Kong, 2019); Surplus Space (Wuhan, 2018); and the Latvian Centre for Contemporary Art (Riga, 2017). She was a resident in the Chinati Foundation Artist in Residence program (Marfa, 2021). She received an MFA from Yale University. She has taught university courses about performance, video art, and new media and currently teaches at the School of Visual Arts (New York) in the MFA Fine Arts program. Even when not teaching, she can't quit lecturing people, and continues to do so in her signature karaoke-inspired lecture format. She is the co-chair of LASER (Leonardo Art Science Evening Rendezvous) Hong Kong, and a die-hard member of KFC (kombucha fan club).

Funding Support and Credits

Video Viewing Room was initiated with the support of the NYC COVID-19 Response and Impact Fund in The New York Community Trust; annual grants from Lambent Foundation Fund of Tides Foundation and Howard Gilman Foundation; and in part by public funds from New York City Department of Cultural Affairs in partnership with the City Council and New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

The Kitchen's programs are made possible through generous support from annual grants from Bloomberg Philanthropies, Helen Frankenthaler Foundation, Howard Gilman Foundation, The Andrew W. Mellon Foundation, Mertz Gilmore Foundation, Simons Foundation, Ruth Foundation for the Arts, and Teiger Foundation; and in part by public funds from New York City Department of Cultural Affairs in partnership with the City Council and New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

About The Kitchen

Founded in 1971 as an artist-driven collective, The Kitchen today reaffirms and expands upon its originating vision as a dynamic cultural institution that centers artists, prioritizes people, and puts process first. Programming in a kunsthalle model that brings together live performances, exhibition-making, and public programming under one roof, The Kitchen empowers its audiences and communities

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to think creatively and radically about what it means to shape a multivalent and sustainable future in art. The Kitchen seeks to cultivate and hold space for wild thought, risky play, and innovative and experimental making, encouraging artists and cultural workers alike to defy boundaries and sending them into the world to remake art history and catalyze creative change.

Among the artists who have presented significant work at The Kitchen are Muhal Richard Abrams, Laurie Anderson, ANOHNI, Robert Ashley, Charles Atlas, Kevin Beasley, Beastie Boys, Gretchen Bender, Dara Birnbaum, Anthony Braxton, John Cage, Lucinda Childs, Julius Eastman, Philip Glass, Leslie Hewitt, Darius James, Joan Jonas, Bill T. Jones, Devin Kenny, Simone Leigh, Ralph Lemon, George Lewis, Robert Longo, Robert Mapplethorpe, Sarah Michelson, Tere O'Connor, Okwui Okpokwasili, Nam June Paik, Charlemagne Palestine, Sondra Perry, Vernon Reid, Arthur Russell, Cindy Sherman, Laurie Spiegel, Talking Heads, Greg Tate, Cecil Taylor, Urban Bush Women, Danh Võ, Lawrence Weiner, Anicka Yi, and many more.

Website: thekitchen.org

Instagram: [instagram.com/TheKitchen_NYC](https://www.instagram.com/TheKitchen_NYC)

Facebook: [facebook.com/TheKitchenNYC](https://www.facebook.com/TheKitchenNYC)

Press Contact: Blake Zidell at Blake Zidell & Associates: blake@blakezidell.com or 917.572.2493

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