

THE KITCHEN NEW YORK CITY'S *CENTER FOR EXPERIMENTAL*
ART *AND THE AVANT-GARDE SINCE 1971*

Fall 2024

Fall 2024

The Kitchen's Fall 2024 series of programs furthers the organization's emphasis on collaboration: between institutions, artists, disciplines, and histories. Continuing The Kitchen's "Without Walls" period in its temporary home at Westbeth Artists Housing, these considerations break open perceived formal, spatial, and temporal boundaries, just as they transcend various cultural and structural hegemonies. Bookended by two exhibitions that revisit past experimental artistic practices, the season looks toward countercultural archives as springboards into innovative new modes of artistic practice, presentation, and distribution.

On View:

Rhea Dillon

Palazzo Diedo in partnership with Berggruen Arts & Culture
(Cannareggio 2386, Venice, Italy)
April 20–November 24, 2024

The Kitchen in Focus

47 Canal (59 Wooster St 2nd floor, New York)
September 20–October 26, 2024

JJJJerome Ellis: *Aster of Ceremonies*

The Kitchen at Westbeth
November 7, 2024
\$10–30 sliding scale

Catalog Launch: *Meredith Monk. Calling*

The Kitchen at Westbeth
November 13, 2024
Free with RSVP

Code Switch: Distributing Blackness, Reprogramming Internet Art


The Schomburg Center for Research in Black Culture (515 Malcolm X Blvd, New York)
October 15–December 19, 2024

Lines of Distribution

The Kitchen at Westbeth
November 21, 2024–January 18, 2025
Opening weekend programming, including performances and artist roundtable:
November 22–23 (Details, times, and tickets to be announced)

Visit thekitchen.org

 [thekitchen_nyc](https://www.instagram.com/thekitchen_nyc)

 [facebook.com/thekitchenNYC](https://www.facebook.com/thekitchenNYC)

 twitter.com/thekitchen_NYC



Visit our digital guide on the
Bloomberg Connects app!

The Kitchen presents

Dance and Process: **Rena Anakwe, ms. z tye, Ogemdi Ude**

September 20, 21 & 22, 2024
The Kitchen at Westbeth

The Kitchen's programs are made possible in part with support from The Kitchen's Board of Directors, The Kitchen Global Council, Leadership Fund, and Director's Council, as well as through generous support from The Amphion Foundation, Inc., Bloomberg Philanthropies, The Aaron Copland Fund for Music, Cowles Charitable Trust, The James and Judith K. Dimon Foundation, Jerome Robbins Foundation, Ford Foundation, Howard Gilman Foundation, The Harkness Foundation for Dance, Marta Heflin Foundation, Lambent Foundation Fund, a fund of Tides Foundation, The Andrew W. Mellon Foundation, Mertz Gilmore Foundation, New Music USA, The Royal Norwegian Consulate General in New York, Ruth Foundation For The Arts, The Fan Fox and Leslie R. Samuels Foundation, and Teiger Foundation, Andy Warhol Foundation for the Arts; and in part by public funds from the Manhattan Borough President, the National Endowment for the Arts, New York City Department of Cultural Affairs in partnership with the City Council and New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

LAMBENT FOUNDATION NYC Cultural Affairs

NEW YORK STATE OF OPPORTUNITY

Council on the Arts

MARK LEVINE

HOWARD GILMAN FOUNDATION

PROGRAM NOTES

Dance and Process (DAP) stages an interrogation of methods of choreographic and dance practice, whereby artists challenge default structures in their own work and the field at large. Initiated first in 1990 under the name *Working in The Kitchen*, *Dance and Process* is The Kitchen's longest running series. For this iteration of *Dance and Process*, The Kitchen welcomes two artists and DAP alums, **mayfield brooks** (DAP 2019) and **Niall Jones** (DAP 2016), to lead the program newly. The 2024 cohort of artists **Rena Anakwe**, **ms. z ty**, and **Ogemdi Ude** have been in residence at The Kitchen at Westbeth beginning in July, engaging in a group process, facilitated by brooks and Jones, of sharing work in progress and receiving feedback. The program culminates in these public performances of new works by each artist.

Performances span a duration of three hours total. Visitors are encouraged to arrive at 6pm for the full program, and are welcome to move throughout the space freely during the evening.

Rena Anakwe: *H.A.I. (Healers Anonymous International)*

H.A.I. (Healers Anonymous International) is a solo live performance, inspired by the element of fire. Formed through sound, scent, visuals and movement, *H.A.I.* traverses the life cycle of a fire while examining our relationship to wellness and the industrial complexes that lurk beneath what it means to "heal". The audience is taken through the element from abstraction, to a live broadcast on public access tv, and left in the glow of the final ember.

Deep thanks and gratitude to my *DAP* cohort (Z & Ogemdi) and facilitators mayfield & Niall; it's been a blessing to grow and crack open all the pieces alongside all of you. Blessings to the hardworking Staff and Crew at The Kitchen. Thank you and love to my Family and Friends for supporting me through the process. Special thanks to: my Cave Canem cohort for giving me the space to workshop my writing and always giving such generous feedback and Juan Pablo Siles and Governors Island Arts for inviting me to share the beginning of this exploration through fire. And always to Spirit and the Universe, 'thank you' for aligning me to places and spaces that allow me to continue dreaming.; BLESS!!

Rena Anakwe is an interdisciplinary artist, performer, poet and healer working primarily with sound, visuals, and scent. Exploring intersections between traditional healing practices, spirituality and performance, she creates works focused on sensory-based, experiential interactions using creative technology. Currently, she is a 2024 NYSCA/NYFA Artist Fellow for Interdisciplinary Arts and was part of the 2023-2024 Lincoln Center Social Sculpture Cohort with her durational, public art project "Lifting the Ground Up [iter.02]", she was awarded a 2022 Art Matters Artist2Artist Fellowship, a 2021-2022 MacDowell Fellowship for Interdisciplinary Arts, a 2022 Jack Nusbaum Artist Residency at BAM and the 2021 Canadian Women Artists' Award from NYFA & the CWC of New York. Rena has collaborated, produced, and shown work at (select list): Lincoln Center for the Performing Arts, Serpentine, 'Arts & Ideas' (UK), The Guggenheim Museum, SCAD Museum of Art, Creative Time/Governors Island Arts, New Forms Festival x Lobe Studio (CAN), Counterpublic, The Momentary, The Metropolitan Museum of Art, Basilica Hudson, TFNA (Theatre for a New Audience), Park Avenue Armory/NY Live Arts, En Garde Arts/Brookfield Place, Weeksville Heritage Center and the Dia Foundation. Under the moniker 'A Space for Sound,' Anakwe released her album "Sometimes underwater (feels like home)" through RVNG Intl's Commend THERE Label in Fall 2021. She is based in Brooklyn, New York, by way of Nigeria and Canada.

ms. z tye: *The Unsinkable*



The Unsinkable recalls the descend and the ascension of a familial matriarch formally named Deloris Bell a.k.a. Granny Glen. A kindred spirit of z, Deloris disappears as the submissive ghost in this work. As z attempts to tame the phantom with domestic duties, Deloris trains a tranny (z) with her labor that went unrecognized. Through this recognition there is an acknowledgment of personal histories and their tethering to the divine feminine. *The Unsinkable* welcomes the opportunity to uncover the covered by memorializing the memory of the subconscious. These memories thrive on structure, but can only exist within the concept of a helping hand. Please, if called upon, consider helping get this house in order.

Thank you so much for your labor Granny.

ms. z tye is a Brooklyn-based artist who is interested in physical investigations, including but not limited to movement, voice, and theater. z explores concepts through ancestral praise. She is intrigued with somatic relations and how they associate with emotional connectivity. These works are intended to serve as queer offerings to LGBTQIA-POC communities. She has been included in exhibitions with Bronx Museum of Arts, Volta/Armory Art Fair, Swivel Gallery, Untitled Art Fair, Cierra Britton Gallery, The Living Gallery, Long Gallery Harlem, Jenkins Johnson Gallery, Postmasters Gallery, Fridman Gallery, Art in Buildings, and Participant INC. Choreographic work has been commissioned by The Shed, BMW, Danspace, Lotto Royale, MQBMBQ, BOFFO, Jack, Gibney, Movement Research, and Dance Canvas ATL.

Ogemdi Ude: *what wanting wanted with what wanting was*

I knew I needed to make this piece when my TikTok algorithm wouldn't stop showing me covers of "Linger" by The Cranberries.

Thank you to the *DAP* cohort and facilitators, Kimiko, and every crush I've ever had.

Ogemdi Ude is a Black queer femme dance and interdisciplinary artist, educator, and doula based in Brooklyn. Her performance work focuses on Black femme legacies and futures, grief, and memory. Her work has been presented at Gibney, Harlem Stage, Danspace Project, Abrons Arts Center, BRIC, ISSUE Project Room, Recess Art, Brooklyn Arts Exchange, Center for Performance Research, and for BAM's DanceAfrica festival. As an educator, she serves as Head of Movement for Theater at Professional Performing Arts School and has taught at The New School, Princeton University, Sarah Lawrence College, MIT, and University of the Arts. She is a 2022-2024 Movement Research Artist-in-Residence and a 2024/2025 BAX Artist-in-Residence. She has been a 2021 danceWEB Scholar, 2021 Laundromat Project Create Change Artist-in-Residence, and a 2019-2020 Center for Ballet and the Arts at NYU Resident Fellow. In January 2022 she appeared on the cover of Dance Magazine for their annual "25 to Watch" issue. Most recently, she has published a book *Watch Me* in a collection edited by Thomas DeFrantz and Annie-B Parson entitled *Dance History(s): Imagination as a Form of Study* published by Dancing Foxes Press and Wesleyan University Press.

PRODUCTION CREDITS & CREW

Dance and Process: Rena Anakwe, ms. z tye, Ogemdi Ude is organized by mayfield brooks and Niall Jones, with Matthew Lyons, Curator, and Angelique Rosales Salgado, Curatorial Assistant.

Lighting Designer: Nicholas Houfek
Stage Manager: Maurina Lioce
Production Manager: David Riley
Production Supervisor: Tassja Walker

SITE ACKNOWLEDGEMENT

The Kitchen acknowledges that its site has shifted over time from Greenwich Village, where it began in Mercer Arts Center, to a loft in SoHo on Wooster Street, to its home on 19th Street in Chelsea that it's held since 1986, and now to the temporary location of Westbeth Artists Housing as our building renovation is underway. Since its founding, The Kitchen has presented programming both within its sites and at partner venues around New York City. These sites traverse Indigenous space, Black space, Latinx space, working-class space, immigrant space, queer space, activist space, rebellion space. These diasporic histories have had deep impacts on avant-garde art production at large and The Kitchen's own experimental institutional work. We strive to bring light to these groundbreaking contributions as we carry this next chapter of our institution forward with care. This is a collaborative, thoughtful process taking place across all facets of our work here, and we look forward to continuing to create experimentation-forward space for all with these values as a guiding force.

The Kitchen

STAFF

Legacy Russell, *Executive Director & Chief Curator*
Chelsea Guerdat, *Chief of Staff*

Julia Amsterdam, *Archive Fellow*
Alison Burstein, *Curator*
Raquel Du Toit, *Grants Manager*
Fernanda Escalera Zambrano, *Administrative Assistant*
Robyn Farrell, *Senior Curator*
Kyla Gordon, *Curatorial Fellow*
Rayna Holmes, *Institutional Advancement & Special Projects Manager*
Matthew Lyons, *Curator*
Philip Morgan, *Media & Technology Manager*
Effie Phillips-Staley, *Capital Campaign Manager*
David Riley, *Production & Exhibitions Manager*
Gilberto Rosa-Duran, *Communications Manager*
Angelique Rosales Salgado, *Curatorial Assistant*
Josh Sanford, *Curatorial & Archive Intern*
Taylor Schmuellen, *Institutional Advancement Coordinator*
Tassja Walker, *Production Supervisor*
Alex Waterman, *Archivist*
Fatima Zaidi, *Director of Development*

CONSULTANTS

Blake Zidell & Associates, *Press Consultants*
Tyrone Straite, *People & Culture*

The Kitchen

BOARD OF DIRECTORS

Robert Soros, *Chairperson*

Marla Mayer, *President*

Jacqueline Humphries, *Vice
Chairperson*

Wade Guyton, *Vice President*

Chris Ahearn, *Treasurer*

Douglas A. Hand, *Secretary*

Princess Alia Al-Senussi, PhD

Laurie Anderson

Sarah Arison

Olivier Berggruen

Nora Clancy

Suzy Coue-Wilson

Molly Davies

Bryce Dessner

Charlotte Feng Ford

Dr. Nicole Fleetwood

Sarah Jones

Simone Leigh

Oliver Newton

Debra Singer

Courtney Willis Blair

CHAIRPERSON EMERITUS

Paula Cooper

Philip Glass

DIRECTOR EMERITUS

Arthur Fleischer, Jr.

ADVISORY BOARD

Kevin Beasley

Garrett Bradley

Melissa Feldman

Hal Foster

Alfred Gillio

Kenneth Goldsmith

Rafael John Alan Hines

Nick Hallett

Nicolas Jaar

Scott M. Lawin

Ralph Lemon

Joseph Logan

Sarah Michelson

Meredith Monk

Fred Moten

Nico Muhly

James Murphy

Annie Ohayan

Benjamin Palmer

Matthew Ritchie

Marina Rosenfeld

Jay Scheib

Ryan Schreiber

Tyshawn Sorey

Lynne Tillman

Stephen Vitiello

Yasuko Yokoshi

LEADERSHIP FUND

Joseph & Nancy Walker

Jamie Watson

Allison Weisberg

DIRECTOR'S COUNCIL

James Keith Brown & Eric Diefenbach

Spencer Brownstone

Paul Cossu

Damien Dwin

Marci Field

Charles & Elaine Sun Kaplan

Ruby Lerner

Fred Moten

Alan & Rebecca Ross

Nicholas Schonberger