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OPENING DESERT FOX

It's been more than ten years since Joan Jonas's last New York show—roughly the length of the Trojan War. But starting February 19, in conjunction with the Queens Museum of Art exhibition "Joan Jonas: Five Works," the Kitchen presents the U.S. premiere of **Lines in the Sand: Helen in Egypt**. Originally created two years ago for the art show Documenta XI, it's timely now, says Jonas, because it's about a war fought for an illusion. The video-rich piece was inspired by an epic 1961 poem by the imagist H.D. (for Hilda Doolittle), in which Helen goes to Egypt rather than Troy—meaning the battle over her was really about something else. "Perhaps trade," says Jonas cryptically. (See "Off-Off Broadway.")