

Henry Flynt & NOVA'BILLY
Concert of avant-garde country music for dancing
The Kitchen, NYC, June 27, 1975, 8:30 PM

Henry Flynt--composer; electric fiddle, vocals, electric guitar
Jim McAllister--lead electric guitar
Paul Colin--tenor sax; co-arranger
Don Christensen--drums
Larry Bennett--Fender bass
Peter Gordon--piano

program

1. "Lonesome Train Dreams I" fiddle simulates pedal steel solo over riffing country rhythm section; tonic pedal point harmony
2. "Portrait of M.S." multi-ethnic medley for country band; fiddle and guitar leads over gypsy rhythm section; tonic pedal point harmony
3. "Graduation" a song of personal politics; laid-back country accompaniment
4. "Heroin Concerto" features sax and fiddle; "Motown" rhythm; tonic pedal point blues; name derives from dragging, un-coordinated jazz sound
5. "Sky Turned Red" revolution song; tonic pedal point boogie accompaniment with changing time signatures; song ends with fake yodels

intermission

1. "Virginia Trance" Henry Flynt guitar solo based on trucking and trancing guitar style heard in Virginia; fast swing rhythm and mixed (pitch) mode
2. "Left Ear" humorous country song; followed by Indian-inspired fiddle solo; rock blues guitar solo; duet ending that emphasizes amplified high overtones
3. "Twist Out" sax solo over flexing polymetric accompaniment provided by fiddle and guitar, with sparse "random" accents from other instruments
4. "I Was A Creep" a song of personal politics; "Philadelphia" R&B accompaniment which contrasts with white "folk" style of voice production
5. "Double Spindizzy" is supposed to have a fiddle on each side of space playing double-stop glissando riffs while guitar in front and bass in back play fast blues swing, similar to "Virginia Trance," but in hoquet; Kitchen facilities were inadequate for proper spatial distribution of sounds
6. "The International" the Communist anthem, with a completely new melody composed by Henry Flynt and a jazz-blues instrumental intro

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Henry Flynt born January 19, 1940, Greensboro, N.C.

pre-recorded tapes used at the concert were produced at Henry Flynt's
and Don Christensen's residences

support: we received a grand total of \$32 from the Kitchen and the
balance of the musicians' fees was subsidized by Henry Flynt

reviews: the Village Voice makes it a matter of policy not to review
my concerts--the listing in the Soho Weekly News Entertainment Calendar
said that Henry Flynt is a "shitkicker" who threatens a hayseed takeover
of New York