

CULTURED

THE CRITICS' TABLE SPEED ROUND

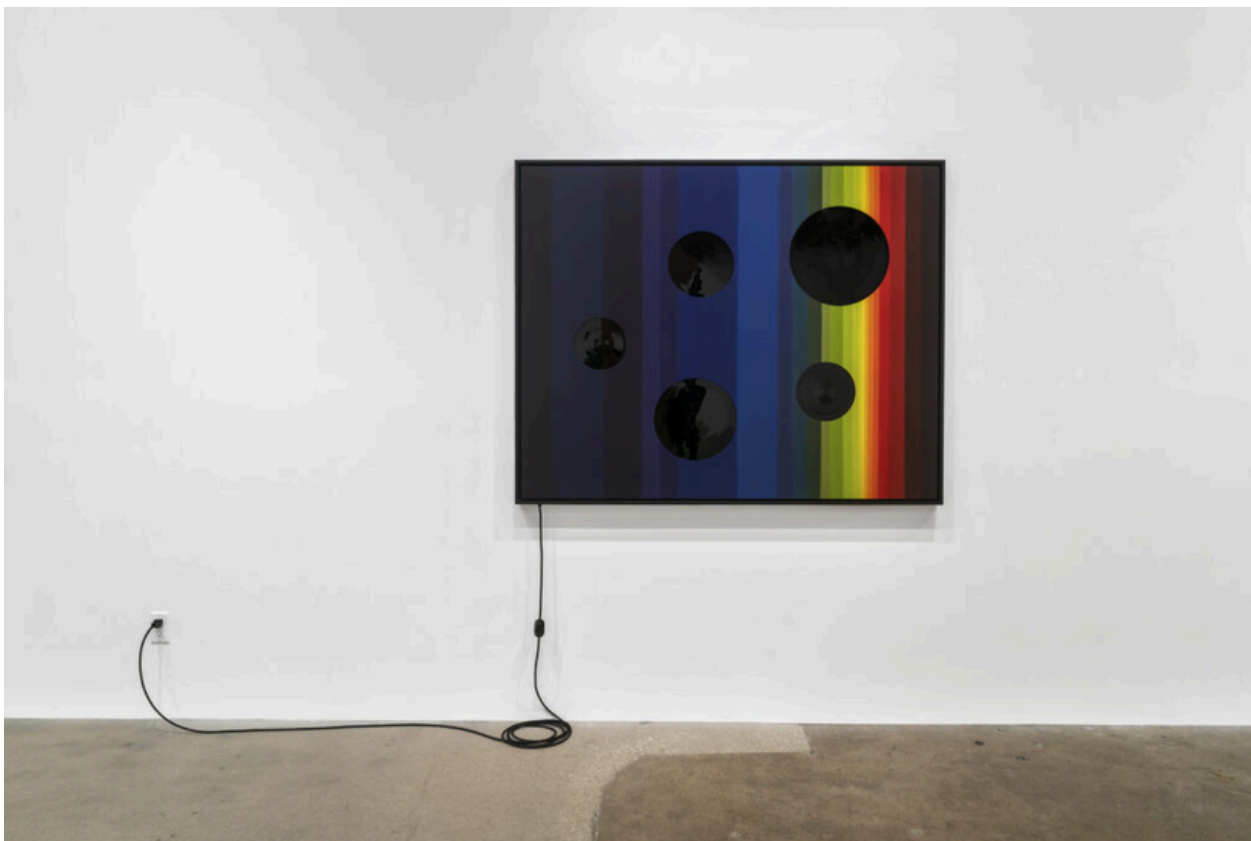
Speed Round! 19 Critics Pick the NYC Shows to Add to Your Map This September

Regular contributors and an all-star slate of Critics' Table first-timers hit the ground running this season, delivering inspired single-sentence reviews for our biggest gallery roundup yet.

By Domenick Ammirati, Jack Bankowsky, Paige K. Bradley, Julia Bryan-Wilson, Ben Davis, Jarrett Earnest, Johanna Fateman, Shiv Kotecha, Ajay Kurian, Sammy Loren, Whitney Mallett, Amy Sillman, Ksenia M. Soboleva, Margaret Sundell, Harry Tafoya, Lynne Tillman, David Velasco, Wendy Vogel, Elvia Wilk

September 16, 2026

*Covering last week's openings in Chelsea and downtown, as well as a few outliers and museum shows, our Speed Round offers something like a core sample, if not a comprehensive view, of the New York art scene. Writers, working against the clock, reviewed shows of our choice in one (sometimes quite long) sentence. But, though we raced around, you don't have to: Many exhibitions are open through Halloween. **To map our picks and plan your route, enter the Critic's Table hashtag #TCT in the search bar of the See Saw app.***



Josiah McElheny, "Instrument Object"

The Kitchen at Westbeth | 163 Bank Street, 4th Floor
Through November 7

Glass is a complex material, liquid, solid, fragile, strong, clear, opaque, and Josiah McElheny, whose sculptures astonish with the medium's possibilities, now joins glass to music so that surprising sounds emerge from his artworks, asking spectators to look and listen, to see that glass might be a trumpet; or a rectangular wall piece with a central, glowing glass disc that looks like a platter or LP; or a wood chair/sound box that lets people sit between speakers playing long-lost music by composer Julius Eastman; or other elegant, inspired, special innovations of rare brilliance. —*Lynne Tillman*