

Thursday, June 26

South of a Salesman...theater
 Evening with Paul J. Smith...theater
 Mather and Pictorial...theater
 The Exile...film



We haven't heard a former's daughter and the traveling salesman (she is quite a while and it just as well, thank to them all) but still making the stage rounds in Arthur Miller's good old Pulitzer winner with the author, **Love of My Sister**, Lincoln, 8:30, happy and Uncle Ben, Yes, **Death of a Salesman** is back, this time on Broadway with none other than George C. Scott, who has recovered from his illness last week. Goodie, as it were, (at the Circle in the Square, 508 St. and Broadway, through August 31, 7:30 p.m., 501-0939). Film students might find an Evening with Paul J. Smith (cinema Press, The Great Coast, The Love Goddesses and flowers of the James Pitts Collection) lecture and slips more exciting, but because they are human misanthropes. (at the Wheeler St. Cinema, 144 Wheeler, 10 p.m., 32-50, 574-2880). Though the playwright is obscure and the theater way off downtown, we'll plug **Mather and Pictorial** because author Don Krieger is good at his craft. These are two crowd-pleasing comedies, featuring sophisticated cynicism and a belly-aching TV adaption. (at Washington Market Playhouse, 19 Jay St. through July 3, 7:30 p.m., 50 St. and 100 St., 326-1261). So, same in the current theme of autonomy, tonight's feature is the all-black cast and book director Oscar Whitman's **The Exile**, one of the few early black dramas (since 1930's). (at Anthology Film Archives, 30 Wooster St., 8:30 p.m., 52, 205-6016).

SOHO WEEKLY NEWS
 5/26/77 7:00 p.m.

Friday, June 27

Henry Ford...music/dancing
 Rock Hop/Swing Dance...dancing
 Night at Socrates...dancing
 Tokyo Spring Garden...music
 Women/Artists/Filmmakers...film

This looks to be some exciting night downtown. Two Monday dances to choose from, your feet ain't gonna feel the same! We encourage all to wear country 500-1000 boots, you never know at these functions who's going to be on your toes. For dancers, **Henry Ford**, a North Carolina boy dedicated to that good ol' boy soul and sound, and **Mavis Billy** set down to a concert of avant garde country music for dancing. **Wash-In** (at The Kitchen, 50 Wooster St., 8:30 p.m., 52, 905-2615). More ban music, will New York ever escape this Hayter formula that's ripping through the Big Apple? At least this one's got cam, popped that is, free and unlimited supply along with 100-percent (priceless) rock

rights. A bit of free, live chamber music by the Tokyo Spring Garden never hurt anybody, and it just may be a musical education for some. (at Henry Street Playhouse, 498 Grand St., 7 p.m., 765-8031). Or, for hard core art-SATS, experimental, experimental films by **Women Artists/Filmmakers** give a glimpse of artistic expression rather than story-telling. (at 121 Prince St., 8 p.m., 52, 732-1625).

Saturday, June 28

City parks/beaches...swimming
 Olympia Harris/Earl Sleggs...music
 Tom Johnson/Harry...music

Boy, if today is anything like the rest of the week has been, you're best bet for the afternoon is the city's pools at a nearby beach. The pools are really a treat, if you can stand fighting off hundreds of screaming 10-year-olds. They're free and open until a quarter after 10. Besides, you don't have to travel any distance to relax. Now our really favorite beach is Coney Island, the most perverse scene in town. Here 14-year-old P.F. looms amid the ultimate "you don't love me anymore I think I'll drown myself" overalls only to have the male part run madly to the rescue of the female part and later they straddle all over the beach. More Jewish school-chores run through their communications gap of "shut-up, let's have you're 1000, do you shut up first" in addition to all that, there are water, food and strolling jungs/mus. All for a lower price! (Swim your heart out seaside, lined park later, stroll off into the country ruins of Empire Love Harris who is staying them out there. It's so good, and appears with Earl Sleggs Revue, (at Schacter Music Festival, Central Park's Summer Park, 7 p.m., 5:30 and 8:30, 249-8476). Then dash around town for New York Jazz Festival events, see our calendar for tonight's listings and all the rest. Or, overnight on 100th with **Tom Johnson** at the Haystack and **Harry Marianne Bachmann**, Andrea Stark and Sami Driver as they perform **Conversing Lines**, a dialogue with music that explores the possible roles of rhythm and innovation, music and movement. (at Boyd Hoffman Space, 107 Spring St., Friday through Sunday, 9 p.m., 32-50 and 732, 255-1722).



Sunday, June 29



Painter **Michael Friedman** moved to Soho on Ch. Street St. for that matter, a "Photo" here was **Bob Wiegman** in 1975. "I was fairly low that will never stick. What we did have Post Office) **Four Six**, the showcasing for somebody living where he shouldn't." You leave for the 10th floor left at 191 Soho "adventurous" \$100/monthrent, a 2-yr. the same time for another eight years. Do not for long. On July 1, his next steps; it moved this that is finding Soho go on holding a public Auction/Party on Thru from the past 10 years to the highest b-painting though, come anyway. Eastman's to you.

Vince Blake hosts the affair. (Rally begins at 8 p.m. if you are opposed to the arrest of the gay movement, instead read the **Offensive's Journal** with it's 68 reasons why these faggots won't start. (Double-D, Fancor Press, P.O. Box 98, P.O.R. Studios, NYC 10022, 57 a blocks. Or, if you're more inclined to snapping pictures than watching writers, join the photography-in at **Richard's New Camera** special facility with prices from 500 to 1000. Free loans and price lunch will be provided. Advanced reservations are required, as well as you read this. (Magge Sherwood of the Fixating Foundation of Photography, buses leave at 8 a.m., from museum, and return at 5:30 p.m., 225-0857). Then today write up a the person show of photos by **Rich Water** academic students. (at Trinity Church, Broadway at Wall St., 11 a.m.-5 p.m.) Musically this is the last night to see the out-of-dream pianist **Paul Smith**, five or six weeks, starting this morning before she goes into the general holding of the recording studio. (at The Other End, 148 Broadway St., June 29 to today, 9 p.m. and midnight, 60 admission, \$2.50 minimum, 674-7550).

Monday, June 30

All-Singer...dancing
 Palmer System...music
 Muddy Waters/Sky King...music

Well, to us the only logical thing to do today is to try in every conceivable method of getting into Madison Square Garden for the All-Singer fight. As All is hitting at press time, we might be his last fight. He doesn't see enough of his four kiddies and for him, that means a lot. Oh well, (at Madison Square Garden, 48th St. and Eighth Ave., 554-4405). Other fun things tonight are music, and such as the outdoor antics of the **Painter Stars** in the park and water and six performances of **Muddy Waters** and **Sky King** at the Bottom Line. If you've never seen the P stars in person, a

