"AFROFUTURISTIC"
Tracie Morris, a Nuyorican Poets Café Grand Slam champion, has woven her rhymes into music and has written lyrics for the choreographer Ralph Lemon. Not until now, though, has she tried to bust a move herself. In “Afrofuturistic,” Morris takes the stage with David Thomson to groove through several visions of the future, as she chants a densely allusive text that incorporates papal dispensations, James Brown, and the TV show “Bewitched.” With live electronica and world-beat music by Graham Haynes, played by a seven-piece band. (The Kitchen, 512 W. 19th St. 212-255-5793, ext. 11. May 15-17 at 8. Through May 24.)