

The Kitchen

Center for experimental art and the avant-garde since 1971

Spring 2023 Season

Upcoming Winter / Spring 2023

The Kitchen announces Winter/Spring 2023 programming, resulting from durational engagements that give experimental artists and collectives an abundance of time and organizational support to pursue their ideas. Within and beyond The Kitchen's temporary home in the West Side Loft at Westbeth Artists Housing (163B Bank Street, 4th Floor Loft, New York), the organization features culminating presentations from two 12-month residencies in conversation with The Kitchen's archive and new media roots; an exhibition reexamining formative multimedia concerts from the early days of The Kitchen; the retrospective continuation of a bold and generative 24-year series of commissioned music; and more. The Kitchen continues this season to untether performance from the finite realm of one-evening presentations (and often from finite space), with works evolving through process, accumulation, and recontextualization.

On View:

Dance and Process: Martita Abril, Jonathan González, and Anh Vo

American Academy of Arts and Letters
Tickets \$5-15 sliding scale,
On sale now
June 3-4, 2023

Upcoming:

Ethan Philbrick: *Re:Group Works*

June 7, 2023, 8pm
The Kitchen at Westbeth
Free with RSVP *Sold Out
*An in-person waitlist begins at Westbeth
30 minutes prior to the performance.

Esther Sibiude: *The Song of Dirt Stammers our Tongue*

June 14 and 16, 2023, 8:30pm
The Kitchen at Westbeth
Tickets \$5-15 sliding scale,
On sale now

Lamb: *Cape*

June 24, 2023, 8pm
Abrons Art Center
Tickets \$15
On sale now

Spring 2023 Video Viewing Rooms

The Kitchen OnScreen

Brian Fuata: *of a house besieged (preposition tweaked)*

thekitchen.org On Screen
Premiered January 27; Online
Now

Christelle Oyiri: *OBLIMEMBER*

thekitchen.org On Screen
Premiered April 27; Online Now

Ongoing Collaborations:

School for Poetic Computation

Various Sites
September 2022—September
2023
Information on public programs
to be announced in forthcoming
months

Montez Press Radio

Various Sites
September 2022—September
2023
The Kitchen at Westbeth, Offsite
Locations
Tickets \$5-15 sliding scale,
forthcoming

Dia Art Foundation

Various Sites
September 2022—September
2024

The Kitchen and American Academy of Arts and Letters present

Dance and Process: Martita Abril, Jonathan González, and Anh Vo

June 3 and 4, 2023, American Academy of Arts and Letters

Dance and Process is organized by Moriah Evans and Yve Laris Cohen with Matthew Lyons, Curator, and Angelique Rosales Salgado, Curatorial Assistant..

Dance and Process is

supported by grants from The Amphion Foundation, Inc., Arison Art Foundation, Bloomberg Philanthropies, The Aaron Copland Fund for Music, The Cowles Charitable Trust, Ford Foundation, Joseph and Joan Cullman Foundation for the Arts, Inc., The Willem de Kooning Foundation, Helen Frankenthaler Foundation, Howard Gilman Foundation, The Harkness Foundation for Dance, Marta Heflin Foundation, Lambent Foundation Fund of Tides Foundation, Mertz Gilmore Foundation, Open Society Foundation, The Jerome Robbins Foundation, The Fan Fox and Leslie R. Samuels Foundation, Simons Foundation, and Teiger Foundation; and in part by public funds from New York City Department of Cultural Affairs in partnership with the City Council and New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

Season programming is made possible in part with support from The Kitchen's Board of Directors and The Kitchen Leadership Fund. Learn more about the Leadership Fund.

PROGRAM NOTES

IMAGE PLACEHOLDER TKTK

PERFORMANCES

SITE ACKNOWLEDGEMENT

The Kitchen acknowledges that its site has shifted over time from Greenwich Village, where it began in Mercer Arts Center, to a loft in SoHo on Wooster Street, to its home on 19th Street in Chelsea that it's held since 1986, and now to the temporary location of Westbeth Artists Housing as our building renovation is underway. Since its founding, The Kitchen has presented programming both within its sites and at partner venues around New York City. These sites traverse Indigenous space, Black space, Latinx space, working-class space, immigrant space, queer space, activist space, rebellion space. These diasporic histories have had deep impacts on avant-garde art production at large and The Kitchen's own experimental institutional work. We strive to bring light to these groundbreaking contributions as we carry this next chapter of our institution forward with care. This is a collaborative, thoughtful process taking place across all facets of our work here, and we look forward to continuing to create experimentation-forward space for all with these values as a guiding force.

The Kitchen

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