



⌂ The Kitchen

Sanford Biggers

**featuring Imani Uzuri, Martin Luther, Mark Hines,
dre.dance and other special guests**

Thursday and Friday, April 16 and 17, 8pm

Tickets: \$10

Curated by Rashida Bumbray

Visual artist and musician **Sanford Biggers'** work examines the complex collisions between culture and commodity in contemporary society. For these evenings, Biggers presents a unique mash-up of improvised music, live video mixing, and text, with a small ensemble of dancers whose choreographed movements cast geometric light patterns throughout the space. Drawing from ancient African and Buddhist spiritual traditions, Dadaist theory, YouTube music culture, and John Biggers' afro-futurist paintings, Biggers uses songs, symbols, and geometries to transform the mundane into the remarkable. These performances feature Biggers (keyboards, laptop), **Mark Hines** (video), and **Imani Uzuri** (vocals), **Martin Luther** (guitar and vocals) and **Andrew Palermo** and **Taye Diggs' dre.dance** (dance) alongside several other guest performers.

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Photo: Sanford Biggers, *Creation/Dissipation*, 2002, video still, courtesy of the artist and Trafo House of Contemporary Art, Budapest, Hungary

