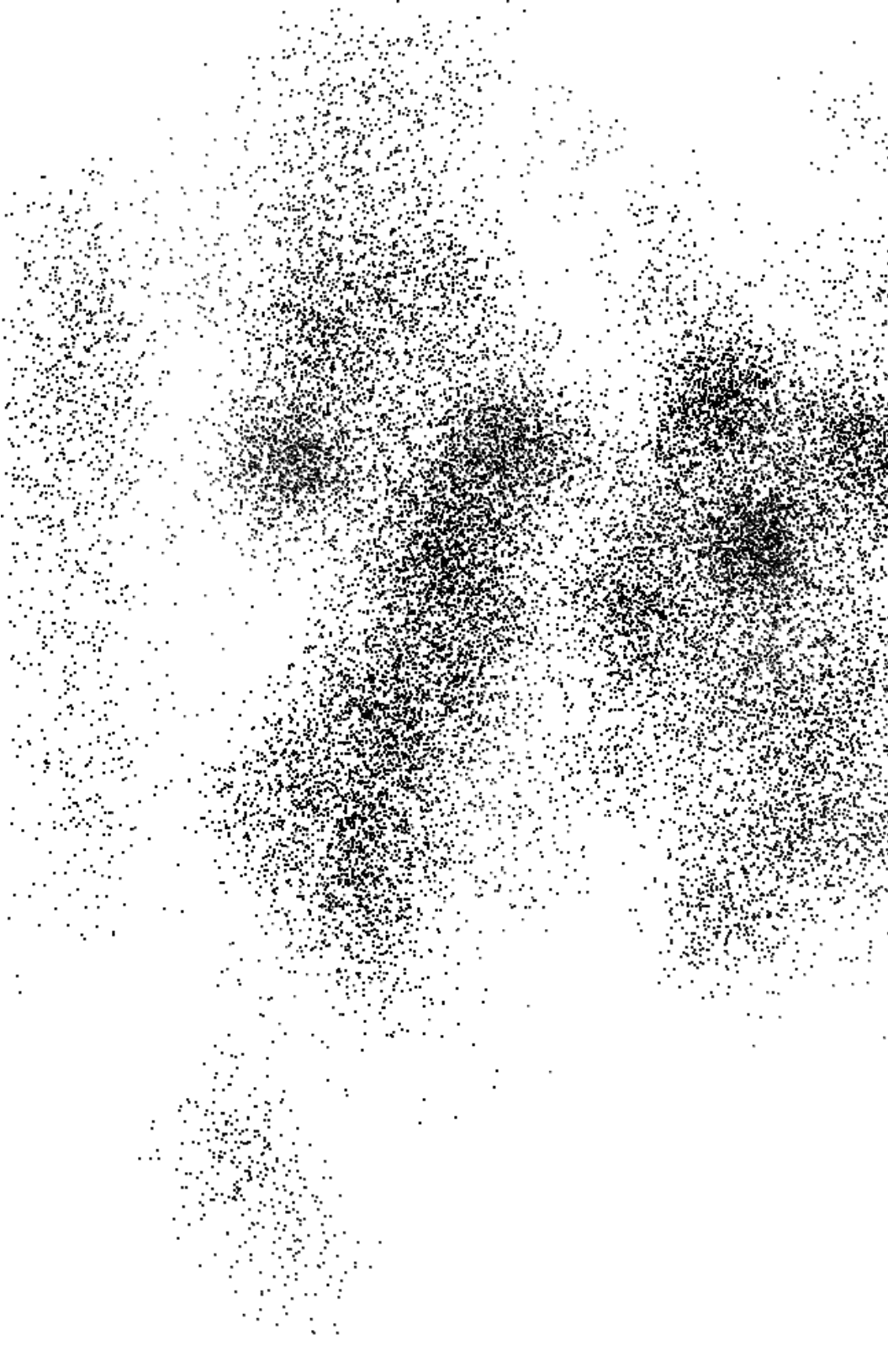


# **THE KITCHEN** NEW YORK CITY'S *CENTER FOR EXPERIMENTAL* ART *AND THE* **AVANT-GARDE** *SINCE 1971*

Summer 2025



The Kitchen presents

***The School for Temporary Liveness Vol. 4***  
**in performance**

**nora chipaumire, Juliana Huxtable,  
Julie Tolentino**

**July 10–12, 2025**  
**The Kitchen at Westbeth**

# PROGRAM NOTES

**We are coming back to school, even though we never left.**

The School for Temporary Liveness (STL) invites you to join our beautifully improper and unwieldy assembly. Following three prior iterations, Vol. 4 continues STL's proposal to reimagine performance through the poetic frame of a school. From Thursday July 10–Saturday July 12, STL Vol. 4 will inhabit The Kitchen at Westbeth, with live broadcasts on Montez Press Radio. Between air, earth, and rivers, spilling into and out of the LOFT and the BASEMENT, this impermanent campus hosts a series of situations for collective study and experiments in performance, practice, and pedagogy.

*Scenes & Schemes > Let's make a school.*

*A curriculum for collective and incomplete study...*

In performance, we gather in proximity to the works and lifeworlds of nora chipaumire, Juliana Huxtable, and Julie Tolentino. Each artist offers performances that differently inhabit and refract liveness as a proposition, need, and horizon. Their works sharpen, tear, and cut into the multiplicities and densities that charge the present, the excessive and playful art of the edit, the instability and difference that emerges in the archival encounter. chipaumire's *acontinua - an obituary, a manual for a life lived chasing LIFE* is a revolutionary meditation that iterates across two nights, channeling the maximal into the distilled and back again. Juliana Huxtable extends her lush interspecies, intra-animating poetics into a shifting environment of language, light, and sound for *GFP (GREEN FLUORESCENT PROTEIN)*. Building on their archiving-performance project *The Sky Remains the Same*, Julie Tolentino gives group form to Lovett/Codagnone's 1999/2005 duet *CLOSER*, attuning us to the urgent task of keeping the impossible record.

In conversation, Lia Gangitano and Julie Tolentino respond to, riff on, and annotate the Friday night performance of *THE SKY REMAINS THE SAME: Archiving Lovett/Codagnone's CLOSER 1999, 2005 in 2025 (Group)*. The pair will discuss Lovett/Codagnone's practice and reflect on queer performance archives as radical acts of care.

STL, Vol. 4 swarms improvisationally against attempts at institutional, disciplinary, and repressive enclosure. We've already been swarming. Our movement is the dissonant counter-sway, a hesitant social dance within a para-site containing and scattering our immeasurable para-fictions. We gather cause we want to and we have to. STL is open to all — we are all students.

*Come fantasize, disrupt, and unwork the school, the scene, the scheme...*

— Lauren Bakst & Niall Jones

*keywords: affinity, atmosphere, commemoration, commons, energy, erotics, flesh-body, freedom, friendship, giving-receiving, loss, materiality, mortality, (non)knowledge, observation, research, revolution, service, speculation, survival, unstable archives*

**nora chipaumire**

***acontinua - an obituary, a manual for a life lived chasing LIFE***

Thursday, July 10, 8:00PM and Saturday, July 12, 8:00PM, Basement\*

When MITsp – Mostra Internacional de Teatro de São Paulo invited nora chipaumire to present a retrospective of past works, she refused to participate in this linear and institutionalized format of presentation. *acontinua - an obituary, a manual for a life lived chasing LIFE* was made out of this refusal, as a commitment to liveness and the knowledge that all our experiences become muscle, breath, footfall, backbend. The word *acontinua* celebrates André Lepecki's ongoing work with liberatory choreographies and marks the artist's personal dedication to the Mozambican revolutionary leader Eduardo Mondale, the Zapatistas, and all the unsung women without whom change is impossible. Now, chipaumire re-situates this generative refusal in the basement at Westbeth over two distinctive performances. For this deeply personal work, chipaumire is joined by long-time collaborators, artist and performer Shamar Watt and musician David Gagliardi (Thursday only), with sound engineering by Kwamina Biney and music augmentation by Thomas Mapfumo (Chimurenga).

\*Saturday's performance takes the shape of a post-mortem speculative interrogation.

Thank you to our New York family:

Ari Marcopoulos, Kara Walker, Sylvester Akakpo-Adzaku, Peter Van Heerden, Wunmi, Marguerite Hemmings, Ibiwunmi Omotayo Olaiya, Kei Soares Cobb, Joyce Edwards, Amélie Gaulier, Jay Beardsley, Alla Kovgan, D. Faye and Tommy Kriegsmann.

STL team Lauren Bakst, Niall Jones, Luna Rous, and the entire team of The Kitchen: Matthew Lyons, Angelique Rosales Salgado, David Riley, Tassja Walker, Alex Capraro, Joe Wakeman, Sarai Frazier, Nick Ramsay, Julian Socha.

**Juliana Huxtable, Via App, WILDBLUR**

***GFP (GREEN FLUORESCENT PROTEIN)***

Friday, July 11, 8:00PM and Saturday, July 12, 6:00PM, Basement

Juliana Huxtable, Via App, and WILDBLUR present a new performance *GFP (GREEN FLUORESCENT PROTEIN)*, that emerges from the worlds of Juliana's forthcoming poetry collection, and she and Via App's band "Tongue in the Mind," set within scenes theatrically interpreted through WILDBLUR's transient, fugitive architectures of light.

**Julie Tolentino**

***THE SKY REMAINS THE SAME: Archiving Lovett/  
Codagnone's CLOSER 1999, 2005 in 2025 (Group)***

Friday, July 11, 7:00–11:00PM, Loft and Basement

Julie Tolentino offers new form to a Lovett/Codagnone performance *Closer* (1999). *THE SKY REMAINS THE SAME: Archiving Lovett/Codagnone's CLOSER 1999, 2005 in 2025 (Group)* studies structures of queer engagement, generational memory, and non-linear temporalities through experimental process such as durational performance, site-sensitivity, and the rich landscapes of interdisciplinary artist practices. Created specifically for the School for Temporary Liveness, this group project is part of Tolentino's ongoing practice from 2006, *The Sky Remains the Same*, and features artists: Stosh Fila, Kris Lee, and STL curators Lauren Bakst and Niall Jones.

Special thanks to John Lovett, Alessandro Codagnone, Lia Gangitano, Nia Nottage, Participant Inc., Ryan Harman, Andrew Suggs.

Lovett/Codagnone Video Credits:

*Closer*, 1999, Castello di Rivoli Museo d'Arte Contemporanea and Galleria Civica d'Arte Moderna di Torino, Artissima Palazzo Nervi, Turin

*Closer*, 2005, Artists Space, New York City

Lovett/Codagnone Exhibitions:

*I Didn't Do It*, 1995

*Closer*, 2005, Artists Space, New York City

*Obliquities*, 2004, Roth Horowitz, New York City

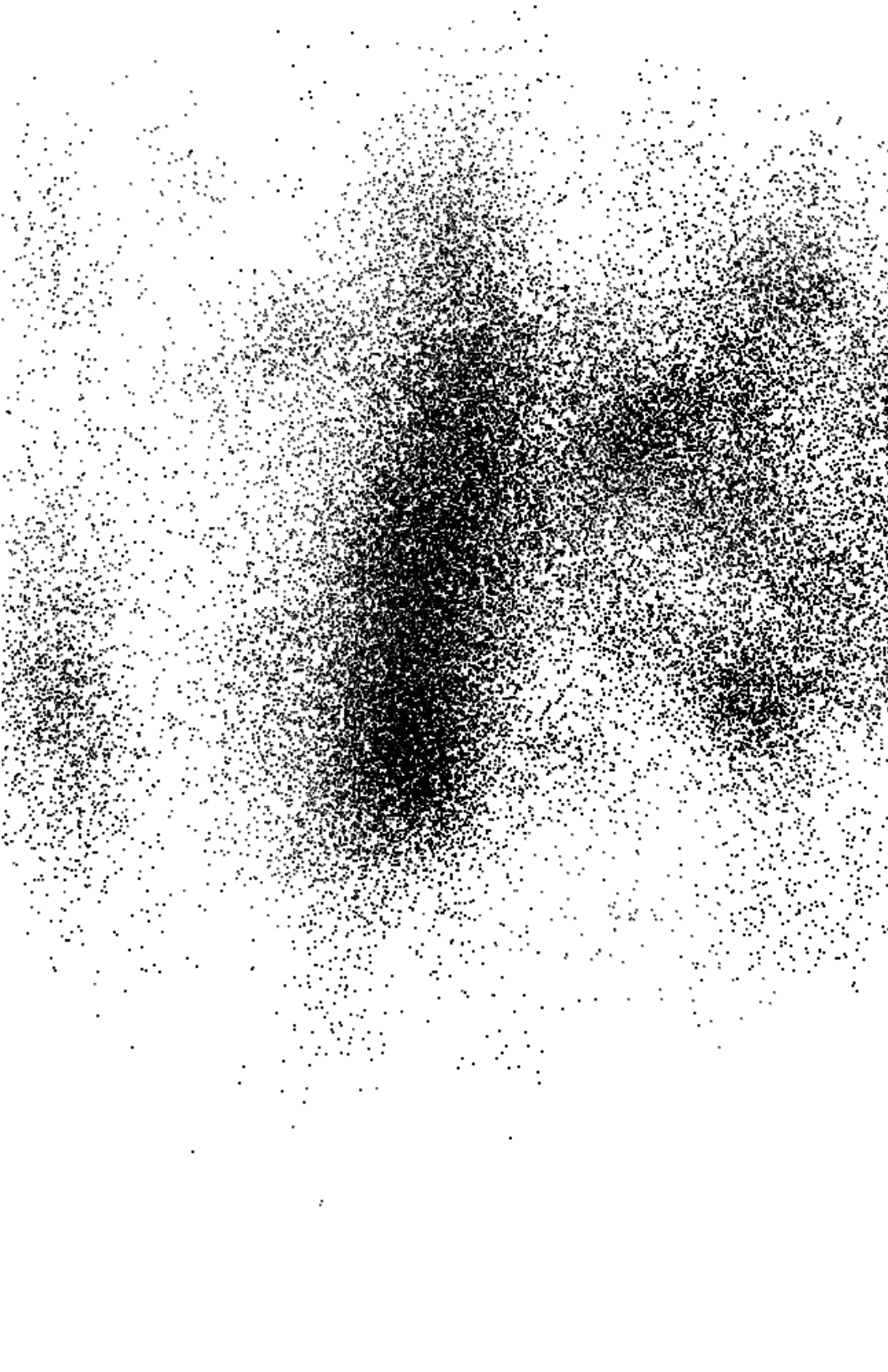
*Walk in Silence*, 2008, Berlin, Germany

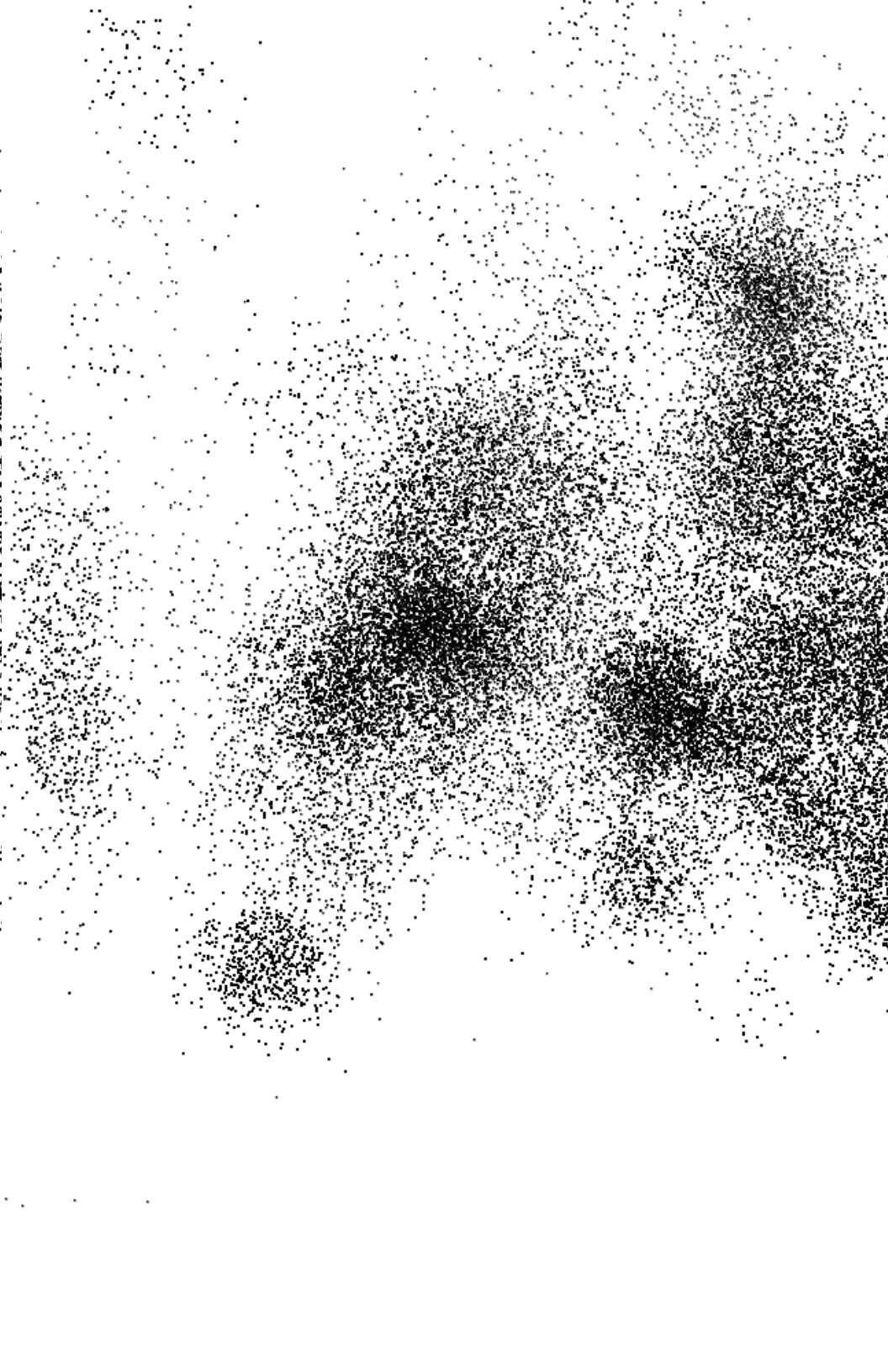


## ***Do Not Become Enamored of Power, Lia Gangitano and Julie Tolentino In Conversation***

Saturday, July 12, 3:00PM, Basement

Join PARTICIPANT INC founder/director Lia Gangitano and artist Julie Tolentino for a conversation responding to, riffing on, and annotating the previous night's performance of *THE SKY REMAINS THE SAME: Archiving Lovett/Codagnone's CLOSER 1999, 2005 in 2025 (Group)*. The pair will discuss the histories and resonances of Lovett/Codagnone's interdisciplinary art practice, which used photography, performance, video, sound, and installation to address issues of collective identity and relations of power in social structures, focusing on the absorption of underground tactics of resistance. The two also reflect on their ongoing commitments and approaches to queer performance archives as radical acts of care—from Tolentino's ongoing project *The Sky Remains the Same* to PARTICIPANT INC's estate-building work.





# The Kitchen

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