

**THE KITCHEN**

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Performance · Film  
and Literature*

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**THE KITCHEN  
VIDEO  
COLLECTION**



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**THE KITCHEN VIDEO COLLECTION** *catalogue was edited by  
DAVID AZARCH and designed by GERALD HARRINGER and CORNELIA KOCH*





## *Introduction*

It is with great pride that I present you with this elegant catalogue of our video collection. Your patronage of our international video distribution program will give more exposure to the work of these artists, and will give the artists financial assistance to carry on with their work.

The Kitchen has promoted the work of video artists for almost twenty-five years. As many of you already know, The Kitchen was conceived in a kitchen of the old Broadway Central Hotel by two video visionaries – Woody and Steina Vasulka. Now The Kitchen resides in a three story building in Chelsea that includes a video distribution office and a small editing suite. We also have a new video archive area. We found boxes and boxes of tapes that were collected over the years. Many of them are early performances of such artists as **LAURIE ANDERSON, PHILIP GLASS, STEVE REICH, DAVID BYRNE AND THE TALKING HEADS, MEREDITH MONK, ERIC BOGOSIAN** and on and on and on. Other tapes were gifts that different artists and producers gave The Kitchen over the years. We are archiving and preserving them now and will publish a special catalogue for these precious tapes soon.

Video remains a vital part of our lives here. The Kitchen integrates video in many of its multidisciplinary productions – and we even have a video installation in our elevator!

In 1993 we returned to our SoHo roots and opened **KITCHENETTE**, a video annex for changing exhibitions at Thread Waxing Space. Thread Waxing Space is a vital new visual art space focused on many of the same principles of openness and collaboration that have fueled The Kitchen for twenty-five years.

In 1994 we joined **THE ELECTRONIC CAFE INTERNATIONAL™ NETWORK**. This is a partnership offering live interactive performances from around the world using state-of-the-art multi-media video conferencing and teleconferencing equipment to create "virtual spaces" in which artists from different cities can appear to be in the same room. The Electronic Cafe™ was designed as an ongoing "electronic commons" to support collaboration and co-creation between people in different cultures, countries and language groups.

Our next step is to develop a new network of spaces whose primary mission is to create and promote vanguard art utilizing these new technologies. This enterprise is deeply tied to the Vasulka's original vision of video as the key to an independent global network for open and honest expression. The success of this venture will enable The Kitchen to fulfill its responsibility as one of the leaders in the international arts community by providing a model for creative global communication. These are powerful and promising times.

Thank you for your interest in our catalogue. Our catalogue is also housed on our World Wide Web Home Page (<http://www.panix.com/~kitchen>). You can browse the catalogue and/or purchase and rent tapes through our Home Page. The Page will also keep you updated on new acquisitions.

Please come by and visit The Kitchen.

Lauren Amazeen  
Executive Director  
Spring 1996



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## • THE COLLECTION •

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