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THE KITCHEN VIDEO COLLECTION catalogue was edited by
DAVID AZARCH and designed by GERALD HARRINGER and CORNELIA KOCH
Introduction

It is with great pride that I present you with this elegant catalogue of our video collection. Your patronage of our international video distribution program will give more exposure to the work of these artists, and will give the artists financial assistance to carry on with their work.

The Kitchen has promoted the work of video artists for almost twenty-five years. As many of you already know, The Kitchen was conceived in a kitchen of the old Broadway Central Hotel by two video visionaries — Woody and Steina Vasulka. Now The Kitchen resides in a three story building in Chelsea that includes a video distribution office and a small editing suite. We also have a new video archive area. We found boxes and boxes of tapes that were collected over the years. Many of them are early performances of such artists as LAURIE ANDERSON, PHILIP GLASS, STEVE REICH, DAVID BYRNE AND THE TALKING HEADS, MEREDITH MONK, ERIC BOGOSIAN and on and on and on. Other tapes were gifts that different artists and producers gave The Kitchen over the years. We are archiving and preserving them now and will publish a special catalogue for these precious tapes soon.

Video remains a vital part of our lives here. The Kitchen integrates video in many of its multidisciplinary productions — and we even have a video installation in our elevator!

In 1993 we returned to our SoHo roots and opened KITCHENETTE, a video annex for changing exhibitions at Thread Waxing Space. Thread Waxing Space is a vital new visual art space focused on many of the same principles of openness and collaboration that have fueled The Kitchen for twenty-five years.

In 1994 we joined THE ELECTRONIC CAFE INTERNATIONAL™ NETWORK. This is a partnership offering live interactive performances from around the world using state-of-the-art multimedia video conferencing and teleconferencing equipment to create "virtual spaces" in which artists from different cities can appear to be in the same room. The Electronic Cafe™ was designed as an ongoing "electronic commons" to support collaboration and co-creation between people in different cultures, countries and language groups.

Our next step is to develop a new network of spaces whose primary mission is to create and promote vanguard art utilizing these new technologies. This enterprise is deeply tied to the Vasulka’s original vision of video as the key to an independent global network for open and honest expression. The success of this venture will enable The Kitchen to fulfill its responsibility as one of the leaders in the international arts community by providing a model for creative global communication. These are powerful and promising times.

Thank you for your interest in our catalogue. Our catalogue is also housed on our World Wide Web Home Page (http://www.panix.com/~kitchen). You can browse the catalogue and/or purchase and rent tapes through our Home Page. The Page will also keep you updated on new acquisitions.

Please come by and visit The Kitchen.

Lauren Amiszen
Executive Director
Spring 1996
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5 D.A.P. for their support.

THE COLLECTION
A
About a Fox in Cape
Accidental Confession
Act III
Adultery Papers
AIDS Epidemics
Adventures in Addiction
Anorexia and/or Starvation
Against a Single Match, the Darkness Fades
Agnes Culture
Agnes Veronica's Hot Water
Albion, Son of Off
Ale, Before and After
Alines
A-11, G-90
All Cancers and Debbie Dale
All Lights Off
Amazing Grace/Work of Grace/Time
Among Strings of Gustave (Handel and Haydn Society)
American
American Trips
Among Good Christian People
Amphibian
Anthology of a Woman, The
Andy Warhol's Last Love
Anxiety and Breathing
Art for Art's Sake
Astronomy, Volume I
At Home in Paradise
A Tropical Moon
Astronomers: Atmospheres (A Life of Bliss)
A Shout and About
Artificial Intelligence
Art: See You Soon
As Seen on TV
Around the World
At the Museum: A Performance of Vanished Objects
Artforms
Aspens
Aspen Pond
B
Bad Things
Bad Sister, The
Behind the Beams
Behind the Ivorine
Benoit: A Tourist Journal
Benet: The Stranger
Beyond the Time Forces
Big Baby
Big City of the City
Big News
Big Pelican Theory
Big Head
Big Fire
Big Musak
Big Money
Big Teachings
Big Wake
Big Snow: Some Thoughts on the Spirit of Old Wives
Big Rocks: The Death of Oshawa
Big Rocks: The Last Thoughts on the Spirit of Old Wives
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Rental Terms
1/2" VHS and 3/4" U-matic Exhibition

All rental fees are for one screening only. There is an additional charge of 50% for each additional screening.

Tapes must be postmarked for return no more than one business day after date of screening. A late fee of $5 per day will be charged for tapes not returned within one business day.

Tapes can be returned in the original shipping envelope or container. Please do not return tapes in fiber-filled envelopes (as this may result in damage to tape and machine heads).

Renters are responsible for return shipping costs. Tapes may be shipped via first class U.S. Mail, parcel post or private courier.

International renters are responsible for all taxes, tariffs and surcharges. All tapes should be insured for $100.

Duplication in whole or part for any purpose is prohibited.

Terms of Purchase
1/2" VHS and 3/4" U-matic Exhibition

Videotape sales are for the life of the tape. There will be a standard sales agreement for each transaction stating the terms of the sale. The return of a signed sales agreement is required prior to shipping.

Duplication in whole or part for any purpose is prohibited.

1/2" VHS, 3/4" U-matic and LaserDisc Archival
Sale is for the life of the tape/disc, and allows for in-house duplication by the purchasing institution for in-house exhibition and/or study use only.

Broadcast/Cablecast/Multi-Media
All broadcast, cablecast and multi-media rights are reserved.
Please contact The Kitchen’s Media Services office for information.

Paid Admissions
The standard rental fee is charged as a guarantee against 50% of gross receipts for all paid admission screenings.

Copyright
All programs are copyrighted and remain the property of the artist and The Kitchen. Tapes may not be duplicated, copied, or reproduced in whole or in part: exhibited theatrically, broadcast or cablecast; lent, transferred, leased or subleased to any institution or individuals; altered or scanned in any way, without prior written consent of The Kitchen.
Colophon

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