

# Dean Moss and Sungmyung Chun: *Nameless forest*

Thursday–Saturday, May 19–21 and May 26–28, 8pm

Tickets: \$15

Choreographer and video artist **Dean Moss**'s latest project is part rite of passage, part meditation on the evolving processes of contemporary performance. Developed in collaboration with Korean sculptor **Sungmyung Chun**, the work is inspired by his emotionally fragile figurative installations. This world premiere features dancers **Kacie Chang**, **Eric Conroe**, **Aaron Hodges**, **Pedro Jiménez**, **DJ McDonald** and **Sari Nordman** and incorporates diary entries from photojournalist **Mike Kamber**, neon effects from visual artist **Gandalf Gavan**, an original score by **Stephen Vitiello**, costumes by **Roxana Ramseur**, and lighting and technical design by **Vincent Vigilante**.

*Nameless forest* is a co-production of Gametophyte Inc. and MAPP International Productions. Commissioning partners include: The Kitchen, Yerba Buena Center for the Arts, and the Clarice Smith Performing Arts Center at Maryland University. Developmental residencies have been generously provided by Arizona State University Public Events in partnership with the Herberger College of the Arts Department of Dance; and the Maggie Allesee National Center for Choreography.

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Dance programs at The Kitchen are made possible with generous support from the Mertz Gilmore Foundation, The Harkness Foundation for Dance, the Jerome Robbins Foundation, and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.

Photo: d. moss

