

For Immediate Release
September 9, 2024

The Kitchen Presents *Dance and Process*, Featuring Rena Anakwe, ms. z tye, and Ogemdi Ude, September 20–22

The Kitchen's Longest-Running Series Is Led by Newly Appointed Stewards of the Program
and *Dance and Process* Alums mayfield brooks and Niall Jones

The Kitchen presents public performances for its longest-running series, *Dance and Process*, September 20–22 at **The Kitchen at Westbeth** (163B Bank Street, 4th Floor Loft). Continuing to shape current and future approaches to movement and embodiment, *Dance and Process* (DAP) stages an interrogation of methods of choreographic and dance practice, whereby artists challenge default structures in their own work and the field at large.

The series this year features a cohort including **Rena Anakwe**, who examines intersections between traditional healing practices, spirituality and performance, and creates works focused on sensory-based, experiential interactions using creative technology; **ms. z tye**, whose physical investigations explore concepts through ancestral praise; and **Ogemdi Ude**, whose work is exploring Black femme desire, longing, agency, and refusal. They are led by newly appointed stewards of the program and *Dance and Process* alums **mayfield brooks** (DAP 2019) and **Niall Jones** (DAP 2016).

Dance and Process 2024: Rena Anakwe, ms. z tye, and Ogemdi Ude is organized by mayfield brooks and Niall Jones, with **Matthew Lyons**, Curator, and **Angelique Rosales Salgado**, Curatorial Assistant. Tickets are available today (September 9), on a sliding scale (\$10-30), [here](#). Performances begin at 6pm.

About the Artists

Rena Anakwe is an interdisciplinary artist, performer, poet and healer working primarily with sound, visuals, and scent. Exploring intersections between traditional healing practices, spirituality and performance, she creates works focused on sensory-based, experiential interactions using creative technology. Currently, she is a 2024 NYSCA/NYFA Artist Fellow for Interdisciplinary Arts and was part of the 2023-2024 Lincoln Center Social Sculpture Cohort with her durational, public art *project Lifting the Ground Up [iter.02]*, she was awarded a 2022 Art Matters Artist2Artist Fellowship, a 2021-2022 MacDowell Fellowship for Interdisciplinary Arts, a 2022

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Jack Nusbaum Artist Residency at BAM and the 2021 Canadian Women Artists' Award from NYFA & the CWC of New York. Rena has collaborated, produced, and shown work at (select list): Lincoln Center for the Performing Arts, Serpentine, 'Arts & Ideas' (UK), The Guggenheim Museum, SCAD Museum of Art, Creative Time/Governors Island Arts, New Forms Festival x Lobe Studio (CAN), Counterpublic, The Momentary, The Metropolitan Museum of Art, Basilica Hudson, TFNA (Theatre for a New Audience), Park Avenue Armory/NY Live Arts, En Garde Arts/Brookfield Place, Weeksville Heritage Center and the Dia Foundation. Under the moniker A Space for Sound, Anakwe released her album *Sometimes underwater (feels like home)* through RVNG Intl's Commend THERE Label in Fall 2021. She is based in Brooklyn, New York, by way of Nigeria and Canada.

ms. z tye is a Brooklyn-based artist who is interested in physical investigations, including but not limited to movement, voice, and theater. z explores concepts through ancestral praise. She is intrigued with somatic relations and how they associate with emotional connectivity. These works are intended to serve as queer offerings to LGBTQIA-POC communities. She has been included in exhibitions with Bronx Museum of Arts, Volta/Armory Art Fair, Swivel Gallery, Untitled Art Fair, Cierra Britton Gallery, The Living Gallery, Long Gallery Harlem, Jenkins Johnson Gallery, Postmasters Gallery, Fridman Gallery, Art in Buildings, and Participant INC. Choreographic work has been commissioned by The Shed, BMW, Danspace, Lotto Royale, MQBMBQ, BOFFO, Jack, Gibney, Movement Research, and Dance Canvas ATL.

Ogemdi Ude is a Black queer femme dance and interdisciplinary artist, educator, and doula based in Brooklyn. Her performance work focuses on Black femme legacies and futures, grief, and memory. Her work has been presented at Gibney, Harlem Stage, Danspace Project, Abrons Arts Center, BRIC, ISSUE Project Room, Recess Art, Brooklyn Arts Exchange, Center for Performance Research, and for BAM's DanceAfrica festival. As an educator, she serves as Head of Movement for Theater at Professional Performing Arts School and has taught at The New School, Princeton University, Sarah Lawrence College, MIT, and University of the Arts. She is a 2022-2024 Movement Research Artist-in-Residence and a 2024/2025 BAX Artist-in-Residence. She has been a 2021 danceWEB Scholar, 2021 Laundromat Project Create Change Artist-in-Residence, and a 2019-2020 Center for Ballet and the Arts at NYU Resident Fellow. In January 2022 she appeared on the cover of Dance Magazine for their annual "25 to Watch" issue. Most recently, she has published a book *Watch Me* in a collection edited by Thomas DeFrantz and Annie-B Parson entitled *Dance History(s): Imagination as a Form of Study* published by Dancing Foxes Press and Wesleyan University Press.

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About The Kitchen

Founded in 1971 as an artist-driven collective, The Kitchen today reaffirms and expands upon its originating vision as a dynamic cultural institution that centers artists, prioritizes people, and puts process first. Programming in a *kunsthalle* model that brings together live performances, exhibition-making, and public programming under one roof, The Kitchen empowers its audiences and communities to think creatively and radically about what it means to shape a multivalent and sustainable future in art. The Kitchen seeks to cultivate and hold space for wild thought, risky play, and innovative and experimental making, encouraging artists and cultural workers alike to defy boundaries and sending them into the world to remake art history and catalyze creative change.

Among the artists who have presented significant work at The Kitchen are Muhal Richard Abrams, Laurie Anderson, ANOHNI, Robert Ashley, Charles Atlas, Kevin Beasley, Beastie Boys, Gretchen Bender, Dara Birnbaum, Anthony Braxton, John Cage, Lucinda Childs, Julius Eastman, Philip Glass, Leslie Hewitt, Darius James, Joan Jonas, Bill T. Jones, Devin Kenny, Simone Leigh, Ralph Lemon, George Lewis, Robert Longo, Robert Mapplethorpe, Sarah Michelson, Tere O'Connor, Okwui Okpokwasili, Nam June Paik, Charlemagne Palestine, Sondra Perry, Vernon Reid, Arthur Russell, Cindy Sherman, Laurie Spiegel, Talking Heads, Greg Tate, Cecil Taylor, Urban Bush Women, Danh Vō, Lawrence Weiner, Anicka Yi, and many more.

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