



The Kitchen Center
for video, Music, Dance,
Performance, Film & Literature

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The Kitchen Art Gallery Presents:
Vistas Nuevas: Recent Video from Cuba
May 12-June 3
Tuesday- Saturday, 2-6pm, Free
Opening Reception: May 10 [Wed] 6pm

Co-curator: Betti-Sue Hertz

The Kitchen Art Gallery presents *Vistas Nuevas: Recent Video from Cuba*—a gathering of new video work and video documentation by Cuba-based artists, including **Juan Carlos Alom, Tania Bruguera, Raul Cordero, and Cirenaica Moreira**. The multiple-channel installation and video projections look into how a country with a rich history in filmmaking, yet limited technological resources, expands into new media experimentation.

Screenings for *Vistas Nuevas* include:

Raúl Cordero: *Mambo in Miami*, 1998

Raúl Cordero: *Kilometro*, 1998

An automobile drives a kilometer on the National Highway

Luisa Marisy: *Cruzando la Puerta* (Crossing the Door), 1997

Self-portrait. Delving into the intimate world of a woman through photographic clips and the repeated closings of doors.

René de Jesús Peña Gonzalez: *Autorretrato, la version conviene* (Self-Portrait, The convenient Version), 1997

An imaginary construction based on the artist's body and family photos.

Over...

Tania Bruguera: *Cabeza Abajo (Upside down)*, 1997

A work realized from a performance which took place at The Western Front, Vancouver. Contraposition of images and sound based on the music of the Cuban Nueva Trova.

Cuba/Canada Intervideo: *El Camello (The Camel)*, 1998

Cuba's popular mass transit bus system, named El Camello (the Camel), during one of his routes through the streets of Havana.

Cuba/Canada Intervideo: *Potazos Arritmicos (The Arrhythmic Slamming of Doors)*, 1998

Doors, which act as limits or borders, put a stop to human curiosity.

Felipez Dulzaides: *3 OJ's (Tres naranjas) (Three Oranges)*, 1999

A work in progress based on three oranges which the artist rolls through the streets.

Juan C. Alom and Cirenaica Moreira: *Una Harley Recorre la Habana (A Harley Davidson motorcycle journeys through Havana)*, 1998

The History of a Harley Davidson in Cuba, told by the protagonists.

Special thanks to Betti-Sue Hertz/Art in General, Helma Hernandez, Wilfredo Benitez Muñoz and Luisa Marisy. Video material made available by Fundacion de Ludwig, Cuba.

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The exhibition coincides with a panel discussion "**The Politics and Economy of Access: Cuba**" on **Wednesday May 10th** featuring artists, curators and critics as part of *Global Intersections: New Collaborative Possibilities*, The Kitchen's third national Art and Technology Symposia. Tickets are \$10.

For more information on the exhibition and panel discussion, please call Christina Yang at 212.255.5793 ext. 17. For press comps, contact Isabelle Deconinck at ext. 14. The Kitchen is located at 512 West 19th Street (between 10th and 11th Avenues).