

# The Kitchen

Center for experimental art and the avant-garde since 1971

Spring 2023 Season

## Upcoming Spring / Summer 2023

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The Kitchen announces Spring 2023 programming, resulting from durational engagements that give experimental artists and collectives an abundance of time and organizational support to pursue their ideas. Within and beyond The Kitchen's temporary home in the West Side Loft at Westbeth Artists Housing (163B Bank Street, 4th Floor Loft, New York), the organization features culminating presentations from two 12-month residencies in conversation with The Kitchen's archive and new media roots; an exhibition reexamining formative multimedia concerts from the early days of The Kitchen; the retrospective continuation of a bold and generative 24-year series of commissioned music; and more. The Kitchen continues this season to untether performance from the finite realm of one-evening presentations (and often from finite space), with works evolving through process, accumulation, and recontextualization.

### On View:

**Esther Sibiude: *The Song of Dirt Stammers our Tongue***

June 14 and 16, 2023, 8:30pm  
The Kitchen at Westbeth  
Tickets \$5-15 sliding scale,  
On sale now

### Upcoming:

**Lamb: *Cape***

June 24, 2023, 8pm  
Abrons Art Center  
Tickets \$15  
On sale now

**Mat Kastella**

July 27, 2023, Time forthcoming  
Performing Arts Stage at Port  
Authority Bus Terminal  
Free with RSVP, Reservations  
open early July

**Ethan Philbrick: *Re:Group Works***

\*Re-scheduled, Date forthcoming  
The Kitchen at Westbeth  
Free with RSVP

### Spring 2023 Video Viewing Rooms

The Kitchen OnScreen

**Brian Fuata: *of a house besieged (preposition tweaked)***

thekitchen.org On Screen  
Premiered January 27; Online  
Now

**Christelle Oyiri: *OBLIMEMBER***

thekitchen.org On Screen  
Premiered April 27; Online Now

### Ongoing Collaborations:

**School for Poetic Computation**

Various Sites  
September 2022—September  
2023

Information on public programs  
to be announced in forthcoming  
months

**Montez Press Radio**

Various Sites  
September 2022—September  
2023  
The Kitchen at Westbeth, Offsite  
Locations

**Dia Art Foundation**

Various Sites  
September 2022—September  
2024

The Kitchen and Montez Press Radio present

**Esther Sibiude:**  
*The Song of Dirt Stammers Our Tongue*

**June 14 and 16, 2023, The Kitchen at Westbeth**

The Kitchen x Montez Press Radio is organized by Legacy Russell, Executive Director & Chief Curator, with Angelique Rosales Salgado, Curatorial Assistant.

The Kitchen's programming is supported by grants from The Amphion Foundation, Inc., Arison Art Foundation, Bloomberg Philanthropies, The Aaron Copland Fund for Music, The Cowles Charitable Trust, Ford Foundation, Joseph and Joan Cullman Foundation for the Arts, Inc., The Willem de Kooning Foundation, Helen Frankenthaler Foundation, Howard Gilman Foundation, The Harkness Foundation for Dance, Marta Heflin Foundation, Lambent Foundation Fund of Tides Foundation, Mertz Gilmore Foundation, Open Society Foundation, The Jerome Robbins Foundation, The Fan Fox and Leslie R. Samuels Foundation, Simons Foundation, and Teiger Foundation; and in part by public funds from New York City Department of Cultural Affairs in partnership with the City Council and New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

Season programming is made possible in part with support from The Kitchen's Board of Directors and The Kitchen Leadership Fund. Learn more about the Leadership Fund.

Montez Press Radio

Live from Westbath  
THE New York City

SONG

Jun. 16 2023

OF Jun. 14 2023

DIRT

STAMMERS OUR

LUCIA DELLA  
JUSTINE LUGLI  
TIMOTHY RUSTERHOLZ  
THOMAS HOBSON WILLIAMS  
ESTHER SIBIUDE

TONGUE

Presented by  
The Kitchen

AM 1 2 3 4 5 6 7 8 9 10 11 12  
1 2 3 4 5 6 7 8 9 10 11 12 PM

radio@montezpress.com



Montez Press Radio "The Song of Dirt Stammers our Tongue" graphic co-presented by The Kitchen and Montez Press Radio. Courtesy of Montez Press Radio.

THE SONG OF DIRT  
STAMMERS  
OUR TONGUE

PRESENTED by  
THE KITCHEN  
&  
MONTEZ PRESS RADIO  
JUNE 14 & 16  
8:30 PM

WRITTEN BY  
Esther Sibiude  
MUSIC  
LUCIA della PROZERA  
JUSTINE DUPONT  
MIMOYMY RUSTERHOLZ  
THOMAS HOBSON WILLIAMS

at  
Westbeth  
763 B BANK ST.  
NEW YORK

Poster for Esther Sibiude, *The Song of Dirt Stammers our Tongue*, 2023. Graphic co-presented by The Kitchen and Montez Press Radio. image courtesy of the artist.

## PROGRAM NOTES

*The Song of Dirt Stammers Our Tongue* co-presented by The Kitchen and Montez Press Radio, is a radio operetta directed by its librettist **Esther Sibiude**, with music created and arranged in collaboration with an ensemble of five players: vocalist **Lucia della Paolera**, violist **Justine Lugli**, cellist **Timothy Rusterholz**, organist **Thomas Hobson Williams** playing the synthesizer, and **Sibiude** playing the harp.

As in Prokofiev's *Peter and the Wolf*, each of the instruments in this new work illustrates a character or theme from the poetic text—a blade of grass, a second, a ray of sunshine, a leaf. Musical threads weave together the journey of a man who belongs to the night sky, but who falls to Earth one evening while asleep. Unfamiliar with life on this planet, and generally disoriented, his meanderings lead him to New York, where he has to adjust to the city's temporality. The piece will be semi-staged and performed live with musicians wearing costumes inspired by the natural world. The 40 minute medley of new compositions by the group set to original text by Sibiude merges improvisation with pop, folk, sacred and classical pieces. Production design by **Esther Sibiude** and **Jett Strauss**. Costumes by **Myranda Gilles**, additional Production design (leaves) and hair by **Celia Lesh**. Make up by **Zoe Kestan**. Photo documentation during rehearsal by **Oto Gillen**.

# BIOS

**Esther Sibiude** is an artist, writer and harpist working in New York. Recent performances that she wrote, directed and played harp in include “Esra” a live staged adaptation of a radio play, performed in the panorama of New York City at the Queens museum and “Nightshade” co-written with Colleen Billing and played at Montez Press Radio’s performance space in Chinatown, New York.

**Montez Press Radio** is an experimental broadcasting and performance platform founded in 2018, with the goal of fostering greater experimentation and conversation between artists, writers, and thinkers through the medium of radio. This platform invites different corners of the art world to interact with each other in person and on air—a place where media finally meets flesh. Montez Press Radio is drawn to art that exists in the unexpected, the authenticity of sharing without a script, the sounds of ideas in the making, conversation that forgets there’s an audience. All of its in-studio broadcasts are free and open to the public. Montez Press Radio’s archive is an ongoing auditory document of Montez Press Radio’s existence. It is not designed to reflect the ingenuity of postproduction, but rather serves as a catalogue of rough cuts which contain all the small glitches, false starts, and awkward silences that are intrinsic to our process of live recording and running an event space. Montez Press Radio is as much a radio broadcast as it is a reflection of particular moments in time.

**Lucia della Paolera**, mezzo-soprano, lives and works in NYC. She is director and vocalist of “Child of the Church Productions,” a site-specific series of experimental staged music performances in NYC churches, combining a wide range of music, old and new. After its recent premiere at Saint Peter’s Church in May 2023, the most recent work in the series, “Spirit and Soul Become Confused,” will be performed at Roulette, Brooklyn in Fall 2023. [www.childofthechurchproductions.com](http://www.childofthechurchproductions.com)

**Thomas Hobson Williams** is a New York-based collaborative pianist, organist, and choral director. He holds the M.Mus. from the Mason Gross School of the Arts of Rutgers University-New Brunswick and the B.Mus. from Shorter University in Rome, GA, with additional summer studies in past years at Brevard Music Center and Westminster Choir College. He currently serves as Minister of Music at St. Mark’s Episcopal Church in Brooklyn, and is a past dean of the American Guild of Organists - Brooklyn Chapter. Some previous posts of note include Organist/Choir Director at Flatbush-Tompkins Congregational Church in Brooklyn, NY, Minister of Music at St. Barnabas Episcopal Church in Monmouth Junction, NJ, staff accompanist at Shorter University (his alma mater), and organist for the First Presbyterian Church of Dalton, GA.

**Justine Lugli** is an artist and violist based in NYC.

**Timothy Rusterholz** is a composer, cellist and martial artist working in Brooklyn. Ongoing projects include Ashcan Orchestra, Terra Symphony Orchestra/

Quartet, IKARI, and Platypus Revenge. Rusterholz is also known as Shi Heng Bi at USA Shaolin Temple as a teacher and practitioner of kung fu, tai chi, and qigong.

**Jett Strauss** is a sculptor and designer working in New York.

**Myranda Gilles** is an artist living and working in New York. She works across disciplines with a focus on fiber arts, textiles, and costume. Her work has been exhibited at CLEARING (New York), Susan Inglett Gallery, Jack Hanley Gallery, and White Columns, among others.

**Celia Lesh** is an artist, a gardener and psychotherapist in training, working in New York City.



## PRODUCTION CREDITS

Stacy Skolnik, *Co-Founder, Montez Press Radio*

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Howard Silver, *Videographer*

Rebecca Smeyne, *Photographer*

## SITE ACKNOWLEDGEMENT

The Kitchen acknowledges that its site has shifted over time from Greenwich Village, where it began in Mercer Arts Center, to a loft in SoHo on Wooster Street, to its home on 19th Street in Chelsea that it's held since 1986, and now to the temporary location of Westbeth Artists Housing as our building renovation is underway. Since its founding, The Kitchen has presented programming both within its sites and at partner venues around New York City. These sites traverse Indigenous space, Black space, Latinx space, working-class space, immigrant space, queer space, activist space, rebellion space. These diasporic histories have had deep impacts on avant-garde art production at large and The Kitchen's own experimental institutional work. We strive to bring light to these groundbreaking contributions as we carry this next chapter of our institution forward with care. This is a collaborative, thoughtful process taking place across all facets of our work here, and we look forward to continuing to create experimentation-forward space for all with these values as a guiding force.

## The Kitchen

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