

 **The Kitchen**  
**40<sup>TH</sup> ANNIVERSARY**

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For Immediate Release

**The Kitchen presents the exhibition**  
***The View from a Volcano: The Kitchen's Soho Years, 1971-1985***  
**June 30—August 27**

New York, NY, May 20, 2011—The Kitchen presents *The View from a Volcano: The Kitchen's Soho Years, 1971-1985*, an exhibition featuring single-channel videos and other artworks presented alongside video, audio, and print documentation related to the institution's programming during its first fifteen years, which were spent in Soho.

There will be an opening reception for *The View from a Volcano* at **The Kitchen** (512 West 19<sup>th</sup> Street) on **Wednesday, June 29, 6:00–8:00 P.M.** The exhibition will be on view **Thursday, June 30** through **Saturday, August 27**. The Kitchen's gallery hours are **Tuesday—Friday, 12:00 P.M. to 6:00 P.M.** and **Saturday, 11:00 A.M. to 6:00 P.M.** Admission is **free**.

Curated by **Debra Singer, Matthew Lyons, and Lumi Tan** as part of The Kitchen's 40<sup>th</sup> anniversary season, *The View from a Volcano* reveals the depth of the organization's early history as a home for both experimental performance-based work and new developments in the visual arts, offering a unique perspective on the vibrant, interconnected downtown New York arts scene of the 1970s and early 1980s.

The exhibition will include work, and/or documentation of work, by ground-breaking artists who were redefining what art, music, dance, and performance could be. Those artists include **Vito Acconci, Laurie Anderson, Karole Armitage, Robert Ashley, Charles Atlas, Beastie Boys, Dara Birnbaum, Eric Bogosian, Trisha Brown, Rhys Chatham, Lucinda Childs, Tony Conrad, Simone Forti, Philip Glass, Gary Hill, Joan Jonas, Bill T. Jones, Mike Kelley, George Lewis, Arto Lindsay, Robert Longo, Christian Marclay, John Miller, Meredith Monk, Matt Mullican, Tony Oursler, Charlemagne Palestine, Arthur Russell, Carolee Schneeman, Cindy Sherman, Stuart Sherman, Sonic Youth, Elizabeth Streb, Talking Heads, Woody and Steina Vasulka, Lawrence Weiner** and many more.

**Funding Credits**

This exhibition is made possible with support from The Andy Warhol Foundation for the Visual Arts, Dedalus Foundation Inc., and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



## **About The Kitchen**

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

### Box Office Information:

212.255.5793 ext. 11

Tue-Sat, 2-6pm

The Kitchen

512 West 19th Street

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[www.thekitchen.org](http://www.thekitchen.org)

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