

JOB DESCRIPTION
Curatorial Fellowship
The Kitchen, New York

ABOUT THE KITCHEN

As one of New York City's oldest nonprofit alternative art centers (founded as an artist collective in 1971 and formalized as a 501c3 in 1973), The Kitchen is dedicated to offering emerging and established artists opportunities to create and present new work within, and across, the disciplines of dance, film, music, theater, video, visual art, and literature. Recognizing its longstanding legacy for innovation, The Kitchen remains devoted to fostering a community of artists and audiences, offering artists the opportunity to make—and for audiences to engage with—work that pushes the boundaries of artistic disciplines and strengthens meaningful dialogues between the arts and larger culture.

Among artists who have presented significant work at The Kitchen are Muhal Richard Abrams, Laurie Anderson, ANOHNI, Robert Ashley, Charles Atlas, Kevin Beasley, Beastie Boys, Gretchen Bender, Dara Birnbaum, Anthony Braxton, John Cage, Lucinda Childs, Julius Eastman, Philip Glass, Leslie Hewitt, Darius James, Joan Jonas, Bill T. Jones, Devin Kenny, Simone Leigh, Ralph Lemon, George Lewis, Robert Longo, Robert Mapplethorpe, Sarah Michelson, Tere O'Connor, Okwui Okpokwasili, Nam June Paik, Charlemagne Palestine, Sondra Perry, Vernon Reid, Arthur Russell, Cindy Sherman, Laurie Spiegel, Talking Heads, Greg Tate, Cecil Taylor, Urban Bush Women, Danh Võ, Lawrence Weiner, Anicka Yi, and many more.

ABOUT THE POSITION

This eight-month Curatorial Fellowship provides the opportunity to work closely with The Kitchen's curatorial staff and a wide range of artists working across varied disciplines. Reporting directly to the Manager of Education & Interpretive Media as the steward of educational initiatives (inclusive of fellowships and internships) at The Kitchen, and working under the direction of The Kitchen's Senior Curator and Curatorial Assistant as tied to ongoing work specific to projects and research in the day-to-day the Curatorial Fellow is core collaborator in the preparation of the full programmatic season, aiding to bring projects in varied stages to fruition.

Our current and upcoming seasons extend The Kitchen's "without walls" period as we continue to site programming at our temporary satellite space within Westbeth Artists Housing while our Chelsea home is under renovation. The Curatorial Fellow works with Kitchen curators on all phases of the exhibition, program and performance development, including liaising with artists and front of house teams, conducting archival and primary research for projects, and supporting production of supplementary didactic and interpretative materials, including assisting with texts for grant applications and communications. They will also assist with public programs and contribute to online programs, including organizing **(1)** Video Viewing Room series and writing **(1)** Kitchen Magazine article developed from a research proposal of their choice. The Curatorial Fellow develops crucial experience connecting with key staff in the Curatorial, Production, Development, and Communications departments at the institution. To help inform their next professional steps, the fellow will also receive mentorship from the Curatorial team, Archivist, other internal Staff members, and external partners regarding the arts world at large and the variety of career pathways within it.

THE KITCHEN

NEW YORK CITY'S CENTER
FOR EXPERIMENTAL ART
AND THE **AVANT-GARDE**
SINCE 1971

The Kitchen encourages applications from emerging arts professionals who have a demonstrated interest in curatorial work and experience in experimental approaches to contemporary art practice across the disciplines. The candidate must be flexible to support interdisciplinary projects and intrigued by The Kitchen's history and program in this pivotal moment of growth and change. They will be a highly self-motivated individual with strong writing, research, organizational, and interpersonal communication skills, as well as a keenness toward detail and time management. Ability to prioritize effective communication around varied projects and workflows in a fast-paced professional environment and comfort in managing simultaneous timelines is a top priority. Experience in the planning and production of exhibitions and live programs, and a familiarity and interest in contemporary artists working in time-based media and performance is a plus.

This is a \$10,000 stipend position with an in-person working structure. The fellowship program runs from September through early May, with the option to reassess the weekly schedule in January to best align with semester-based schedules or other commitments. Candidates would ideally commit to 2 on-site days per week, 10:30a–6pm. Fellows are required to be based in the New York City area to be able to experience the full production scope of exhibitions and performances in-person.

Application deadline: May 31

Application Instructions

We will confirm receipt of all applications and be in touch with updates as the process progresses. No phone calls please. Please email resume and cover letter to jobs@thekitchen.org with “Curatorial Fellowship” in the subject line.