

JOB DESCRIPTION
Curatorial Fellowship
The Kitchen, New York

ABOUT THE KITCHEN

Founded in 1971 as an artist-driven collective, The Kitchen today reaffirms and expands upon its originating vision as a dynamic cultural institution that centers artists, prioritizes people, and puts process first. Programming in a kunsthalle model that brings together live performances, exhibition-making, and public programming under one roof, The Kitchen empowers its audiences and communities to think creatively and radically about what it means to shape a multivalent and sustainable future in art. The Kitchen seeks to cultivate and hold space for wild thought, risky play, and innovative and experimental making, encouraging artists and cultural workers alike to defy boundaries and send them into the world to remake art history and catalyze creative change.

Among artists who have presented significant work at The Kitchen are Muhal Richard Abrams, Laurie Anderson, ANOHNI, Robert Ashley, Charles Atlas, Kevin Beasley, Beastie Boys, Gretchen Bender, Dara Birnbaum, Anthony Braxton, John Cage, Lucinda Childs, Julius Eastman, Philip Glass, Leslie Hewitt, Darius James, Joan Jonas, Bill T. Jones, Devin Kenny, Simone Leigh, Ralph Lemon, George Lewis, Robert Longo, Robert Mapplethorpe, Sarah Michelson, Tere O'Connor, Okwui Okpokwasili, Nam June Paik, Charlemagne Palestine, Sondra Perry, Vernon Reid, Arthur Russell, Cindy Sherman, Laurie Spiegel, Talking Heads, Greg Tate, Cecil Taylor, Urban Bush Women, Danh Vō, Lawrence Weiner, Anicka Yi, and many more.

ABOUT THE POSITION

This eight-month Curatorial Fellowship provides the opportunity to work closely with The Kitchen's curatorial staff and a wide range of artists working across varied disciplines. Reporting directly to the Manager of Education & Interpretive Media as the steward of educational initiatives (inclusive of fellowships and internships) at The Kitchen, and working under the direction of The Kitchen's Senior Curator and Director of Curatorial Affairs and Curatorial team as tied to ongoing work specific to projects and research in the day-to-day the Curatorial Fellow is core collaborator in the preparation of the full programmatic season, aiding to bring projects in varied stages to fruition.

The Curatorial Fellow works with Kitchen curators on all phases of the exhibition, program and performance development, including liaising with artists and front of house teams, conducting archival and primary research for projects, and supporting production of supplementary didactic and interpretative materials, including assisting with texts for grant applications and communications. They will also assist with public programs and contribute to online programs, including writing a Kitchen Magazine article developed from a research proposal of their choice. The Curatorial Fellow develops crucial experience connecting with key staff in the Curatorial, Production, Development, and Communications departments at the institution. To help inform their next professional steps, the fellow will also receive mentorship from the Curatorial team,

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Archivist, other internal Staff members, and external partners regarding the arts world at large and the variety of career pathways within it.

The Kitchen encourages applications from emerging arts professionals who have a demonstrated interest in curatorial work and experience in experimental approaches to contemporary art practice across the disciplines. The candidate must be flexible to support interdisciplinary projects and intrigued by The Kitchen's history and program in this pivotal moment of growth and change. They will be a highly self-motivated individual with strong writing, research, organizational, and interpersonal communication skills, as well as a keenness toward detail and time management. Ability to prioritize effective communication around varied projects and workflows in a fast-paced professional environment and comfort in managing simultaneous timelines is a top priority. Experience in the planning and production of exhibitions and live programs, and a familiarity and interest in contemporary artists working in time-based media and performance is a plus.

Our current and upcoming seasons extend The Kitchen's "without walls" period as we continue to site programming at our temporary satellite space within Westbeth Artists Housing while our Chelsea home is under renovation. The Kitchen's program and offices are temporarily relocated to the West Village, sited for the duration of the renovation at Westbeth Artists Housing, 163B Bank Street, 4th Floor Loft (Between Washington and West Street).

RESPONSIBILITIES:

- Produce one independent writing project or online program and collaborate on ongoing curatorial media such as creating labels, conducting research for future programming, and editing wall text.
- Assist curators on several ongoing and future exhibition and curatorial programming including taking meeting notes, tracking paperwork, and organizing research.
- Coordinate between staff members and stakeholders such as artists and outside partners including attending team meetings and artist studio visits.
- Manage workflows across interdisciplinary teams in a fast-paced environment like collecting and organizing media for upcoming events.
- Communicate with outside partners about The Kitchen's ongoing and archival projects.
- Collaborate on projects to produce exhibitions and live performances across The Kitchen's fall and spring seasons.

QUALIFICATIONS

- Fellow is required to be based in the New York City area to be able to experience the full production scope of exhibitions and performances in-person.
- Minimum of 4 years experience in art, art history, or related field. This includes education such as a bachelor/advanced degree program OR work experience.
- Comfortable working with Microsoft and Google Suites.

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WORK STRUCTURE

- \$22/hour
- Intern/Fellow would be considered a short-term hourly employee paid via payroll
- Must be authorised to work within the U.S.
- In-person, offices are in the West Village
- September 2, 2025 - April 30, 2026
- The Fellow will commit to 2 seven-hour days per week (Tuesdays and Thursdays) in The Kitchen's offices.

APPLICATION INSTRUCTIONS: Please fill out [this form](#) to apply.

ACCESSIBILITY NOTES: Access to The Kitchen's 4th Floor Loft is available via the Westbeth Bank Street Courtyard. There are stairs or ramp access to a door marked with The Kitchen's name, behind which there is an elevator. The elevator enters directly into the loft. Our restrooms and dressing rooms are gender neutral. The space does not have an ADA accessible bathroom. An ADA accessible bathroom is available for use in a neighboring space at Westbeth during work hours.

The Kitchen's avant-garde history engages an experimental institutional model that forms our ways of collaborating with artists via an ambitious and dynamic creative program. As part of our current commitment to DEAI, we recognize that an experimental artistic program requires an experimental and innovative team of contributors. Our staff is critical to the imagination of our mission. With this in mind, we appreciate that experiences across candidates may necessarily be diverse; we encourage you to apply based on your interest first and share with us in your cover letter what brings your passions to this position. We are glad to be made aware of your candidacy as we continue to grow our community.

The Kitchen is an Equal Opportunity Employer. We do not discriminate because of age, sex, religion, race, color, creed, national origin, alienage or citizenship, disability, marital status, partnership status, veteran status, gender (including gender identity), sexual orientation, or any other factor prohibited by law.