

# THE KITCHEN

484  
BROOME  
STREET

**SEPTEMBER**

**RESERVATIONS: 925-3615**  
All performances at 8:30pm.

MAIL:  
59 WOOSTER  
NY, NY 10012

## VIDEO

**7**

**DOWNTOWN  
COMMUNITY TV**  
EVENING SCREENING

**9-27**

**VIDEO VIEWING ROOM**

[Tues-Sat]

NESSIM & WENNBERG [1-2pm]

CHARLES ATLAS [2-3pm]

GELLER & RIFKA [4-5pm]

DOWNTOWN COMMUNITY TV [5-6]

**21**

**MATTHEW GELLER &  
JUDY RIFKA**

"TRUE CROSS FIRE"

All performances at 8:30pm

## DANCE

**25-28**

**JOHANNA BOYCE**  
"OUT OF THE ORDINARY"

All performances at 8:30pm

## FILM & PERFORMANCE

**12-13**

**GRAHAME WEINBREN &  
ROBERTA FRIEDMAN**

WITH Z'EV AND EARL HOWARD

**18-19**

**MIKE KELLEY**  
"THE PARASITE LILY"

**23**

**TESTING**

DOCUMENTARY FILMS ON THE BOMB

All performances at 8:30pm

## MUSIC

**8**

**TOM HAMILTON**  
ELECTRONIC MUSIC WITH WOODWINDS

**9**

**JOHN ZORN**  
"JAI-ALAI," OPERA

**15**

**BERTRAM TURETZKY**  
NEW MUSIC FOR CONTRABASS

**16**

**RAE IMAMURA**  
MUSIC BY BEKAERT, BISCHOFF, HARRISON,  
LEWIS & OSHITA

All performances at 8:30pm

## GALLERY

**9-27**

**CHRIS YUIN**  
PHOTOGRAPHS

**SEPT 30-11 OCT**

**KIT FITZGERALD  
& JOHN SANBORN**  
"SPECTATOR":  
VIDEO/SOUND INSTALLATION

59 WOOSTER  
NEW YORK  
NEW YORK  
10012

HALEAKALA, INC.  
**THE KITCHEN**  
CENTER FOR  
VIDEO, MUSIC  
AND DANCE

# THE KITCHEN

59 WOOSTER STREET, NEW YORK CITY 10012  
212/925-3615

ENTRANCE ON BROOME STREET  
BETWEEN WEST BROADWAY AND WOOSTER

## TELEVISION/SOCIETY/ART: A SYMPOSIUM October 24, 25, 26, 1980

Organized by Ron Clarke for The Kitchen, the guest participants in "Television/Society/Art" will include Benjamin Buchloh, Julianne Burton, Todd Gitlin, Jean-Pierre Gorin, John Hanhardt, Stephen Heath, Fredric Jameson, Douglas Kellner, Rosalind Krauss, Sylvere Lotringer, Michele Mattelart, Annette Michelson, Bertell Ollman, Yvonne Rainer, Herbert I. Schiller, Robert Sklar and Peter Wollen (list incomplete at this printing). For further information and registration forms contact The Kitchen. Registration deadline: September 26th.

## SEPTEMBER VIDEO

### DOWNTOWN COMMUNITY TV

An evening screening of videotapes by Jon Alpert & Keiko Tsuno.  
Sept 7, 8:30pm \$2.50/\$1.50 members

### VIDEO VIEWING ROOM

SUZANNE NESSIM & TERESA WENBERG (1-2pm daily) *The Swimmer*, a cool 25 laps in a blue pool of processed imagery. Non-narrative, decorative video, produced at the Centre George Pompidou in Paris.  
CHARLES ATLAS (2-3pm daily) A retrospective of tapes from the past decade, including videodance collaborations with Merce Cunningham and James Waring, other dance-related works and the showing of new work-in-progress. (An evening presentation of new work will take place Oct 5 at 8:30pm.)

MATTHEW GELLER & JUDY RIFKA (4-5pm daily) *True Cross Fire*, a feature-length docu-collage which intercuts live/documentary material, old war films, video dramatizations and a film-video animation technique developed specifically for this tape. The tape appraises individual actions and addresses issues of shifting information/communication processes. Stereo sound.

DOWNTOWN COMMUNITY TV (5-6pm daily) Video tapes by Jon Alpert and Keiko Tsuno. Tuesdays: *Cuba, The People* (1974). Wednesdays: *Chinatown: Immigrants in America* (1976). Thursdays: *Health Care: Your Money or Your Life* (1977). Fridays: *Viet Nam: Picking Up the Pieces* (1978). Saturdays: *Third Avenue: Only the Strong Survive* (1980).  
Sept 9-27 Tues-Sat, 1-6pm Free

### MATTHEW GELLER & JUDY RIFKA

An evening screening of *True Cross Fire*.  
Sept 21, 8:30pm \$2.50/\$1.50 members

## MUSIC

### TOM HAMILTON

Tom Hamilton's *Formal and Informal Music* is a superimposition of live musicians performing within an environment of continuous electronic tape music. The periodically regrouping 'voices' of the environment are designed to replace the natural soundscape, and to provide a set of musical confluences for further development by the performers. Hamilton will perform with live electronic systems and J.D. Parran will play a variety of woodwind instruments.  
Sept 8, 8:30pm \$4.00/\$3.00 members/TDF Music

### JOHN ZORN

Jai-Alai (fr. Basque, 'merry festival') is the fastest ball game in existence; the ball (*pelota*) has been clocked at better than 150 miles per hour. The game is played on a 3-walled court (*fronton*) divided into 15 numbered areas. *Jai-Alai* (an opera) will be performed by five instrumentalists, three vocalists (electronically processed) and a Prompter. The performers will include Polly Bradfield (violin), Eugene Chadbourne (guitars and personal effects), Bob Ostertag (electronics) and John Zorn (saxophones, clarinet, duck calls).  
Sept 9, 8:30pm \$4.00/\$3.00 members/TDF Music

### BERTRAM TURETZKY

One of the foremost exponents in the development of new instrumental and performer resources for the contrabass presents his first New York solo performance in several years. Bertram Turetzky will present his own work as well as compositions by Robert Erickson, Kenneth Gaburo and Tom Johnson.  
Sept 15, 8:30pm \$4.00/\$3.00 members/TDF Music

### RAE IMAMURA

California pianist Rae Imamura is a member of the Arch Ensemble for Experimental Music and the Flowing Stream Ensemble (classical and folk music of China). She will perform compositions for piano by Jacques Bakaert, Lou Harrison, George Lewis and Gerald Oshita, as well as a John Bischoff piece for two KIM-1 microcomputers.  
Sept 16, 8:30pm \$4.00/\$3.00 members/TDF Music

## DANCE

### JOHANNA BOYCE

BOYCE DANCES presents *Out of the Ordinary*, an evening-length work of pedestrian dance movement. The piece focuses on task-oriented activities requiring coordination of interaction among Johanna Boyce, Dean Corren, Julie Drake, Mary Galpin, Bob Gober, John Kramer, Kate Nichols, Harry Read, John Schabel and Elaine Sexton.  
Sept 25-28, 8:30pm \$3.50/\$2.00 members/TDF Dance

## FILM & PERFORMANCE

### GRAHAME WEINBREN & ROBERTA FRIEDMAN

*Tenses of Cinema*, a program of film and performance. With musicians Earl Howard (alto saxophone) and Z'ev (constructed percussion), filmmakers Roberta Friedman and Grahame Weinbren develop a variety of connections between film and music, as well as showing films which raise questions about memory, money, prediction, pretense, space, time and working.  
Sept 12-13, 8:30pm \$3.50/\$2.00 members

### MIKE KELLEY

*The Parasite Lily*, a tautological performance by the Los Angeles artist. "OUT IN THE FOREST SOMETHING GREW."  
"Although I could not reconstruct the exact deductive connections, I had a feeling that they could have continued to expand until the cardboard props had been decomposed to the tree pulp they were originally made from."  
Sept 18, 19 8:30pm \$3.00/\$2.00 members

### TESTING

A series of documentary films on atomic weaponry. Includes U.S. and Japanese army footage of Nagasaki and Hiroshima, 1945.  
Sept 23, 8:30pm \$2.50/\$1.50 members (suggested contribution)

## GALLERY

Hours: Tues-Sat, 1-6pm

### CHRIS YUIN

Black and white infra-red night life photographs.  
Opening reception: Sat, Sept 13, 4-6pm  
Sept 9-27

### JOHN SANBORN & KIT FITZGERALD

Many times the desire to remain an observer in a social or personal context becomes so strong that we feel like simple spectators to our own activities—removed, objective, freed from the responsibility of involvement. *Spectator*, a video/sound installation, attempts to create this sensation. The viewer is integrated into the projection of pre-recorded, enacted materials and becomes third party to a conversation. Special miking makes simple actions—walking, sitting, touching objects—seem uncommonly present.  
Opening reception Sat Oct 4, 4-6pm  
Sept 30-Oct 11

## JOIN US

Membership contributions help us underwrite the costs of our programs and provide matching monies when we solicit funds from government agencies and private foundations. In return, members are entitled to reduced admission prices, special mailings, free access to our viewing facilities and discounts on publications. General members—\$25, Full-time artists and Students—\$15, Supporting—\$50, Sustaining—\$100, Patron—\$150. Any membership over and including \$50 entitles the member and a guest to free admission to any regular event. To become a member, call 925-3615 or send a check made payable to Haleakala, Inc. The Kitchen, 59 Wooster Street, NY, NY 10012.

Jamie Avins, Director's Assistant  
Eric Bogosian, Dance Director  
Tom Bowes, TV Programming  
Renata Dale, Special Projects  
Marc Grafe, Music Production Associate  
Joe Hannan, Promotion & Touring  
Jackie Kain, Curator  
George Lewis, Music Director  
Gregory Miller, Administrative Assistant  
Mary MacArthur, Director  
Carol Murashige, Administrative Director  
John Parton, Dance Production Associate  
Carlota Schoolman, Broadcast  
Michael Zwack, Production Management

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