

Erik Parker

Full Coverage

(2000–2024)

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Ross + Kramer is pleased to present Erik Parker's latest solo exhibition, entitled *Full Coverage*, at the gallery's Miami Beach location. The exhibition will open on May 1, 2024 and will be on view through June 15, 2024.

Erik Parker (b. 1968, Stuttgart, Germany) is a visual artist known for his meticulously rendered, bright, and highly saturated canvases containing organized visions of chaos. Parker's work, which is at once structured and lawless, reimagines traditional genres of portraiture and still-life. Including work from 2000–2024, *Full Coverage* places the artist's early work in company with a selection of more recent paintings, giving the viewer a comprehensive image of Parker's oeuvre. These hypnagogic works draw inspiration from a plethora of American subcultures—including psychedelia, underground comics, and hip hop—as well as artists such as Picasso, Francis Bacon, and Roy Lichtenstein. While different techniques are combined across Parker's tondos, portraits, planks, and pyramids, his distinct pictorial style is consistently preserved.

Parker attended the University of Texas at Austin, where he studied under Peter Saul, before receiving an MFA from Purchase College in New York. He has held solo exhibitions worldwide at CAC Málaga (Málaga, Spain), Mary Boone Gallery (New York, NY), The Fort Worth Modern Art Museum (Fort Worth, TX), and the Aldrich Museum of Contemporary Art (Ridgefield, CT), among numerous others. Notable, Parker was included in the first Greater New York exhibition at MoMA PS1 in 2000. His works are held in esteemed collections worldwide, including those of the Whitney Museum of American Art, the Museum of Modern Art, CAC Málaga, the Brooklyn Museum, the Hall Art Foundation, and the Art Institute of Chicago.

Full Coverage will be on view May 1–June 15, 2024 at Ross + Kramer Miami Beach. The gallery is located at 1910 Alton Road, Miami Beach, FL 33139 and is open to the public Tuesday–Saturday, 11am–6pm.