Ross+Kramer

Nicole Wittenberg

SOLO EXHIBITIONS

- 2021 Powder Your Face with Sunshine, Ross + Kramer, NYC
- 2020 Sunday Kind of Love, Nina Johnson Gallery, Miami, FL Tennis Elbow, Journal Gallery, NYC
- 2018 Them, There, Eyes, Yours Mine & Ours Gallery, NYC
- 2017 Will You Still Love Me Tomorrow, Galerie Lisa Kandlhofer, Vienna, Austria Comin' Thro' the Rye, Nina Johnson Gallery, Miami, FL
- 2016 The Yellow Kiss, Yours Mine & Ours Gallery, NYC
- 2012 The Malingerers, Freight and Volume Gallery, NYC

SELECTED GROUP EXHIBITIONS

- 2021 Sunny Side Up, SUNNY NY, NYC
- 2020 The Hawt Show II, Galerie Rolando Anselmi, Atina, Italy In Her Hands, curated by David Salle, Skarstedt Gallery, NYC
- 2019 Temple of Love, curated by Faye Wei Wei, Cob Gallery, London Downtown Painting, Peter Freeman Gallery, NYC Yellow, September Gallery, Hudson NY
- For My Lovers Only, curated by John Garcia, cfcp Presents, NYC
- 2018 Relating Narratives, curated by Rose Gibbs, Horse Hospital, London New Work Part 3, Subject Cob Gallery, London It's Personal, Edward Ressle Gallery, NYC Reflector, Luciana Brito Gallery, NYC
- 2017 Look! New Acquisitions, Albertina, Vienna, Austria Visionary Painting: Curated by Alex Katz, Colby College Museum of Art, Waterville, ME The Roger Ailes Memorial Show: Fair and Balanced, Yours Mine & Ours Gallery, NYC Boys of Summer, Upstairs Art Fair, Yours Mine & Ours Gallery, Amagansett, NY
- 2016 The Female Gaze, Part Two: Women Look at Men, Cheim Read Gallery, NYC DICKS, Fortnight Institute, NYC Mi Casa, Tu Casa, Johannes Vogt Gallery, NYC Nice Weather, curated by David Salle, Skarstedt Gallery, NYC A Stay in the Paphos Loop, Offspace.xyz, NYC
- 2015 Intimates, Four AM, NYC
 Painter's Painters: Gifts from Alex Katz, High Museum of Art Atlanta, GA
 2014 Night Tide, Gallery Diet, Miami, FL
 The Last Brucennial, NYC
- Come Like Shadows, Zürcher Studio, NYC 2013 Come Together Sandy, NYC American Treasures: Other Voices, Farnsworth Museum, Rockland, ME Nowhere but Here: Art from the Alex Katz Foundation, Colby College Museum of Art, Waterville, ME The Roving Eye: Aura and the Contemporary Portrait, Oakland University Art Gallery, Rochester, MI All the Best People, 1:1 Gallery, NYC Ugly, Broke, Sober, Kathleen Cullen Fine Arts, NYC

 2012 Brucennial, NYC
 Building a College Collection: Select Recent Acquisitions, Bowdoin College Museum, Waterville ME Interior Visions: Selections from the Collection, Colby College Museum, Waterville, ME Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, NYC.

2011 The Fitting Room, Johannes Vogt Gallery, NYC

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SELECTED BIBLIOGRAPHY

Allenchey, Alex. "Nicole Wittenberg" Modern Painters, June 2012 Chaim, John. "The Last Taboo is the Penis" artnews.com, August 5, 2016 Earnest, Jarrett. "Come Together: Surviving Sandy: Fox News" The Brooklyn Rail, 2014 Earnest, Jarrett "Matthew Leifheit and Nicole Wittenberg's Art History Machine" Vulture Magazine (online), 2018 Eckardt, Stephanie "The Female Gaze, How Women Look at Men" W Magazine (online), 2016 Indrisek, Scott. "David Salle Tests the Weather at Skarstedt Gallery" blouinartinfo.com, April 14, 2016 Liebman Kate; Wittenberg, Nicole. "Nicole Wittenberg's big yellow painting" twocoatsofpaint.com, October 9, 2016. Mellin, Haley. "Nicole Wittenberg Finds Her Place In the Sun", Garage Magazine, January 26, 2020 Rees, Lucy, "Generation Next" Galerie Magazine, Winter 2019 Richardson, John H. "Junk Art", Elle Magazine, March 2017 Salle, David. "In Focus", Galerie Magazine, Summer 2019 Salle, David; Steadman, Ryan. "Mr. Personality: David Salle Talks About His Super-Sized Curated Show" The New York Observer (online) April 2016 Salvadó, Arnau. "Time, Space and Amateur Sex." Metal Magazine, July 2020. Wollin, Joseph. "Nicole Wittenberg," ArtForum (online), June 2012

CURATION

2019 Vanquishing Ocular, co-curated with David Salle, Rental Gallery, East Hampton NY

2016 Justen Ladda: Pachamama, Four AM, NYC

WRITING

Wittenberg, Nicole. "Art School Education" The Brooklyn Rail. December 2015 / January 2016, pg. 24. Wittenberg, Nicole. "Carmen Herrera", Artforum, December 2016, pg. 112

AWARDS

John Koch Award in Art, American Academy of Arts and Letters, 2012

TEACHING

School of Visual Arts, NYC Ashbery Home School, Hudson, New York Bruce High Quality Foundation University, NYC New York Studio School, NYC

COLLECTIONS

Aishti Foundation, Beirut, Lebanon The Albertina, Vienna, Austria Boston Museum of Fine Art, Boston, MA Bowdoin College Museum of Art, MA Colby College Museum of Art, Waterville, ME Farnsworth Art Museum, Rockland, ME High Museum of Art, Atlanta, GA Portland Museum of Art, Portland, ME Solomon R. Guggenheim Museum, New York