

Ross + Kramer Gallery is pleased to announce the opening of *I'm Going Every Sunday Now*, a group show curated by Todd James featuring new works from James, Aindriais Dolan, and Wane One. It will take place in the gallery's East Hampton location starting Saturday, August 21, 2021 2PM to 7PM. Unabashedly focusing on traditional New York graffiti letterforms, these works celebrate the reinvention and remixing of the alphabet while acknowledging classic letter construction. These works celebrate the nascent days of an art form created by teenagers who grew up on comic books and cartoons during the end of the psychedelic 60s and right into the blight of 70s New York City.

The title of the exhibition is a reference to a line uttered by the legendary Case 2 in the documentary *Style Wars*. Case describes how he felt after painting his first train: "I'm going every Sunday now." So consumed by the experience of making art on subways that he already knew he had to return again and again. Like practicing a faith, or religion, but one based in art. That was the fervor, painting trains became the ritual to be performed. Writers wrote their names over and over and over, and in the process re-designed the city and re-designed themselves.

James, Dolan, and Wane all painted subways during the early to mid-eighties, both independently of each other and together. In the early nineties James and Wane also both airbrushed T-shirts and denim jackets for customers at the Unique Boutique on Broadway in the Village. With these nostalgic works on paper and canvas, the artists here are returning to what initially captured their imaginations and compelled them to return, again and again, to sneak around in the dead of night, through train tracked tunnels, to make illegal paintings in the dark.

Todd James (1969, New York) is an American artist who began his career as a young adult in the early 1980s in the New York City subway system. An internationally acclaimed painter and graphic artist, his paintings and installations have been exhibited in galleries and museums worldwide, including both the 2001 and 2015 Venice Biennale. James is the co-creator of Street Market a major work of the post-graffiti movement that debuted at the Philadelphia ICA in 1999 and was expanded at Deitch Projects in New York in 2000. A re-creation of this work was the central installation of the LA MOCA's record-breaking Art in the Street exhibition a decade later. His work has been exhibited at the The Institute of Contemporary Arts, Philadelphia, The Geffen Contemporary, MOCA, Los Angeles, and the Brooklyn Museum, New York. His work is held in a number of important private and public collections. James lives and works in New York, NY.

Wane One (1970, London) is an artist of West Indian descent who lived in England and Grenada until he was seven years old. In 1978, he arrived in New York City's North Bronx. Here the elevated tracks soon caught Wayne's eye and he slowly became obsessed with the many masterful works that the great graffiti writers of the late 70's and early 80's were producing. In 1983, Wayne transformed from a young admirer to an active and progressive participant. He became 'Wane One' when he painted his first train. Subway cars and train walls fast became his favorite canvases. In 1988, Wane started experimenting and exploring other media and surfaces. He began producing paintings with acrylic on canvas, denim jackets, and jeans. Wane further honed and developed his creative skill set as one of the first writers to make the transition to the world of Graphic Design. Wane designed logos for legendary hip-hop groups and artists like Gangstarr, Jeru the Damaga, and Group Home. Presently, he divides his time between painting, running his clothing company Writers Bench, and collaborating on numerous projects with brands such as Nike, Reebok, New Balance, and RYU.

Aindriais Dolan (1969, Galway), A/K/A Pure TFP, was born in Ireland but moved with his mother to the Bronx at age five. Raised on a steady diet of 1970s NYC graffiti, it wasn't long before he began picking up markers and spray paint and making his mark in his neighborhood, where legends like Noc 167, Fuzz 1, P-nut 2, Mark 198, Tracey 168, and Kit 17 began to inspire and have a profound impact on his life. Dolan has exhibited his work in galleries in Europe and the US and was featured in the German film "Whole Train." He currently lives in New York where he paints and records music.

Ross+Kramer Gallery East Hampton is open Wednesday - Sunday, 11 AM - 6 PM and is located at 66 Newtown Lane, East Hampton, New York. For more information about the exhibition, artists involved, or available works, please