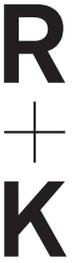


SALE ENDS TODAY

Five Decades of Editions



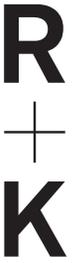
Ross + Kramer is pleased to announce the opening of *SALE ENDS TODAY*, an exhibition of limited edition sculptures and works on paper from the last five decades.

SALE ENDS TODAY—the title being drawn from a work by Banksy (*Sale Ends Today*, 2017) included in the exhibition—seeks to explore the role that editioned works play in an artist's practice. Here, the gallery highlights the experimental, collaborative nature and democratic underpinnings of printmaking and the execution of editioned works as a whole. The exhibition will include more than 30 limited edition works on paper and over 10 limited edition sculptures from 1983 to 2023.

The exhibition will open on Saturday, January 20, 2024, 11am–6pm at the gallery's New York location and will include work by Nina Chanel Abney, Derrick Adams, Banksy, Jean-Michel Basquiat, Katherine Bernhardt, George Condo, Julie Curtiss, Keith Haring, Matt DiGiacomo, Damien Hirst, Robert Indiana, En Iwamura, KAWS, Eddie Martinez, Robert Motherwell, Erik Parker, James Rosenquist, Kenny Scharf, Andy Warhol, and Jonas Wood.

SALE ENDS TODAY will be on view January 20, 2024 through February 17, 2024 at Ross + Kramer's New York gallery, located at 515 W 27th Street, New York, NY. The gallery is open to the public Tuesday–Saturday, 11am–6pm. For more information or images, please contact cielle@rkgallery.com.

Artist Biographies



Nina Chanel Abney (b.1982, Chicago, IL) lives and works in New York, NY. Abney received her BFA from Augustana College in Rock Island, Illinois, before receiving an MFA from Parsons School of Design in 2007. Abney has exhibited internationally with solo exhibitions at Palais de Tokyo (Paris, France); The Institute of Contemporary Art (Boston, MA); The Contemporary (Dayton, Ohio); Gordon Parks Foundation (Pleasantville, New York) -traveled to Henry Art Gallery, Seattle; Institute of Contemporary Art (Miami, Florida). Additionally, her solo exhibition at the Nasher Museum of Art Duke University (Durham, North Carolina) in 2017, toured to the Chicago Cultural Center; Institute of Contemporary Art (Los Angeles, CA), and the California African American Museum (Los Angeles, CA); and the Neuberger Museum of Art (Purchase College, State University of New York). Abney has created monumental public murals on the facade of David Geffen Hall at Lincoln Center for the Performing Arts in New York and for the new Miami Worldcenter inspired by Miami's Overtown neighborhood. Abney's work is held in the collections of the Whitney Museum of American Art (New York, NY) and the Museum of Modern Art (New York, NY), amongst others.

Derrick Adams

Derrick Adams (b. 1970, Baltimore, MD) is a multidisciplinary artist living and working in Brooklyn, New York. He received his BFA from Pratt University (New York, NY) in 1996 and graduated with an MFA from Columbia University (New York, NY) in 2003. Adams has held numerous teaching positions and is currently a tenured assistant professor in the School of Visual, Media and Performing Arts at CUNY Brooklyn College, and has received an Honorary Doctorate from MICA. Adams' work has been featured in solo exhibitions at institutions such as The Cleveland Museum of Art, Ohio (2022); The Momentary, Crystal Bridges Museum of American Art, Arkansas (2021); Hudson River Museum, New York (2020); The Museum of Arts and Design, New York (2018). His work has been featured in notable group exhibitions including The Culture: Hip Hop and Contemporary Art in the 21st Century, Baltimore Museum of Art, Baltimore (2023); Packaged Black: Derrick Adams & Barbara Earl Thomas, Henry Art Gallery, Seattle (2022); Textures: The History and Art of Black Hair, Kent State University Museum (2021–2022); and Performa, New York (2015, 2013, 2005). Additionally, his art resides in the collections of The Metropolitan Museum of Art (New York, NY), The Studio Museum (New York, NY), the Whitney Museum of American Art (New York, NY); the Virginia Museum of Fine Arts (Richmond, NY); and the Birmingham Museum of Art (Birmingham, AL), among many others.

Banksy, whose real identity remains unknown, is believed to have been born in England around 1974. Starting his career as a graffiti artist in the 90's, he is known for his anti-authoritarian works on public displays. Worldwide fame reshaped his works from acts of vandalism to highly sought after fine art works featured in auction houses globally.

Jean-Michel Basquiat (1960–1988) is one of the most well-known artists of the 20th century. His paintings feature obsessive scribbling, enigmatic symbols, diagrams, and iconography that draws on his own Caribbean heritage, a convergence of African American, classical themes, and pop cultural figures. He found a mentor and friend in Andy Warhol, who helped the young artist navigate the 1980s New York art world. Basquiat's work is included in the collections of the Museum of Modern Art (New York, NY), the Whitney Museum of American Art (New York, NY), the Metropolitan Museum of Art (New York, NY), amongst numerous others. In 2017, Basquiat's Untitled (1982) notched \$110.5 million at auction and became the most expensive artwork by an American artist to ever be sold.

Katherine Bernhardt (b.1975, Clayton, Missouri) is an American artist whose expressive paintings of pop culture characters, food, and consumer goods explore the mundane iconography of contemporary society. In her distinctive painting style, an intermingling of graffiti, color field, and action painting, the artist outlines her rough-hewn forms and situates them within flat fields of neon color. Bernhardt received her MFA from the School of Visual Arts (New York, NY) and has exhibited in New York, Tokyo, Brussels, Los Angeles, Paris, Stockholm, and beyond. Her work is included in the collections of the High

Museum (Atlanta, GA), the Rubell Museum (Washington, D.C.), and the Fondazione Sandretto Re Rebaudengo (Turin, Italy), among others.

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George Condo (b. 1957) is a contemporary visual artist living and working in New York, NY. Known for his distinctive combined and deformed figures, influenced by cubism, master paintings and pop art, his style evokes a visual choreography imminent to our time. Condo is featured in institutional collections worldwide and since his first solo show in 1983 at the Ulrike Cantor Gallery in Los Angeles, Condo's work has seen a number of international solo exhibitions. In 2017, a retrospective of Condo's works on paper, 'The Way I Think,' traveled internationally from The Phillips Collection, Washington DC to the Louisiana Museum of Modern Art, Humlebæk, Denmark. In a large-scale exhibition one year prior, 'Confrontation' at the Staatliche Museen zu Berlin — Museum Berggruen in Berlin, Germany, Condo's work was presented alongside some of his major art historical reference points including pieces by Cézanne, Picasso, Matisse, Klee, and Giacometti.

Julie Curtiss (b. 1982, Paris, France) lives and works in Brooklyn, NY. Curtiss attended the Ecole Nationale Supérieure des Beaux-Arts for her BA and MA as well as the Art Institute of Chicago and Hochschule für Bildende Künste, Dresden Germany. With surrealism and the female identity characterizing the oeuvre of her work, her stage like settings allow for focused interpretation of the world around her. Curtiss' work has been exhibited internationally with solo and group exhibitions at Anton Kern Gallery (New York, NY), White Cube Gallery (London, UK, Paris, France), Deitch Gallery (New York, NY), Ross+Kramer Gallery (New York, NY), Galerie Sultana (Paris, France), and Nino Mier Gallery (New York, NY), amongst others. Beginning in 2018, her works have escalated within the secondary market, bringing widespread attention to the artist.

Keith Haring (1958–1990) was an American artist who rose to prominence in 1980s New York within the East Village art scene alongside Jean-Michel Basquiat, Kenny Sharf, and Jenny Holzer. Haring bridged the gap between the art world and the street, graffitiing city subways and sidewalks before committing to a studio practice. He developed a distinct pop-graffiti aesthetic that comprised energetic, boldly outlined figures against solid or patterned backdrops. Haring boldly engaged with social issues— some of his major themes including exploitation, subjugation, drug abuse, and the threat of nuclear holocaust. His work has been the subject of solo shows at the Brooklyn Museum (Brooklyn, NY), the San Francisco Museum of Modern Art (San Francisco, CA), and the Albertina Museum (Vienna, Austria), among other institutions.

Since emerging in the international art scene in the late 1980s, **Damien Hirst's** (b. 1965, Bristol, UK) work has attracted attention for its confrontational attitude, exploring complex relationships and emotions of human existence through a variety of mediums. Since 1987, Hirst's work has seen over 90 solo exhibitions worldwide, including institutional exhibitions at Palazzo Vecchio (Florence, Italy), Oceanographic Museum (Monaco), Rijksmuseum (Amsterdam, the Netherlands), Astrup Fearnley Museet für Moderne Kunst (Oslo, Norway), Museo Archeologico Nazionale (Naples, Italy), Villa Borghese (Rome, Italy), and Fondation Cartier (Paris, France). His works are featured in major collections including the British Museum (London, UK), the Museum of Modern Art (New York, NY), Tate Modern (London, UK), the Yale Center for British Art (New Haven, CT), the Victoria and Albert Museum (London, UK), Fondazione Prada (Milan, Italy), among many others.

Robert Indiana (1928–2018) was an American artist associated with the pop art movement, who is most known for his iconic "LOVE" image that appeared across media including sculptures, prints, and paintings. Throughout his career, Indiana reconfigured the aesthetics of American advertisements, slogans, and commercial logos into bright, pared-down works that comment on national identity and the power of language. Indiana studied at the School of the Art Institute of Chicago (Chicago, IL), Skowhegan School of Painting and Sculpture (Madison, Maine), and Edinburgh College of Art (Edinburgh, Scotland) before moving to New York. Indiana's work has been exhibited in New York, London, Paris, Berlin, Tokyo, and Zürich, among other cities, and is included in the collections of the Museum of Modern Art (New York, NY), Stedelijk Museum (Amsterdam, the Netherlands), Hirshhorn Museum and Sculpture Garden (Washington, D.C.), amongst others.

En Iwamura (b. 1988, Kyoto, Japan) is a multi-disciplinary artist based in Shigaraki, Japan, whose practice centers around ceramic sculpture, painting, and drawing. Iwamura's work draws upon relationships between negative space, viewer, and object within the context of the Japanese philosophy of Ma. Iwamura earned his BFA and MFA from the Kanazawa College of Art and Craft (Kanazawa, Japan), and later earned a second MFA from Clemson University (Clemson, South Carolina). He was awarded residencies at the Archie Bray Foundation (Helena, Montana); The Jingdezhen Ceramic Institute (Jingdezhen, China); and The Shigaraki Ceramic Cultural Park (Shigaraki, Japan) among others. He has presented guest artist talks at prominent institutions such as Harvard University, School of the Art Institute of Chicago, and Jingdezhen Ceramic Institute. Iwamura's work has been featured in solo and two-person exhibitions at Ross+Kramer (New York and East Hampton, NY); Gallery Anthony (Chicago, IL); Woaw Gallery (Hong Kong, China); The American Museum of Ceramic Art (Pomona, CA) and Gallery of Contemporary Art (St. Louis, MO).

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Brian Donnelly (b. 1974, Jersey City, NJ), better known as **KAWS**, is a New York based artist and designer. His highly stylized work utilizes repetition to transcend limitations set by language and cultural barriers. Having studied illustration at the School of Visual Arts in New York, KAWS began as a street artist in New York in the early 1990's and soon developed his practice to design and produce limited-edition toys. Since then, he has had exhibitions at such prominent venues as the Brooklyn Museum (Brooklyn, New York), The Aldrich Museum of Contemporary Art (Ridgefield, CT), and The Harris Museum (Preston, UK), amongst others.

Eddie Martinez (b. 1977, Groton Naval Base, Groton, CT) is a Brooklyn-based artist whose colorful, textured work merges abstraction and representation in unconventional ways. Martinez's work has been the subject of solo exhibitions at museums and institutions including the Bronx Museum of the Arts (Bronx, NY), the Drawing Center (New York, NY), Yuz Museum (Shanghai, China), Museum of Contemporary Art (Detroit, MI), and the Davis Museum (Wellesley, MA). Martinez' work is held in collections of Colección Jumex (Mexico City, Mexico), the Marciano Collection (Los Angeles, California), the National Gallery of Art (Washington D.C.) and Saatchi Collection (London, UK), amongst others.

Robert Motherwell (1915–1991) was an American abstract expressionist artist. His expressive canvases and collages resulted from a profound dedication to automatism, a method of spontaneous creation that attempts to express the inner workings of the human psyche. Motherwell's work can be found in the public collections of the Art Institute of Chicago (Chicago, IN), the Smithsonian American Art Museum (Washington, D.C.), the Kunstmuseum Basel (Basel, Switzerland), and the Tate (London, UK). The artist has been the frequent subject of solo exhibitions across Europe and the United States.

Erik Parker (b. 1968, Stuttgart, Germany) lives and works in New York City. Parker attended the University of Texas at Austin, studying with Peter Saul, before receiving an MFA in 1988 from Purchase College in New York. Parker's work has been featured in exhibitions in New York, Tokyo, Paris, Los Angeles, Copenhagen, and Hong Kong. His work can be found in the collections of the Whitney Museum of American Art (New York, NY), the Brooklyn Museum (Brooklyn, NY), the Museum of Modern Art (New York, NY), the Montreal Museum of Fine Arts (Montreal, Canada), and The Hammer Museum (Los Angeles, CA), amongst others.

James Rosenquist (1933–2017) was an American artist and one of the proponents of the pop art movement. His large-scale canvases conjure American advertising and embrace the visual language of commercial art, filtering images of American people and objects through a Surrealism-inflected lens. Rosenquist took art classes at the University of Minnesota, Minneapolis, before moving to New York and briefly joining the Art Students League. He also worked as a billboard painter. Rosenquist's work has been exhibited in New York, London, Paris, Berlin, Tokyo, Rome, and Los Angeles, and can be found in the collections of the Metropolitan Museum of Art (New York, NY), the Centre Pompidou (Paris, France), the Museum of Modern Art (New York, NY), the Tate (London, UK), the Guggenheim Museum (New York, NY), and the Moderna Museet (Stockholm, Sweden), amongst others.

Kenny Scharf (b.1958 Los Angeles, California) is an American artist affiliated with the 1980's East Village Art movement in New York. Scharf developed a distinct and uniquely personal artistic style of painting as well as sculpture, pioneering the street art movement. He coined this style as "pop surrealism," exploring a range of techniques and styles to render dynamic and energetic works. Scharf's work has been exhibited internationally since the late '70's and can be found in the collections of The Whitney Museum (New York, NY); Stedelijk Museum (Amsterdam, Netherlands); Museum of Modern Art (New York, NY); Museu de Arte Moderna (Rio de Janeiro, Brazil); Museum Ludwig (Cologne, Germany) among others.



Andy Warhol (1928–1987) is one of the most celebrated artists of the 20th Century. Drawing inspiration from popular culture and everyday subject matter, he embraced silk-screen printmaking to achieve his characteristic hard edges and flat areas of color. The artist mentored Keith Haring and Jean-Michel Basquiat and continues to influence contemporary art around the world. Warhol's work has been the subject of exhibitions at the Whitney Museum of American Art (New York, NY), the Museum of Modern Art (New York, NY), Tate Modern (London, UK), and Centre Pompidou (Paris, France), among numerous other institutions.

Jonas Wood (b.1977, Boston, MA) lives and works in Los Angeles, California. Often referencing art historical motifs in his works combined with his personal imagery, Wood develops captivating storylines. He received his BA from Hobart and William Smith Colleges (Geneva, New York) in 1999, majoring in psychology and minoring in studio art. He went on to attend the University of Washington (Seattle, WA), where he received an MFA in painting and drawing in 2002. His work can be found in the collections of the Hammer Museum (Los Angeles, CA), the Museum of Contemporary Art Chicago (Chicago, IL), the Museum of Modern Art (New York, NY), and the Whitney Museum of American Art (New York, NY), among other institutions.