

YUKI ANDO

Yuki Ando (born 1988, Aichi, Japan) is a ceramic artist based in Shigaraki, Japan. Through his organically-shaped sculptures, Ando strives to connect his work to a sense of contemplative expression and interaction with the natural world. Ando holds a BA degree with a concentration in ceramics from Aichi University of Education, from where he later earned his MFA in Ceramics. Ando's work has been exhibited in several spaces in Japan, including the Mitsukoshi Art Gallery (Tokyo, Japan), Meguro Gallery of Ceramics (Mie, Japan), and Shirotori Japanese Garden (Aichi, Japan). In the United States, Ando participated in a two-person exhibition with En Iwamura, entitled *New Ceramics*, at Ross+Kramer Gallery (East Hampton, NY) in 2021 and the Independent Art Fair (New York, NY) in 2022. Since 2014, Ando has worked as an instructor at Shigaraki Ceramic Cultural Park where he is heavily involved in the production of other artists' work, while simultaneously maintaining his own artistic practice.

Yuki Ando
b. 1988, Aichi, Japan
Lives and works in Shigaraki, Japan



EDUCATION

- 2014 MFA in Ceramics, Aichi University of Education, Aichi, Japan
- 2012 BA in Education, Aichi University of Education, Aichi, Japan

SELECTED EXHIBITIONS

- 2023 *Imagination*, Ross+Kramer, New York, NY
- 2022 Independent Art Fair, Ross + Kramer Gallery, Spring Studios, New York, NY
NEXT GENERATION, Mitsukoshi Art Gallery, Tokyo, Japan
- 2021 *En Iwamura and Yuki Ando: New Ceramics*, Ross+Kramer Gallery, East Hampton, NY
- 2020 *YUKI ANDO*, Meguro Gallery of Ceramics, Mie, Japan
- 2019 *Eldritch Garden*, Shirotori Japanese Garden, Aichi, Japan

BIBLIOGRAPHY

- 2019 Kawakami, Tomoko. "Ceramic Art from Gallery Voice." *Garland Magazine, The Garland Magazine*, 12 Jan. 2019, <https://garlandmag.com/article/ceramic-art-from-gallery-voice/>.