

Miami 2024

Summer Selection



Ross + Kramer is pleased to present our *Summer Selection*, a group exhibition featuring work by Matt DiGiacomo, Damien Hirst, En Iwamura, Todd James, KAWS, OSGEMEOS, Erik Parker, Larry Poons, Peter Saul, and Kenny Scharf. The exhibition will be on view July 16, 2024 through August 31, 2024 at Ross + Kramer Miami Beach.

The gallery is located at 1910 Alton Road, Miami Beach, FL, 331339 and will be open by appointment only through August 31st. Please email info@rkgallery.com to book an appointment.

Erik Parker (b. 1968, Stuttgart, Germany) lives and works in New York City. Parker attended the University of Texas at Austin, studying with Peter Saul, before receiving an MFA in 1988 from Purchase College in New York. Parker's work has been featured in exhibitions in New York, Tokyo, Paris, Los Angeles, Copenhagen, and most recently, Hong Kong, for a solo exhibition in 2021 at Over The Influence, entitled "New Solitude." His work can be found in the collections of the Whitney Museum of American Art, the Brooklyn Museum, the Museum of Modern Art, the Montreal Museum of Fine Arts, the Yale University Art Gallery, The RISD Museum, and The Hammer Museum.

Todd James (b. 1968, New York, NY) is a contemporary artist whose work has been widely exhibited both nationally and internationally. Along with Barry McGee and Steve Powers, James is the co-creator of Street Market, a major work of the post-graffiti movement that debuted at the Philadelphia Institute of Contemporary Art in 1999 and was expanded at Deitch Projects, NY in 2000. Street Market was subsequently exhibited at the US Pavilion at the Venice Biennale in 2001 and, a decade later, was recreated as the central installation of the LA MOCA's Art in the Street exhibition. In addition, James' work has been shown at the Yerba Buena Center for the Arts (San Francisco, CA), and the Brooklyn Museum (Brooklyn, NY, USA), The Geffen Contemporary MOCA (Los Angeles, CA) and, most recently, at Ross+Kramer (New York, NY) with a solo exhibition entitled Near and Dear. He has also found success in the commercial realm, designing album covers and graphics for cultural icons like Iggy Pop and the Beastie Boys.

Matt DiGiacomo (b. Los Angeles, California) is an LA-based artist. DiGiacomo's illustrations have excelled him into the art realm with expressive style. DiGiacomo works instinctually with various mediums - particularly drawn to ordinary and unexpected objects. Unegared to be categorized by traditional genres, his work strives to explore new applications and initiate conversations. He has held solo exhibitions at Honor Fraser (Los Angeles, California) and Ross+Kramer (East Hampton, New York).

En Iwamura (born 1988, Kyoto, Japan) is an artist based in Shigaraki, Japan, whose practice centers around ceramic sculpture, painting, and drawing. His work combines historical and pop-culture influences and is largely informed by the Japanese philosophical concept of Ma, which is primarily concerned with the influence of spatial relationships, between both beings and inanimate objects, on consciousness, emotion, and experience. Iwamura earned his BFA and MFA from the Kanazawa College of Art and Craft in Kanazawa, Japan, and later earned a second MFA from Clemson University in South Carolina, United States. He was awarded residencies at the Archie Bray Foundation (Helena, Montana), the Jingdezhen Ceramic Institute (Jingdezhen, China), and Shigaraki Ceramic Cultural Park (Shigaraki, Japan), among others, and gave guest artist talks at such prominent institutions as Harvard University, School of the Art Institute of Chicago, and Jingdezhen Ceramic Institute. Most notably, his work has been featured in solo- and two-person exhibitions at the American Museum of Ceramic Art (Pomona, CA), Gallery of Contemporary Art (St. Louis, MO), and Ross+Kramer (New York and East Hampton, NY).

OSGEMEOS (b. 1974, São Paulo, Brazil) is an artistic duet that translates as "THE TWINS" from Portuguese and consists of identical twins Gustavo and Otavio Pandolfo. Coming from a background in graffiti art, they are most renowned for their large-scale murals and paintings that feature distinct yellow characters who live in a self-made fantasy world called Tritetz. Having been recognized both nationally and internationally, OSGEMEOS has been a part of numerous solo and group exhibitions in Chile, Italy, England, Japan, and the United States, amongst others. The duet is currently based in São Paulo, Brazil.

Brian Donnelly (b. 1974, Jersey City, NJ), better known as KAWS, is a New York based artist and designer. His highly stylized work utilizes repetition to transcend limitations set by language and cultural barriers. Having studied illustration at the School of Visual Arts in New York, KAWS began as a street artist in New York in the early 1990's and soon developed his practice to design and produce limited-edition toys. Since then, he has had exhibitions at such prominent venues as the Brooklyn Museum (Brooklyn, New York), The Aldrich Museum of Contemporary Art (Ridgefield, CT), and The Harris Museum (Preston, UK), amongst others.

Peter Saul (b 1943, San Francisco, CA) lives and works in New York. Saul's salacious caricatures came to life when American expressionism, color field canvases, and minimalist paintings dominated American canvases. Since the 1950s, Saul has painted exaggerated figures with hallucinatory color palettes and cynical views of culture and politics. Saul studied at the California School of Fine Arts (San Francisco, CA) and the Washington University School of Fine Arts (St. Louis, MO). His work has been exhibited in New York, London, Paris, Geneva, Moscow, Stockholm, and Los Angeles is seen in prominent collections worldwide, such as Centre Pompidou (Paris, France); Los Angeles County Museum of Art (Los Angeles, LA); Metropolitan Museum of Art (New York, NY); Moderna Museet (Stockholm, Sweden); Museum of Modern Art (New York, NY); Stedelijk Museum (Amsterdam, the Netherlands) and the Whitney Museum of American Art (New York, NY).

Larry Poons (b 1937, Tokyo, Japan) lives and works in Upstate New York. Poons initially pursued a career in music. He studied at the New England Conservatory of Music in Boston from 1955 to 1959, but following a visit to a Barnett Newman exhibition at French & Company in New York City in 1959, he changed course and instead began his pursuit of the visual arts. He subsequently enrolled at the School of the Museum of Fine Arts, Boston. After completing his studies there, he moved to New York to devote himself full time to artistic practice. Poons held his first solo show in 1963 at Richard Bellamy's celebrated Green Gallery, and two years later his work was included in the influential exhibition *The Responsive Eye*, held at the Museum of Modern Art. Poons's early work from the 1960s was decidedly "optical" in the viewpoint set out by the MoMA show. Composing his paintings according to a mathematically determined series of points and carefully chosen color schemes, Poons was able to eliminate the "hand of the artist," an artistic strategy also being pursued at the time by his close friend Frank Stella.

Kenny Scharf (b.1958 Los Angeles, California) is an American artist affiliated with the 1980's East Village Art movement in New York. Scharf developed a distinct and uniquely personal artistic style of painting as well as sculpture, pioneering the street art movement. He coined this style as "pop surrealism," exploring a range of techniques and styles to render dynamic and energetic works. Scharf's work has been exhibited internationally since the late '70's and can be found in the collections of The Whitney Museum (New York, NY); Stedelijk Museum (Amsterdam, Netherlands); Museum of Modern Art (New York, NY); Museu de Arte Moderna (Rio de Janeiro, Brazil); Museum Ludwig (Cologne, Germany) among others.

Since emerging in the international art scene in the late 1980s, Damien Hirst's (b. 1965, Bristol, UK) work has attracted attention for its confrontational attitude, exploring complex relationships and emotions of human existence through a variety of mediums. Since 1987, Hirst's work has seen over 90 solo exhibitions worldwide, including institutional exhibitions at Palazzo Vecchio (Florence, Italy), Oceanographic Museum (Monaco), Rijksmuseum (Amsterdam, the Netherlands), Astrup Fearnley Museet für Moderne Kunst (Oslo, Norway), Museo Archeologico Nazionale (Naples, Italy), Villa Borghese (Rome, Italy), and Fondation Cartier (Paris, France). His works are featured in major collections including the British Museum (London, UK), the Museum of Modern Art (New York, NY), Tate Modern (London, UK), the Yale Center for British Art (Newaven, CT), the Victoria and Albert Museum (London, UK), Fondazione Prada (milan, Italy), among many others.