

Ross + Kramer is pleased to present *Everything Makes Sense*, Stickymonger's debut solo exhibition with the gallery, opening on April 11, 2024. The exhibition will be on view through May 25, 2024, at Ross + Kramer New York.

Stickymonger is a Korean artist, currently living and working in New York. She received her BFA in Visual Information Design from Ewha Womans University (Seoul, South Korea) and an MFA in Digital Arts from the Pratt Institute (New York, NY). *Everything Makes Sense*, which includes 15 new paintings by Stickymonger, is the artist's ode to New York City. Five of the works featured in the exhibition depict iconic New York City storefronts including Pearl Paint, Kim's Video, and Pop Shop which no longer exist. The artist credits New York City as a central source of inspiration throughout her practice—it was places such as these that ignited Stickymonger's love for the city, encouraging her to move to New York permanently and pursue a career as an artist. These works are at once a farewell to a bygone era of New York and a celebration of inimitable culture that continues to keep the city alive.

Central to the exhibition are three large scale shaped canvases representing the artist herself. A self portrait, entitled *Self Reflection—The biggest portrait ever.*, sits next to a cloudy New York City skyline and an image of the artist's bandaged hand wielding a spray paint can. Flowing from the can, along the West wall of the gallery, are seven paintings on shaped canvases—titled after each day of the week—portraying girls with unique styles and personalities. The artist found inspiration for this series in the nursery rhyme *Monday's Child* that is said to predict a child's character based upon which day of the week they were born:

“Monday's child is fair of face,  
Tuesday's child is full of grace.  
Wednesday's child is full of woe,  
Thursday's child has far to go.  
Friday's child is loving and giving,  
Saturday's child works hard for a living.  
But the child that is born on Sabbath day,  
Is bonny and blithe, good and gay.”

Together, these works tell the artist's story—the story of the city that inspired her to make art, the artist herself, and the world that she has created through her paintings.

*Everything Makes Sense* will be on view April 11th through May 25th, 2024 at Ross + Kramer New York. The gallery is located at 515 W 27th Street, New York, NY and is open to the public Tuesday–Saturday, 11am–6pm. For more information and images, please contact [cielle@rkgallery.com](mailto:cielle@rkgallery.com).