

Ross + Kramer is pleased to announce *Sideways*, a group exhibition of works by Chloe Chiasson, NH DePass, Gustav Hamilton, and Joyce Pensato, opening on September 5th, 2024 at the gallery's New York location.



The exhibition includes exclusively horizontal paintings, examining how these four artists engage with the orientation not merely as a format, but as a critical conceptual framework. Each artist utilizes distinct techniques experimenting with scale, depth, perspective, and dimensionality to create highly impactful, emotive pieces. When brought into conversation with one another, these works are united by their shared familiar perspective and invite the audience to contemplate how horizontal orientation parallels our quotidian visual experiences.

Chloe Chiasson (b. 1993, Port Neches, Texas) is a visual artist based in Brooklyn, NY, who explores the construction of social normalities within self expression and sexual identity through her sculptural mixed media works. Chiasson holds a bachelor's degree from the University of Texas at Austin (Austin, TX) and an MFA in Fine Arts from the New York Academy of Art (New York, NY). She has held solo exhibitions at The Dallas Contemporary Museum (Dallas, Texas), UTA Artist Space (Los Angeles, CA), Albertz Benda Gallery (New York, NY) and her work has been featured in group shows at Charlie James Gallery (Los Angeles, CA), 1969 Gallery (New York, NY), Arnot Art Museum (Elmira, NY), and Ross+Kramer (New York, NY), amongst others. She is a recipient of a number of prestigious awards, including the Buddy Taub Scholar Award, and was named a finalist of the Bennet Prize and the Hopper Prize. Chiasson has been awarded residencies at Belles Artes (Mexico City, Mexico) and the Fountainhead (Miami, FL).

NH DePass (b.1990, New Orleans, LA) is an artist whose work explores a tension between craft and digital innovation. DePass uses classical techniques like hand sewing and carpentry while incorporating digitally rendered reference materials to create works that disturb historical and cultural timelines. He holds an MFA in Sculpture from The Pratt Institute (Brooklyn, NY) and a BA from The Savannah College of Art and Design (Savannah, GA). He has exhibited nationally and internationally at The Pit (Los Angeles, CA); Public Gallery (London, UK), GYNP Gallery (Berlin, Germany), the Ogden Museum of Southern Art (New Orleans, LA), and Ross+Kramer (New York, NY), amongst others. Most recently, DePass held a solo exhibition at Swivel Gallery entitled *The Tool In My Hand Is The Thought In My Head* in New York, NY.

Gustav Hamilton (b. 1990, Everett, WA) was raised in Fargo, North Dakota and currently lives and works in Brooklyn, NY. In his work, Hamilton explores the importance of objects in relation to the stories we tell about who we are and what we have experienced and accomplished. He received his BFA from the University of Montana (2013) and his MFA from the New York State College of Ceramics at Alfred University (2016). Hamilton has exhibited at Zoe Fisher Projects (New York, NY); Fisher Parrish Gallery (New York, NY); Ross + Kramer Gallery (New York, NY); David B. Smith Gallery (Denver, CA), and Ochi Projects (Los Angeles, CA), amongst others.

Joyce Pensato (b.1941-2019, Brooklyn, New York) lived and worked in Brooklyn, NY and studied at the New York Studio School. Pensato is known for her large-scale lively cartoon characters that marry abstract expressionism and pop culture through a frenzied technique—involving quickly layered gestures and a sharp black and white palette. Her work has been exhibited widely, including solo exhibitions at the Museum of Contemporary Art Chicago, Chicago; Kunstraum Innsbruck, Innsbruck; Modern Art Museum of Fort Worth, Fort Worth; High Museum of Art, Atlanta; Santa Monica Museum of Art, Santa Monica; and the Contemporary Art Museum St. Louis, Saint Louis. Group exhibitions include the Whitney Museum of American Art, New York; ICA Miami, Miami; Kunsten Museum of Modern Art Aalborg, Aalborg; Contemporary Arts Museum Houston, Houston; Centre Pompidou, Paris; and the Speed Museum of Art, Louisville. Pensato's work is included in the collections of the Museum of Modern Art, New York; San Francisco Museum of Modern Art, San Francisco; Dallas Museum of Art, Dallas; Hammer Museum, Los Angeles; Museum of Contemporary Art Chicago, Chicago; and FRAC des Pays de la Loire, Carquefou, France.