

Ross Caliendo

Twin Habit

Ross + Kramer | Miami Beach

December 3, 2024–January 18, 2025

Opening Reception: Tuesday, December 3, 2024 | 6pm–8pm

Limited Edition Book Launch: Tuesday, December 3, 2024

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Ross Caliendo, *Untitled (Vignette)*, 2024.

Ross + Kramer is pleased to announce the opening of *Twin Habit*, Ross Caliendo's fourth solo presentation with the gallery. The exhibition will open on Tuesday, December 3, 2024, from 6pm to 8pm at Ross + Kramer Miami Beach. The opening reception is free to attend and open to the public. Ross + Kramer will release the Limited Artist's Print Edition of *Ross Caliendo, Collected Works* on December 3, 2024. The limited-edition monograph, which includes a hand-signed and numbered print by the artist, will be available for purchase at the gallery during and following the exhibition's opening reception. The limited-edition monograph will also be available at www.store.rkgallery.com beginning December 3, 2024 at 12pm EST.

In addition to his solo exhibition with Ross + Kramer, Caliendo will exhibition his first print with Pace Prints at Art Basel Miami Beach. His work will also be featured in the Night Gallery booth at Art Basel Miami Beach.

Ross Caliendo (b.1988, Pittsburgh, PA) is a Los Angeles-based painter who, through his vibrant, textural paintings, constructs surreal depictions of the natural world that investigate light, energy, and color. Landscape, the primary subject of Caliendo's work, functions as a conduit for the artist's exploration and expression of such ideas. Through his synthesis of traditional elements of Surrealism and stylistic elements of Neo-Impressionism, Caliendo crafts natural landscapes that are at once familiar and untraveled. The artist's unique interpretation and coalescence of techniques used by Neo-Impressionist artists such as Georges Seurat, Camille Pissarro, Henri-Edmond Cross, Paul Signac, and Vincent van Gogh, brings forth scenes of luminous color and depth that reveal carefully composed relationships of color theory.

This new body of work demonstrates an evolution in the artist's approach to layering and transparency. Caliendo's work is often characterized by his layering of rich, opaque pigments, and while these techniques are still readily present, they are met with areas of sheer washes of color. Here, Caliendo embraces negative space, using stippling patterns over a blank white background or translucent hues to create a sense of depth without the visual weight, suggesting at times a more fluid and ephemeral quality.

When viewed up-close, the artist's large-scale works are charged by intricate, discernible brushstrokes and sgraffito—a technique in which a preliminary layer of paint is covered by an additional layer of a different color and then scraped away to reveal the lower color. Heightened by the artist's frequent use of contrasting color, the combination of gestural strokes and precise, abbreviated marks create a palpable state of energetic excitement.



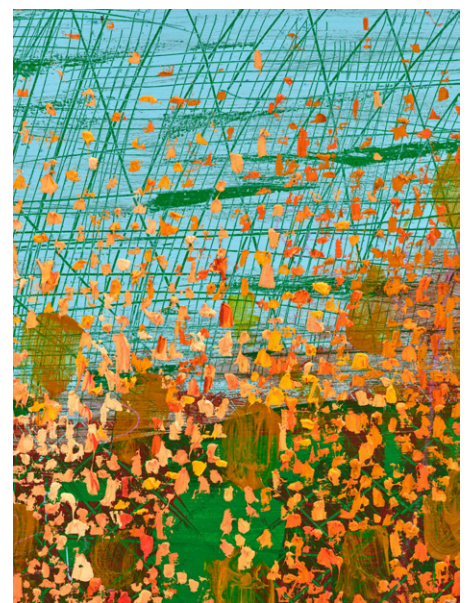
Ross Caliendo, *Untitled (Green Spot)*, 2024.

Gallery (Columbus, Ohio), Fisher Parrish Gallery (New York, NY), Penske Projects (Montecito, CA), Loyal Gallery (Los Angeles, CA), Ross + Kramer Gallery (New York and East Hampton, NY), and Asia Art Center (Taipei, Taiwan). In 2022, the artist held his first institutional solo exhibition in Asia, entitled *Realm*, at the CVG Foundation, Beijing, China.

Twin Habit will be on view December 3, 2024–January 18, 2025, at Ross + Kramer Miami Beach. The gallery is located at 1910 Alton Road, Miami Beach, FL.

Press Inquiries

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Ross Caliendo, *Untitled (Green Spot)*, 2024.
Detail