

JOHN RIVAS

John Rivas (b. 1997, Newark, NJ) is a first-generation American artist whose narrative is guided by the stories of his ancestors. Through his sculptural paintings Rivas examines socioeconomic, racial, and cultural boundaries of immigrant lives; exploring the legacy and preservation of narratives, as well as documenting his own upbringing and Latinx values. Rivas received his BFA from School of Visual Arts (SVA) and his MFA from Columbia University. His work has been exhibited in numerous venues nationwide and is a part of The Perez Art Museum in Miami, Florida. Most recently, Rivas' work is on display in a group show entitled A Love Letter to LA at Superposition Gallery in West Hollywood, CA..

John A. Rivas
b. 1997, United States
Lives and works in Newark, NJ

EDUCATION

2021 MFA Fine Arts, Columbia University, New York, NY
2019 BFA Fine Arts, School of Visual Arts, New York, NY

SELECTED SOLO EXHIBITIONS

2020 United solo booth, UNTITLED Art Fair, Latchkey Gallery, Miami, FL
2019 *Las Nuevas Fotos*, Haul Gallery, Brooklyn, NY
2018 Untitled solo booth, MECA Art Fair, Latchkey Gallery, San Juan, PR
2016 Untitled solo show, Watchung Art Center, Watchung, NJ

SELECTED TWO-PERSON EXHIBITIONS

2022 *Ludovic Nkoth & John Rivas: Four Walls*, Ross + Kramer Gallery, New York, NY
2020 *Beyond the Mark* with Patrick Alston, ZONA MACO Art Fair, Latchkey Gallery, Mexico City, Mexico
2019 *Double Trouble* with February James, Ross + Kramer Gallery, New York, NY
Beyond the Mark with Patrick Alston, MECA Art Fair, Latchkey Gallery, San Juan, PR
Both at Once with Raelis Vasquez, Latchkey Gallery, New York, NY

GROUP EXHIBITIONS

2023 *A Love Letter to LA*, Superposition Gallery, West Hollywood, CA
2022 *Night Owl*, MASSIMODECARLO, online
What Is Could Be, Anthony Gallery, Chicago, IL
Face-to-Face, Sugar Hill Children's Museum of Art & Storytelling, New York, NY
2021 *Sites of Memory*, UTA Artist Space, Los Angeles, CA
Summer Summer Group Show, Ross + Kramer Gallery, East Hampton, NY
2020 *How 'Bout Them Apples?*, Ross + Kramer Gallery, New York, NY
YB^2P, Catinca Tabacaru Gallery, Harlem, NY
Untitled group show, UTA Artist Space, Los Angeles, CA
Untitled group booth, Dallas Art Fair, Thierry Goldberg, Dallas, TX
Columbia University MFA 1st Year Show, Harlem, NY
The Living Room Kitchen, Artsywindow, The Andrew Freedman Home, Bronx, NY
Labor of Love, in partnership with Frieze LA, Superposition Gallery, Los Angeles, CA
1988, Anthony Gallery, Chicago, IL
Nomad St. Mortiz, John Wolf, Switzerland
Untitled group show, Thierry Goldberg, New York, NY
2019 *Boiling Point*, Superposition Gallery, Los Angeles, CA

- Night & Day*, Thierry Goldberg, New York, NY
CMY=K, Superposition Gallery, Los Angeles, CA
Parade, Haul Gallery, Brooklyn, NY
- 2018 *Untitled group booth*, Pinta Art Fair, Latchkey Gallery, Miami, FL
BFA Open Studios, SVA BFA Fine Arts Building, New York, NY
CMA's Annual Art Auction, Children's Museum, New York, NY
Constellations, SVA Chelsea Gallery, New York, NY
Dia de las Memorias Showcase, El Museo Del Barrio, New York, NY
Re: Art Show 2 Years, Pfizer Building, Brooklyn, NY
The Politics of Identity, SVA Chelsea Gallery, New York, NY
The Nu Vanguards of the Revolution, Queens Museum, Queens, NY
- 2017 *Chicpeajturns3*, Harborside Jersey City, Jersey City, NJ
Public Konzept Presents, Underground Skateshop, Newark, NJ
Trans Degenerate, Milkweed Sugar Loaf Gallery, Chester, NY
The Funeral, More Points Gallery, Bronx, NY
Pros+Kons, Underground Skateshop, Newark, NJ
BFA Open Studios, SVA BFA Fine Arts Building, New York, NY
- 2016 *Take Part of Me*, Paul Vincent Gallery, Hoboken, NJ
UmamiBurger Artist Showcase, Brooklyn, NY

INSTITUTIONAL COLLECTIONS

The Perez Art Museum, Miami, FL

SELECTED PRESS

- 2020 Hernandez, Jasmin. "In Conversation with John Rivas: Spitting Hard Truths in his Gritty Mixed Media Art." *Gallery Gurls*. May 9, 2020. <http://gallerygurls.net/art-convos/2020/5/9/in-conversation-with-john-rivas>
- Estiler, Keith. "Easy Otabor to Launch "1988" Exhibit of Works by Sterling Ruby, Wes Lang & More." *Hypebeast*. February 13, 2020. <https://hypebeast.com/2020/2/anthony-gallery-easy-otabor-1988-group-exhibition-info>
- Sunnucks, Jack. "Artist John Rivas paints work inspired by ancestral memories of El Salvador," *i-D Magazine*, 2020.
- Ruiz, Matthew Ismael. "Raising Up." *Suited Magazine* 8 (2020): 108–111
- 2019 Deng, Audrey. "Current Student John Rivas Featured in New York Exhibit this Winter." *Columbia University, School of the Arts*. December 16, 2019. <https://arts.columbia.edu/news/current-student-john-rivas-featured-new-york-exhibit-winter>
- Sarah Cascone. "Editors' Picks: 14 Things Not to Miss in New York's Art World This Week." *Artnet News*. December 9, 2019. <https://news.artnet.com/art-world/editors-picks-december-9-2019-1701351>
- Sarah Cascone. "Editors' Picks: 19 Things Not to Miss in New York's Art World This Week." *Artnet News*. August 5, 2019. <https://news.artnet.com/art-world/editors-picks-august-5-1609009>
- 2018 Preciado, Marty. "MECA: La feria de arte más importante del Caribe." *Nylon, Espanol*. December 2, 2018. <https://espanol.nylon.com/meca-la-feria-de-arte-mas-importante-del-caribe>
- Hernandez, Jasmin. "Back After the Hurricane, Puerto Rico's MECA Art Fair Is Making Its Mark

ThroughPureEnthusiasm."ArtnetNews. November30,2018.

<https://news.artnet.com/market/in-puerto-rico-me-ca-art-fairs-pure-enthusiasm-is-leaving-its-mark-140458>

Binlot, Ann. "Exhibitors see steady sales at the second edition of Puerto Rico's MECA art fair." The Art Newspaper. November 19, 2018. <http://www.theartnewspaper.com/news/exhibitors-see-steady-sales-puerto-rico-second-edition-of-meca>

Small, Zachary. "SVA Students Reinterpret Intersectionality Through a Queer Lens." Hyperallergic July 26, 2018. <https://hyperallergic.com/452980/sva-students-reinterpret-intersectionality-through-a-queer-lens/>

