# R + K

# **EDUCATION**

2015 BFA Fine Arts, School of Visual Arts, New York, NY

## SELECTED SOLO EXHIBITIONS

2021 Within and Without, Harper's, East Hampton, NY
2020 How Can I Tell You?, Ross + Kramer Gallery, East Hampton, NY Something's Off, Over the Influence, Los Angeles, CA
2018 Working Through It, Harper's Books, New York, NY
2017 Off to a Rocky Start, Kustera Projects, Brooklyn, NY

#### SELECTED GROUP EXHIBITIONS

- 2022 25 Years, Harper's, East Hampton, NY Life In An Ivory Tower, Curated by Jack Siebert, New York, NY Marfa Invitational, Half Gallery, Marfa, TX More psychology!, Ross + Kramer Gallery, New York, NY The Natural World: Part II, Alexander Berggruen, New York, NY Felix Art Fair, Harper's, Los Angeles, CA Group Exhibition, Berggruen Gallery, San Francisco, CA FOG Art Fair, Berggruen Gallery, San Francisco, CA
- 2021 Miami Art Basel, Berggruen Gallery, Miami, FL Melrose, Harper's, Los Angeles, CA Summer Summer Group Show, Ross + Kramer, East Hampton, NY My Sweet Doppelgänger, Richard Heller Gallery, Santa Monica, CA
- 2020 *36 Paintings, Harper's Books*, East Hampton, NY *Rise and Shine*, Over the Influence, Hong Kong, China
- 2019 Sunday Art Fair, Over the Influence, London, UK Korean International Art Fair, Over the Influence, Seoul, South Korea Seattle Art Fair, Mindy Solomon Gallery, Seattle, WA Another Scorcher, Martha's Contemporary, Austin, TX Spiritual Art Advisory, Spring/Break Art Show, New York, NY
- 2018 OOBS, Underdonk, Brooklyn, NY
  Will the Heat Ever End?, Martha's Contemporary, Austin, TX
  Upstairs Art Fair, Harper's Books, Amagansett, NY
- 2017 Nature's Bounty, 0-0 LA, Los Angeles, CA Friends You May Know, Ortega y Gasset, Brooklyn, NY Stand Still-A Still Life Show, Allouce Gallery, New York, NY

Recognition, Spring/Break Art Show, New York, NY
A Call to Action, Kustera Projects, Brooklyn, NY
Octotillo, curated by Johnathan DeDecker, Stella Elkins Gallery, Tyler School of Art,
Philadelphia, PA

2016 #35, Julie Spoke Softly Under Her Long Skinny Nose, curated by Paulina Bebecka, Field Projects Gallery, New York, NY

Young Frankensteins, curated by Peter Schenck Lesley Heller Gallery, New York, NY

2015 Gamblers All, SVA Gallery, New York, NY Wave Pool, Kustera Projects, Brooklyn, NY

#### **CURATORIAL**

2021 Potent, Harper's, East Hampton

# **COLLECTIONS**

Hall Art Foundation
Beth Rudin DeWoody Collection | The Bunker

# SELECTED BIBLIOGRAPHY

- 2021 Staff, The Hundreds. "Artist Series Spotlight :: Nicasio Fernandez." The Hundreds, The Hundreds, 18 Jan. 2021, https://thehundreds.com/blogs/content/artist-series-spot light-nicasio-fernandez.
- 2018 Bogojev, Sasha. "Nicasio Fernandez Is 'Working through It.'" Juxtapoz Magazine, Juxtapoz Magazine, 22 Oct. 2018, https://www.juxtapoz.com/news/painting/nicasio-fernandez-is-working-throughit/.

### NICASIO FERNANDEZ

Nicasio Fernandez (b. 1993, Yonkers, NY) lives and works in Mahopac, New York. Fernandez received a BFA from the School of Visual Arts in 2015. His work has since been the subject of solo exhibitions at several galleries, including Ross + Kramer Gallery, East Hampton, NY; Over the Influence, Los Angeles, CA; Harper's Apartment, New York, NY; and Kustera Projects, Brooklyn, NY; and in 2021, Fernandez curated an exhibition at Harper's, East Hampton entitled "Potent".

Throughout his vibrant figurative paintings, Nicasio Fernandez displays an emotional embodiment of the human experience. Fusing a variety of art historical references from European Classical paintings, Expressionism, Surrealism with metaphors, hypothetical situations, manual labor and personal narratives, the imagery teeters between the dichotomies of the familiar and strange. The solitary, exaggerated and contorted figures rendered in saturated hues assist Fernandez's exploration of the psychological and physical endurance submerged within contemporary life.

His work has been featured internationally, with group exhibitions in New York, California, Hong Kong, London, and South Korea. Fernandez's work can be found in the Hall Art Foundation Collection, as well as the Beth Rudin DeWoody Collection.