

EN IWAMURA

En Iwamura (b. 1988, Kyoto, Japan) is a multi-disciplinary artist based in Kyoto, Japan, whose practice centers around ceramic sculpture, painting, and drawing. Iwamura's practice is predominantly concerned with an investigation of the relationships between his work and the physical exhibition space that it inhabits. Moreover, Iwamura is interested in how these relationships influence viewers who occupy the space. When describing the placement and scale of his works, Iwamura often references the Japanese philosophy of "Ma". Ma alludes to concepts such as a pause in time, an interval, or an emptiness of space. While it is commonly used in reference to physical spatial relationships between objects, Ma does not rely solely on physical components. Rather, the philosophy of Ma is primarily concerned with one's perception of such space. It is said that individuals constantly measure and interpret different Ma in relation to themselves and other people, places, and objects. Finding the proper, or comfortable, Ma can incite unique emotions and allow for the formation of new connections and relationships within a given moment. Through his site-responsive installations, Iwamura intends to provide viewers with the opportunity to recognize Ma themselves.

Iwamura earned his BFA and MFA from the Kanazawa College of Art and Craft (Kanazawa, Japan), and later earned a second MFA from Clemson University (Clemson, South Carolina). He was awarded residencies at the Archie Bray Foundation (Helena, Montana), The Jingdezhen Ceramic Institute (Jingdezhen, China), and The Shigaraki Ceramic Cultural Park (Shigaraki, Japan) among others. He has presented guest lectures at prominent institutions such as Harvard University, School of the Art Institute of Chicago, and Jingdezhen Ceramic Institute. Iwamura's work has been featured in solo and two-person exhibitions at Ross+Kramer (New York and East Hampton, NY); Gallery Anthony (Chicago, IL); Woaw Gallery (Hong Kong, China); The American Museum of Ceramic Art (Pomona, CA) and Gallery of Contemporary Art (St. Louis, MO).

En Iwamura
b. 1988, Kyoto, Japan
Lives and works in Shigaraki, Japan



EDUCATION

- 2016 MFA, Visual Art/Ceramics, Clemson University, SC, USA
- 2013 MFA, Crafts/Ceramics, Kanazawa College of Art, Kanazawa, Japan
- 2011 BFA, Crafts/Ceramics, Kanazawa College of Art, Kanazawa, Japan

SELECTED SOLO & TWO PERSON EXHIBITIONS

- 2025 *Mask*, Ross + Kramer Gallery, New York, NY
- 2024 *Glances and Echoes*, Almine Rech, Shanghai, China
Yama-Asobi, Ross + Kramer Gallery, Miami Beach, FL
- 2023 *Blue on The Hill*, Anthony Gallery, Chicago, IL
- 2022 *Urlandschaft*, Woaw Gallery, Hong Kong, China
Always Lonely, Ross + Kramer Gallery, New York, NY
- 2021 *New Ceramics*, En Iwamura and Yuki Ando, Ross + Kramer, East Hampton, NY
- 2020 *En Iwamura: Presentation of New Work*, Ross + Kramer Gallery, East Hampton, NY
- 2019 *Untitled Art Fair*, solo booth, Ross + Kramer Gallery, Miami, FL
En Iwamura Works, Ross + Kramer Gallery, East Hampton, NY
Legacy in the Vault, American Museum of Ceramic Art, Pomona, CA
- 2018 *Romantic Archaeology*, Ross + Kramer Gallery, East Hampton, NY
- 2017 *Cultural Shadow*, Gallery of Contemporary Art, St. Louis Community College, St. Louis, MO
- 2016 *Dear My Heroes*, LLC gallery, Saint Anselm College, Manchester, NH
- 2016 *On The Way / Far and Away*, Lee Gallery, Clemson University, Clemson, SC

SELECTED GROUP EXHIBITIONS

- 2024 *Creative Journey, Infinite Discovery*, Design District Hong Kong, Sha Tau Kok Pier, HK, China
Made in Siga/Deep Japan Contemporary, Otomtesando Crossing Park, Tokyo, Japan
Go For Kohei, Toyama, Japan
Time of Our Lives, Curated by Gallery Anthony/The Mass, The Mass, Tokyo, Japan
When Two Collections Meet, Aichi Prefectural Museum of Art, Nagoya, Aichi, Japan
- 2023 *Brick by Brick*, Ross + Kramer Gallery, New York, NY
As Good as Gold: 50 Years of the MFA at Clemson, Lee Gallery, Clemson, South Carolina
Tutti Frutti 2, Plan X Gallery, Milan, Italy
Crossing, Loring gallery, Los Angeles, CA

- As Friends & Partners, Woaw Gallery, Singapore
 2019 Ocean Cadence, Soho Beach House, Miami, FL
 NADA, Stems Gallery, Miami, FL
 EXPO Chicago, Richard Heller Gallery, Chicago, IL
 Exchange and Experimentation - Toward a New Generation of Ceramic Art, Shigaraki Ceramic Cultural Park, Shiga, Japan
 New Image Portrait curated by Todd Kramer, Stems Gallery, Brussels, Belgium
 All That About Gold, Venetian Macau, Macau
 Resident Exhibition, Chapelle de la Miséricorde, Vallauris, France
 3331 Art Fair, 3331 Art Chiyoda, Tokyo, Japan
 2018 Art Miami, Ross + Kramer Gallery, Art Miami, Miami, FL
 Clay Fest Northwest, Pottery Northwest, Seattle, WA
 Second-Year Fellowship Artists Exhibition, Holter Museum, Helena, MT
 CCACA 30th, John Natsoulas Gallery, Davis, CA
 Comics Culture in Clay, Be Gallery Pittsburg, PA
 Carrie Furnace NCECA Invitation, Carrie Furnace, Rankin, PA
 Fahrenheit 2018, American Museum of Ceramic Art (AMOCA), Pomona, CA

RESIDENCIES

- 2020 Shigaraki Ceramic Cultural Park, Japan
 2019 A.I.R Vallauris, France
 2018 Jingdezhen Ceramic Institute, China
 2018 LH Project, Joseph, OR
 2016 Archie Bray Foundation, Long Term Resident Artist, Helena, MT

COLLECTIONS

- Aichi Prefectural Ceramic Museum, Seto, Japan
 Shiga Museum of Art, Shiga, Japan
 Medalta, Medicine Hatt, Canada
 Otsuka Museum of Art, Tokushima, Japan
 Suzu Ware Museum, Ishikawa, Japan
 YAGI Corporation, Ishikawa, Japan

LECTURES AND TALKS

- 2020 Virtual artist lecture, Office for the Arts at Harvard, Harvard University, Boston, MA
 Mentoring With En Iwamura, Online Lecture, Clay For Australia, Australia
 2019 Pottery workshop and guest artist talk, Shanghai, China
 2018 Guest artist talk, Jingdezhen Ceramic Institute, Jingdezhen, China
 Guest artist talk, Joseph Art Center, Joseph, OR

Guest artist talk and demonstration, School of the Art Institute of Chicago, Chicago, IL
 Guest artist talk and demonstration, Clay Fest Northwest Pottery Northwest, Seattle, WA
 CCACA 30th annual California Conference for the Advancement of Ceramic Art, Guest artist talk
 and demonstration, John Natsoulas Gallery, CA
 Visiting artist talk, lecture and workshop, Montana St University, Bozeman, MT
 Visiting artist talk, lecture and workshop, Kansas State University, Manhattan, KS
 2017 Lecture, St. Louis Community College, Groval Education, St. Louis, MO
 Visiting artist talk, lecture, and workshop, St. Louise Community College
 Visiting artist talk, lecture, and workshop, University of Montana, Missoula, MT
 2016 Visiting artist talk, lecture, and workshop, Saint Anselm College, Manchester, NH
 2015 Visiting artist talk, Kanazava College of Art, Kanazawa, Japan

TEACHING EXPERIENCE

2017 Teacher, Archie Bray Foundation Community Class, Helena, MY
 2013-2016 Teaching Assistant, Clemson University, Clemson, SC
 2011- 2013 Teaching Assistant, Kanazawa College of Art, Kanazawa, Japan