

Derek Fordjour
b. 1974, Memphis, TN
lives and works in New York, NY

EDUCATION

2016 MFA, Hunter College, New York, NY
2002 Ed.M., Harvard University, Cambridge, MA
2001 B.A., Morehouse College, Atlanta, GA
Pratt Institute College of Art and Design, New York, NY

SELECTED SOLO / TWO PERSON EXHIBITIONS

2021 *Gestalt*, Pond Society, Shanghai, China
2020 *SELF MUST DIE*, Petzel Gallery, New York, NY
SHELTER, Contemporary Art Museum of St. Louis, St. Louis, MO
2019 *The House Always Wins*, Josh Lilley, London, England
JRRNNYS, Night Gallery, Los Angeles, CA
2018 *Half Mast*, The Whitney Museum of American Art Billboard Project, New York, NY
Derek Fordjour: Camelot Study, BAM, Brooklyn, NY
Ritual, Nina Johnson Gallery, Miami, FL
2017 *PARADE*, Sugar Hill Museum, New York, NY
2016 *Agency & Regulation*, LUCE Gallery, Turin, Italy
Derek Fordjour: Eight Paintings, Papillion Art, Los Angeles, CA
2015 *UPPER ROOM*, Robert Blumenthal Gallery, New York, NY
Meritocracy, Jack Bell Gallery, London, England
2014 *The Big Game*, Storefront Ten Eyck Gallery, Brooklyn, NY
2013 *Sciame Artist's Salon Series Exhibition*, Sciame Corporate Gallery, New York, NY
Built Environments: Inaugurations with Felandus Thames, Columbia University, New York, NY
Russ Barrie Pavillion, New York, NY

SELECTED GROUP EXHIBITIONS

2021 *But No Elephants!*, Sugar Hill Children's Museum of Art and Storytelling, New York, NY
The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, curated by Eugenie Tsai,
John and Barbara Vogelstein, with Joseph Shaikewitz, The Brooklyn Museum, Brooklyn, NY
Present Generations, Columbus Museum of Art, Columbus, OH
2020 *100 Drawings from Now*, Drawing Center, New York, NY
Private View: Selections from ABHK, Petzel Gallery, New York, NY Open Air, LUCE Gallery, Turin, Italy
Majeure Force, Night Gallery, Los Angeles, LA
Uptown 2020, Wallach Art Gallery at Columbia University, New York, NY
2019 *Transmissions*, Zidoun-Bossuyt Gallery, Luxembourg
Plumb Line, California African-American Museum, Los Angeles, LA
Politically Private, Guggenheim Gallery at Chapman University, Orange, CA
2018 *Everyday Muse*, ltd Gallery, Los Angeles, LA

- Invincible Summer*, Galerie Mikael Andersen, Copenhagen, DK
Cliché, Almine Rech Gallery, New York, NY
Fun House, Josh Lilley, London, England
Reclamation!, The Taubman Museum, Roanoke, VA
Sidelined, Galerie Lelong, New York, NY
- 2017 *Reinventing the Figure*, Galleria Monica de Cardenas, Zuoz, Switzerland
Diamonds, Rings and Courts, Geoffrey Yeh Art Gallery at St. John's University, NY
All That Glitters, Rachel Uffner Gallery, New York, NY
Selections, Elizabeth Dee Gallery, New York, NY
- 2016 *Human Condition*, The former L.A. Metropolitan Medical Center, Los Angeles, CA
The Barn Show, Johannes Vogt Gallery East, East Hampton, NY
First We Take Manhattan, Ethan Cohen Gallery, New York, NY
Island States, Tops Gallery, Memphis, TN
March Madness, Fort Gansevoort, New York, NY
- 2015 *I Like it Like This*, Sothebys S2 Gallery, New York, NY
And There is an End, Roberts & Tilton Gallery, Los Angeles, CA
Mixed Doubles, Sometimes Gallery, New York, NY
No Such Place, Edward Tyler Nahem Gallery, New York, NY
- 2014 *OPEN*, Papillion Gallery, Los Angeles, CA
- 2013 *Corpus Americus*, Driscoll Babcock Gallery, New York, NY
Tiknahova and Winter, New York, NY
Atlanta University Center Alumni Exhibition, Atlanta University Center, Atlanta, GA

RESIDENCIES AND AWARDS

- 2020 Alex Katz Chair in Painting, The Cooper Union, New York, NY
- 2018 Artist-in-Residence, Whitney Museum of American Art, Youth Insights, New York, NY
NYSCA/NYFA Artist Fellow, New York, NY
Deutsche Bank NYFA Fellow, New York, NY
Artis Artist in Residence, Tel Aviv, Israel
- 2017 Sharpe-Walentas Studio Program, Brooklyn, NY
C-12 Emerging Artist Award, Hunter College, New York, NY
- 2016 Artist-in-Residence, Sugar Hill Museum, New York, NY

COMMISSIONS AND PUBLIC PROJECTS

- 2018 Whitney Museum of American Art Billboard Project, New York, NY
MTA Arts & Design Permanent Installation – 145th Street 3 Train Line, New York, NY

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- "Inside My Collection: Carla Shen," artsy.net, March 22, 2021
- "Phoenix Art Museum is making Black, Latino and Indigenous artists a priority. Here's how," AZCentral.com, March 7, 2021
- "Derek Fordjour now represented by David Kordansky Gallery," ArtDaily.com, February 9, 2021
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- Mitter, Siddhartha, "Marching to the Beat of Their Own Drum," T: The New York Times Style Magazine, November 27, 2020
- Steer, Emily, "Derek Fordjour Uses Sport as the Perfect Allegory for Organized Society," Elephant Magazine, Issue 44, Fall 2020
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