

ARTIST BIOGRAPHY

Jess Xiaoyi Han (b. 1997 in Dalian, China) has lived between New York and Shanghai for most of her life and is currently based in Brooklyn, New York. She received her BFA from School of Visual Arts (SVA) with a concentration in illustration. Working with alkyd paint, Han utilizes elements of color and soft organic shapes to reflect on her inner fantasy world. She has exhibited her work extensively in China, with exhibitions at Bridge Gallery, Sanya; The Himalaya Center, Shanghai; Zero Art Space, Zhengzhou; Yes! Art Fair, Beijing; Tasso Gallery. Most recently, Han has had her debut solo exhibition in New York City at Ross + Kramer, entitled *Implosion*.

Jess Xiaoyi Han
b. Dalian, China
Lives and works in Brooklyn, New York



EDUCATION

Bachelor of Fine Arts, Illustration, School of Visual Arts
Walnut Hill School of the Arts

SELECTED SOLO EXHIBITIONS

- 2023 *Implosion*, Ross+Kramer, New York, NY
2022 *Something within the lines of love*, Ross + Kramer Gallery, New York, NY
2021 *Moon & Alien Love*, Bridge Gallery, Sanya, China

SELECTED GROUP EXHIBITIONS

- 2023 Art021 Shanghai Contemporary Art Fair, Sens Gallery, Shanghai, China
Becoming, Col Gallery, San Francisco, CA
Oak House, Fernberger, Newport, RI
Genesis: A New Generation of Chinese Artists, Chambers Fine Art, ARTFARM, Salt Point, New York, USA
Hat Trick, Rusha & Co., Los Angeles, California, USA
Art Central HK, Sens Gallery, Hong Kong
- 2022 *Narratives in Blossoming Vigor*, Sens Gallery, Hong Kong
Gembox, Latitude Gallery, New York, NY
- 2021 *The More The Merrier*, The Himalayan Center, Shanghai, China
Non-existent Boundary, Zero-Art Space, Zhengzhou, China
Yes! Art Fair 4.0, 时代美术馆, Beijing, China
Static Arts, Brooklyn, NY
Being and Nothingness, Tasso Gallery, Nanjing, China
Yes! Art Fair 3.0, Hangzhou, China
- 2020 *Statis Arts: At Home*, Virtually Gallery Experience, New York, NY
Glasshouse, Open Studio, Brooklyn, NY
- 2019 *Having a coke with you*, 480 Johnson, Brooklyn, NY
Tales from the crit #3, curated by Thomas Woodruff, SVA Gramercy Gallery, New York, NY
- 2018 *870 Hart st exhibition*, curated by Jessi Lembo, Brooklyn, NY
- 2017 *T.A.G: Do You Mind?*, curated by Gustie Owens, Amelia Connelly, and Jonathan Katz, New York, NY
Bedsiders exhibition, Brooklyn, NY
Not Better but equal, curated by Maxine Lopez, Miami, FL

CURATORIAL

202 *Glasshouse*, Open Studio, Brooklyn, NY
 Having a coke with you, 480 Johnson, Brooklyn, NY

