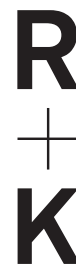


Larry Poons
b. 1937, Tokyo, Japan
Lives and works in New York, NY



EDUCATION

1959 School of Museum of Fine Arts, Boston, MA
1957 New England Conservatory of Music

SELECTED SOLO + TWO PERSON EXHIBITIONS

- 2023 *Larry Poons - Recent Paintings*, Almine Rech, London, UK
- 2021 *Larry Poons*, Almine Rech, London, UK
Larry Poons/Frank Stella: As It Was, Yares Art, New York, NY
- 2020 *First Thought, best Thought - The Particle Paintings (1996-2002)*, Yares Art, New York, NY
- 2019 *Surface and Light: John Gibbons and Larry Poons*
- 2018 *Ruffles Queequeng + The Throw Decade, 1971-1981*, Yares Art, New York, NY
The Twenty-First Century, Roberto Polo Gallery, Brussels, Belgium
Racers: Larry Poons and Frank Stella, Loretta Howard Gallery, New York, NY
Summer Selections, Berry Campbell, New York, NY
- 2017 *Jean Dubuffet and Larry Poons: Material Topologies*, Loretta Howard, New York, NY
Momentum, Yares Art, New York, NY
Recent Paintings, Yares Art, Sante Fe, NM
- 2016 *Choral Fantasy, Paintings from the 1970s and 1980s*, Loretta Howard Gallery, New York, NY
Larry Poons, Michael Jon & Alan Gallery, Miami, FL
- 2015 *Larry Poons*, Dance/Corey, New York, NY
- 2014 *Ed Moses and Larry Poons: The Language of Paint*, William Turner Gallery, Santa Monica, CA
Larry Poons, Dance/Corey, New York, NY
Larry Poons, Marjory Stoenman Douglas Biscayne Nature Center, Key Biscayne, FL
- 2013 *Larry Poons*, Geometry and Dots, Loretta Howard Gallery, New York, NY
Larry Poons: Legendary, Contrary Selected Paintings 1975-2012, Herter Art Gallery, University of Massachusetts, Amherst, Amherst, MA
- 2012 Mark Borghi Fine Art, Palm Beach, FL
- 2011 Danese, New York, NY
Lori Bookstein Fine Art, New York, NY
SAGG, New Berlin, NY
- 2010 Esther Massry Gallery, The College of Saint Rose, Albany, NY
Loretta Howard, New York, NY
- 2009 Danese, New York, NY
- 2008 Jacobson Howard gallery, New York, NY
Danese, New York, NY
Bernard Jacobson Gallery, London, UK
Gallery Camino Real, Boca Raton, FL
- 2005 Jacobson Howard Gallery, New York, NY
Sideshow Gallery, Brooklyn, NY

- 2004 Jacobson Howard Gallery, New York, NY
Benard Jacobson Gallery, London, UK
- 2002 Bernard Jacobson Gallery, London, UK
- 2001 Salander-O'Reilly Galleries, New York, NY
- 2000 Galeria Metta, Madrid, Spain
Theo Waddington Gallery, Boca Raton, FL
Perrella Gallery, Johnstown, NY
- 1998 Salander-O'Reilly Galleries, New York, NY
- 1997 'Art in Public', Geneva, Switzerland
Larry Evans/James Willis and Fredrick Spatt Gallery, San Jose, CA
Claudia Carr Gallery, New York, NY
- 1996 Salander-O'Reilly Galleries, New York, NY
Frederick Spratt Gallery, San Jose, CA
- 1995 Ruth Bachofner Gallery, Santa Monica, CA
Salander-O'Reilly Galleries, New York, NY
- 1994 Salander-O'Reilly Galleries, New York, NY
Frederick Spratt Gallery, San Jose, CA
- 1993 University of Miami, Miami, FL
- 1992 Salander-O'Reilly Galleries, Berlin, Germany
Salander-O'Reilly Galleries, New York, NY
- 1991 Salander-O'Reilly Galleries, Beverly Hills, CA
Gallerias Afinsa-Lagasca and Afinsa-Almirante, Madrid, Spain
Meredith Long & Co., Houston, TX
- 1990 Helander Gallery, Palm Beach, FL
Salander-O'Reilly Galleries, New York, NY
- 1989 Gallery One, Toronto, Canada
Galerie Montaigne, Paris, France
- 1988 Andre Emmerich Gallery, New York, NY
- 1986 Andre Emmerich Gallery, New York, NY
Gallery One, Toronto, Canada
- 1985 Andre Emmerich Gallery, New York, NY
- 1984 Gallery One, Toronto, Canada
- 1983 Andre Emmerich Gallery, New York, NY
- 1982 Andre Emmerich Gallery, New York, NY
Meredith Long & Co., Houston, TX
Gallery One, Toronto, Canada
Theo Waddington Gallery, Montreal, Canada
Hett Gallery, Edmonton, Alberta, Canada
- 1981 Galerie Ninety-Nine, Bay Harbor Islands, FL
Andre Emmerich Gallery, New York, NY
Richard Hines Gallery, Seattle, WA
Gallery One, Toronto, Canada
- 1980 Galerie Ulysses, Vienna, Austria
Andre Emmerich Gallery, New York, NY
Gallery One, Toronto, Canada
Galerie Artline, The Hague, The Netherlands
Museum of Fine Arts, Boston, MA
Andre Emmerich Gallery, New York, NY

- 1979 Andre Emmerich Gallery, New York, NY
Amerika Haus, Berlin, Germany
Amerika Haus, Hannover, Germany
Douglas Drake Gallery, Kansas City, KS
- 1978 Galerie Ninety-Nine, Bay Harbour Islands, FL
M. Knoedler & Co., New York, NY
- 1977 Ace Gallery, Los Angeles, CA
M. Knoedler & Co., New York, NY
Watson/de Nagy, Houston, TX
Knoedler Contemporary Art, New York, NY
- 1976 David Mirvish Gallery, Toronto, Canada
Daniel Templon, Paris, France
M. Knoedler & Co., New York, NY
- 1975 Ace Gallery, Los Angeles, CA
Galerie Andre Emmerich, Zurich, Switzerland
- 1974 Edmonton Art Gallery, Edmonton, Canada
Galerie La Bertesca, Dusseldorf, Germany
Knoedler Contemporary Art, New York, NY
- 1973 Knoedler Contemporary Art, New York, NY
Lawrence Rubin Gallery, New York, NY
- 1972 Lawrence Rubin Gallery, New York, NY
David Mirvish Gallery, Toronto, Canada
- 1971 Lawrence Rubin Gallery, New York, NY
Kasmin Ltd., London, UK
- 1970 Lawrence Rubin Gallery, New York, NY
- 1968 Kasmin Ltd., London, UK
Leo Castelli Gallery, New York, NY
- 1967 Leo Castelli Gallery, New York, NY
- 1965 Green Gallery, New York, NY
- 1964 Green Gallery, New York, NY
- 1963 Green Gallery, New York, NY

SELECTED GROUP EXHIBITIONS



- 2023 *Unique Works: Paintings, Works on Paper and Board*, Alpha 137 Gallery, New York, NY
Rare and Collectible Artists Books, Alpha 137 Gallery, New York, NY
Drawings, Prints & Graphics Works by Sculptures, Alpha 137 Gallery, New York, NY
Art With Text: The Message is the Medium, Alpha 137 Gallery, New York, NY
The Beauty of Black and White With Rottet Collection, Loretta Howard Gallery
Geometric Abstraction, Alpha 137 Gallery, New York, NY
- 2017 Deadeye Dick: Richard Bellamy and His Circle, curated by Judith Stein, Peter Freeman, INC., New York, NY
- 2016 *Painting After Postmodernism*, curated by Babara Rose with Roberto Polo Gallery, Brussels
- 2015 *Land & Sea*, Danese/Corey Gallery, New York, NY
- 2014 *Ed Moses and Larry Poons: The Language of Paint*, William Turner Gallery, Santa Monica, CA
Abstraction: Modernist Masters from the Bennington Collection, Usdan Gallery, Bennington College, Bennington, VT
- 2013 *Sideshow Nation*, Sideshow Gallery, Brooklyn, NY
- 2012 *Ed's Party: spheres of Influence in the LA Art Scene*, William Turner Gallery, Santa Monica, CA
Mic:Check (The: human mic) (Occupy), Sideshow Gallery, Brooklyn, NY
What Only Paint Can Do: an erratic selection of Triangle Alumni, Curated by Karen Wilkin, Triangle Arts Association, Brooklyn, NY
Notations: Contemporary Drawings As Idea and Process, Kemper Art Museum, Washington University, St. Louis, MO
- 2011 *Case Studies from the Bureau of Contemporary Arts*, New Mexico Museum of Art, Santa Fe, NM
Color Forms, Hirshhorn Museum, Washington DC
Silence and Time, Dallas Museum of Art, Dallas, TX
All is Good, Sideshow Gallery, Brooklyn, NY
- 2010 *Artists at Max's Kansas City: 1965–1974*, Loretta Howard, New York, NY
Abstraction Revisited, curated by Elga Wimmer, Chelsea Art Museum, New York, NY
Colorscope: 'Abstract Painting, 1960–1979', Santa Barbara Museum of Art, Santa Barbara, CA
- 2009 *Expanding Boundaries: Lyrical Abstraction*, Selections from the Permanent Collection', Boca Raton Museum of Art, Boca Raton, FL
- 2008 *Color as Field: American Painting, 1950–75*, Denver Art Museum, CO (traveled: Smithsonian American Art Museum, Washington, DC; Frist Center for the Visual Arts, Nashville, TN)
In the Eye of the Beholder, Boca Raton Museum of Art, FL
Alex Rosenberg: Collector and Patron, Freedman Gallery, Albright College, Reading
- 2007 *Optic Nerve: Perceptual Art of the 1960s*, Columbus Museum of Art, Columbus, OH
- 2006 *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY
Annual Instructors Exhibition, Art Students League of New York, New York, NY
War is Over, Sideshow Gallery, Brooklyn, NY
- 2005 *Merry Peace*, Sideshow Gallery, Brooklyn, NY
- 2004 *Geometric Abstraction & Beyond*, Jacobson Howard Gallery, New York, NY
- 2003 *Annual Instructors Exhibition*, Art Students League of New York, New York, NY
- 2001 *From Alf to Zox: Contemporary Art from the Museum Collections*, University of Virginia, Charlottesville, VA
The Clement Greenberg Collection, Portland Art Museum, Portland, WA
- 2000 *Eye Candy*, Museum of Fine Arts, Boston, MA
Three American Painters, Wingfield College Yard, England

- 1999 *"5" new works by Judith Downtick, Bruce Dorman, Robert Natkin, Joel Perlman, and Larry Poons*, curated by J. Andrew, Axis Gallery, New York, NY
The 1960's, Nassau County Museum of Art, Roslyn Harbor, NY
The Virginia and Bagley Wright Collection of Modern Art, Seattle Museum of Art, Seattle, WA
Bad-Bad, That is a good excuse, Staaliche Kunsthalle, Baden-Baden, Germany
- 1998 *Regatta 98*, Sideshow Gallery, Brooklyn, NY Masterworks by Instructors of the Arts Students League, Art Students League of New York, New York, NY
Reflections of Monet, Museum of Fine Arts, Boston, MA
- 1997 *Museum: Museum Modern*, Kunst Stifftlong Lugwig Wien, Germany
Pay per it, Sideshow 195, Brooklyn, NY
- 1996 *Addison Gallery of American Art: 65 Years*, Addison Gallery, Phillips Academy, Andover, MA
Abstraction: Steiner, Poons, Olitski, Noland & a Selection of Sculpture, Salander-O'Reilly Galleries, New York, NY
Color Field, The Classic Years: 1960–75, Andre Emmerich Gallery, New York, NY
- 1995 *Seven Painters*, Nicholas Alexander Gallery, New York, NY
- 1994 *The Brushstroke and its Guises*, New York Studio School, New York, NY
- 1993 *Gallery Selections*, Salander-O'Reilly Galleries, New York, NY
- 1992 *Stars in Florida*, Museum of Art, Museum of Art, Ft. Lauderdale, FL
Slow Art, P.S. 1, Long Island City, NY
Summer Pleasure, Helander Galleries, Palm Beach, FL
Celebrating Formalism, C.S. Schulte Galleries, South Orange, NJ
- 1991 *Group Show*, Pat Hearn Gallery, New York, NY
Group Show, William College Museum of Art, Williamstown, MA
Gallery Selections, Salander-O'Reilly Galleries, New York, NY
Inaugural Exhibition, Salander-O'Reilly Galleries, Berlin, Germany
- 1990 *Before the Field-Paintings from the Sixties*, Daniel Newburg Gallery, New York, NY Group: 1990, Salander-O'Reilly Galleries, New York, NY
Group Show, Albright-Knox Art Gallery, Buffalo, NY
- 1989 *Important Works on Paper*, Meredith Long, Houston, TX
- 1988 *Contemporary Art from the Collection of Marion and David Handleman*, Meadow Brook Art Gallery, Oakland University, Rochester, MI
Five Floridians, Helander Gallery, Palm Beach, FL
- 1987 *Hokin Gallery*, Bay Harbor Islands, FL
Leo Castelli y Sus Artistas, Centro Cultural/Arte Contemporaneo, Mexico
- 1986 *Paintings and Sculptures by Candidates for Art Awards*, American Academy and Institute for Arts and Letters, New York, NY
Definitive Statements-American Art: 1964–66, David Winston Bell Gallery, The List Art Center, Brown University, Providence, RI; and Parrish Art Museum, Southampton, NY
0-1+2, Galleria Chisel, Milan, Italy Selected 20th Century Paintings, Rose Art Museum, Brandeis University, Waltham, MA Abstraction by American Masters over 50, RH Love Modern, Chicago, IL
- 1985 *Pre-Postmodern*, The Richard F. Bush Art Gallery, St. Lawrence University, Canton, NY Pop Art, *Minimal Art: Artists in Residence in Aspen*, Aspen Museum, CO
- 1984 *Arte Contemporaneo Norte Americano*, Coleccion David Mirvish, American Embassy, Madrid, Spain
An Exhibition of Contemporary Paintings and Sculpture, William Beadleston Gallery, New York, NY
- 1983 *Living with Art, Two: The Collection of Walter and Dawn Clark Netsch*, Miami University Art Museum, Oxford, OH (traveled: Snite Museum of Art, University of Notre Dame, Notre Dame, IN)

- 1982 *A Private Vision: Contemporary Art from the Graham Gund Collection*, Museum of Fine Art, Boston, MA
Miró in America, Houston Museum of Fine Art, Houston, TX Oil and Steel Gallery, New York, NY
Works on Paper, Douglas Drake Gallery, Kansas City, KS
- 1981 *International Florida Artists*, Ringling Museum of Art, Sarasota, FL
New Works in Clay III, Everson Museum of Art, Syracuse, NY
- 1980 *Aspects of the 70's: Painterly Abstraction*, Brockton Art Museum, Brockton, MA
L'Amerique aux Independants, 91e Exposition, Société des Artistes, Paris, France Paintings from the Andre Emmerich Gallery, Audrey Strohl Gallery, Memphis, TN
Art In Embassies, Collection of US Ambassador and Mrs. Warren Manshe, State Museum of Art, Copenhagen, Denmark
Works on Paper, Allen Rubiner Gallery, Royal Oak, MI
Contemporary Works on Paper, Meredith Long & Co., Houston, TX
- 1979 *Works on Paper*, Rockland Center for the Arts, West Nyack, NY
A Century of Ceramics in the United States, 1878–1978, Everson Museum of Art, Syracuse, NY (traveled: Renwick Gallery of the National Collection of Fine Arts, Smithsonian Institution, Washington, DC; Cooper-Hewitt Museum, New York, NY)
Color Abstraction: Selections from the Museum of Fine Arts, Boston, Federal Reserve Bank of Boston Display Area, Boston, MA
- 1978 David Mirvish Gallery, Toronto, Canada
Fifteen Sculptors in Steel around Bennington, 1963–1978, Park McCullough House Association, North Bennington, VT
Major Paintings, Douglas Drake Gallery, Kansas City, KS
- 1977 *Surface, Edge, and Color*, Whitney Museum of American Art, New York, NY
M. Knoedler & Co., New York, NY
Recent Works on Paper by American Artists, Madison Art Center, Madison, WI
- 1976 *Today/Tomorrow*, Lowe Art Museum, University of Miami, Miami, FL
New Works in Clay by Contemporary painters and Sculptures, Everson Museum of Art, Syracuse, NY (traveled: The Edmonton Art Gallery, Edmonton, Canada)
Artists at Bennington, Visual Arts Faculty 1932–1976, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT
- 1975 *34th Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, DC
- 1974 *The Great Decade of American Abstraction: Modernist Art, 1960 to 1970*, Houston Museum of Fine Art, Houston, TX
Contemporary American Artists, Cleveland Museum of Art, Cleveland, OH
Less is More: The Influence of Bauhaus on American Art, Lowe Art Museum, University of Miami, Miami, FL
El Lenguaje del Color, Museo de Bellas Artes, Caracas, Venezuela
Select Works from the collection of Carter Burden, Marlborough Gallery, New York, NY
- 1973 *A Look at New York*, Norton Simon Museum, Pasadena, CA
- 1972 *Abstract Paintings in the 70's: A Selection*, Museum of Fine Art, Boston, MA
Masters of the 1960's, Edmonton Art Gallery, Winnipeg, Canada
Color Field Painting to Post Color Field Abstraction, Nelson-Atkins Museum of Art, Kansas City, MO
Post 1945 Paintings, Norton Simon Museum, Pasadena, CA
Giant Paintings; Monuments and Murals, Knoedler & Co., New York, NY



- 1971 *Collection of Graham Gund*, New City Hall, Boston, MA
The Structure of Color, Whitney Museum of American Art, New York, NY
Six Painters, Albright-Knox Art Gallery, Buffalo, NY (traveled: Baltimore Museum of Art, Baltimore, MD; Milwaukee Art Center, Milwaukee, WI)
- 1970 *Color and Field: 1890–1970*, Albright-Knox Art Gallery, Buffalo, NY (traveled: Dayton Art Institute, Dayton, OH; Cleveland Museum of Art, Cleveland, OH)
- 1969 *Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY
31st Biennial Exhibition, Corcoran Gallery of Art, Washington, DC
New York Painting and Sculpture, 1940–1970, Metropolitan Museum of Art, New York, NY
The George Waterman Collection, Museum of Art, Rhode Island School of Design, Providence, RI
The Development of Modern Painting: Jackson Pollock to the Present, Steinburg Art Gallery, Washington University, St. Louis, MO
One Tendency of Contemporary Art, Kunstmarkt, Cologne, Germany
Painting in New York: 1944–1969, Pasadena Art Museum, Pasadena, CA
- 1968 *The Art of the Real: 1948–68*, Museum of Modern Art, New York, NY
Plus by Minus: Today's Half-Century, Albright-Knox Art Gallery, Buffalo, NY
- Documenta IV, Kassel, Germany
Art Students League, Centennial Decade, 1968–1969, Art Students League, New York, NY
- 1967 *30th Biennial Exhibition*, Corcoran Gallery of Art, Washington, DC
Ten Years, Leo Castelli Gallery, New York, NY
The 1960's: Painting and Sculpture from the Museum Collection, Museum of Modern Art, New York, NY
- 1966 *Pittsburgh International Exhibition of Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, PA
Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY
Two Decades of American Painting, National Gallery of Victoria, Melbourne, Australia 1966 Six Artists from New York, San Francisco Museum of Art, San Francisco, CA
Seven Decades of Modern Art, Public Education Association, Cordier-Ekstrom, New York, NY
Harry Abrams Family Collection, The Jewish Museum, New York, NY
Systemic Painting, Solomon R. Guggenheim Museum, New York, NY
Group Show, Leo Castelli Gallery, New York, NY
68th American Exhibition, Art Institute of Chicago, Chicago, IL
- 1965 *Abstract Trompe l'Oeil*, Sidney Janis Gallery, New York, NY
Three Young Americans: Hinman, Poons, and Williams, Allen Art Museum, Oberlin College, Oberlin, OH
The Responsive Eye, Museum of Modern Art, New York, NY
Young America 1965, Whitney Museum of American Art, New York, NY
Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY
- The United States of America*, Biennial, Sao Paulo, Brazil and the National Collection of Fine Arts, Smithsonian Institution, Washington, DC

- 1964 *American Drawings*, Solomon R. Guggenheim Museum, New York, NY
The Classic Spirit, Sidney Janis Gallery, New York, NY
New York Group, Ferus Gallery, Los Angeles, CA
The 1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, PA
1963 *Formalists*, Washington Gallery of Modern Art, Washington, DC



SELECT CATALOGUES AND BOOKS IN PRINT

- 2023 Poons, Larry, et al. Larry Poons. Abbeville Press Publishers, 2023.
2019 Wilkin, Karen. *Surface & Light: John Gibbons and Larry Poons*. Hillsboro Fine Art, Dublin.
2018 Anfam, David and Martin Herbert. *Essays in Larry Poons: The Twenty-First Century* (exhibition catalogue). Roberto Polo Gallery, Brussels.
2017 Schwabsky, Barry and David Ebony. *Essays in Momentum* (exhibition catalogue). Yares Art and Snap Editions.
2016 Rose, Barbara. *Essay in Painting After Postmodernism* (exhibition catalogue). Roberto Polo Gallery, Brussels.
2013 Richardson, Trevor and Jim Walsh. *Larry Poons: Legendary, Contrary. Selected Paintings 1975–2012*. Amherst, MA: Herter Art Gallery, University of Massachusetts Amherst.
2009 Pincus-Witten, Robert, essay in *Larry Poons: New Paintings*. New York: Danese, 2009.
2007 Houston, Joe, with introduction by Dave Hickey. "Optic Nerve: Perceptual Art of the 1960s." Columbus: Columbus Museum of Art.
Tuchman, Phyllis, essay; preface by David Ebony, in *Larry Poons: New Paintings*. New York: Danese, 2007.
2003 Humblet, Claudine. *La nouvelle abstraction américaine, 1950–1970*. Paris: Seuil.
2002 Ebony, David, essay in *Larry Poons: Mercurial Genius*. London: Bernard Jacobson Gallery.
Poons, Larry and David Ebony. *Larry Poons: Five Decades*. New York: Jacobson Howard Gallery,
2001 Stella, Frank and David Carrier, essays in *Larry Poons: New Paintings*. New York: Salander-O'Reilly Galleries, 2001.
From linear clarity towards the painterly sublime: the development of Larry Poons (exhibition catalogue). New York: Salander-O'Reilly Gallery, 2001.
2000 Stella, Frank. *Mr. Natural (Larry Poons)* (exhibition catalogue). Johnstown, NY: Perrella Gallery, 2000.
1998 Fried, Michael. *Art and Objecthood: Essays and Reviews*. Chicago: University of Chicago Press.
1994 Geldzahler, Henry. *Making It New: Essays, Interviews, and Talks*. New York: Turtle Point Press.
1991 Serraller, Francisco Calvo, John Zinsser and Daniel Robbins, essays in *Larry Poons*. Madrid: Las Galerías de Arte Afinsa-Lagasca y Afinsa-Almirante, 1991.
1990 Robbins, Daniel, essay in *Larry Poons: Paintings 1963–1990*. New York: Salander-O'Reilly Galleries, 1990.
Robbins, Daniel. *Larry Poons: Creation of the Complex Surface* (exhibition catalogue). New York: Salander O'Reilly Galleries, March 1990.

- 1989 Larry Poons: Peintures 1976–1988. Paris: Galerie Montaigne. Paris, 1989.
Criquei, Jean Pierre. De Picturae Consolatione (exhibition catalogue). Paris: Galerie Montaigne, December 1989.
- 1987 Auping, Michael. Abstraction, Geometry, Painting: Selected Geometric Abstract Painting in America Since 1945. New York and Buffalo: Harry N. Abrams in association with Albright-Knox Art Gallery.
- 1986 Plante, Michael, essay in Definitive Statements–American Art: 1964–66 (exhibition catalogue). Providence: Brown University, 1986.
Rose Art Museum - Selected 20th Century Paintings (exhibition catalogue). Waltman, MA: Rose Art Museum, Brandeis University, 1986.
- 1985 Link, John. Pre Postmodern Good in the Art of Our Time (exhibition catalogue). Canton, NY: Richard F. Brush Art Gallery, St. Lawrence University, 1985, p. 10, illus.
Poons (exhibition catalogue). New York: Andre Emmerich Gallery, February 28–March 23, 1985.
Selections from the William J. Hokin Collection (exhibition catalogue). Chicago: Museum of Contemporary Art, Chicago, IL, 1985, plate 104.
- Upright, Diane. Grand Compositions: Selections from the Collection of David Mirvish (exhibition catalogue). Forth Worth: The Fort Worth Art Museum, 1985.
- 1984 Arte Contemporaneo Norteamericano, Coleccion David Mirvish (exhibition catalogue). Madrid: American Embassy, p. 46.
- 1983 Griffith, Laura Susan. Larry Poons and the Evolution of Stylistic Diametrics. Cleveland: Case Western Reserve University, Department of Art History.
Living with Art, Two: The Collection of Walter and Dawn Clark Netsch. Oxford, OH: Miami University Art Museum.
- 1982 A Private Vision: Contemporary Art from the Graham Gund Collection (exhibition catalogue). Boston Museum of Fine Arts, Boston, MA, 1982, p. 60.
- 1980 Hoffman, Marilyn Friedman. Aspects of the Seventies: Painterly Abstraction (exhibition catalogue). Brockton, MA: Brockton Art Museum, p. 12.
L'Amerique aux Independants (exhibition catalogue). Paris: Grand Palais, 1980, pp. 37, 103.
- 1981 Moffett, Kenworth and Larry Poons. Larry Poons: Paintings, 1971–1981. (exhibition catalogue) Boston: Museum of Fine Arts.
Osborne, Harold, ed. The Oxford Companion to Twentieth-Century Art. New York: Oxford University Press, 1981, p. 442.
Selz, Peter. Art in Our Times: A Pictorial History 1890–1980, New York: Harry N. Abrams, 1981, p.460.
- 1979 Poons, Larry and Michael Steiner. Larry Poons Paintings; Michael Steiner Sculptures. Berlin: Amerika-Haus Berlin.
Moffett, Kenworth. Color Abstractions: Selections from the Museum of Fine Arts, Boston (exhibition catalogue). Boston: Federal Reserve Bank of Boston.
- 1978 Hudson, Andrew. Fifteen Sculptors in Steel Around Bennington, 1963–1978. (exhibition catalogue). North Bennington, VT: Park-McCullough House Association.
- 1976 Artists at Bennington, Visual Arts Faculty 1932–1976 (exhibition catalogue). Bennington, VT: The Suzanne Lemburg Usdan Gallery, Bennington College.
- 1974 Carmean, E. A. The Great Decade of American Abstraction; Modernist Art 1960 to 1970 (exhibition catalogue). Houston: Museum of Fine Arts, pp. 63–64.
Fenton, Terry. Larry Poons: Recent Paintings (exhibition catalogue). Edmonton, Canada: Edmonton Art Gallery.

- 1971 Lippard, Lucy R. *Changing: Essays in Art Criticism*. New York: Dutton Publishers.
Wood, James. *Six Painters*. Buffalo: The Buffalo Fine Arts Academy.
- 1970 Geldzahler, Henry. *New York Painting and Sculpture: 1940–1970* (exhibition catalogue). New York: The Metropolitan Museum of Art.
- 1969 Art Students League, *Centennial Decade, 1968–1969*. New York: Art Students League.
- 1966 *The Current Moment in Art: A Symposium Sponsored by the San Francisco Art Institute*. San Francisco: The Institute.
- 1965 Hopps, Walter. *The United States of America VIII: São Paulo Biennial* (exhibition catalogue). Brazil: São Paulo Biennial, 1965, pp. 54–61.
- 1964 Wagstaff, Samuel J. *Ten works + Ten painters: X + X*. Hartford: Wadsworth Atheneum.

SELECTED COLLECTION

Albright-Knox Art Gallery, Buffalo, New York
Allen Memorial Art Museum, Oberlin, Ohio
American Federation of Arts, New York
Appleton Museum of Art, Ocala, Florida
Art Gallery of Ontario, Toronto, Canada
Art Institute of Chicago
Bennington College, Vermont
Boca Raton Museum of Art, Florida
Cleveland Museum of Art, Ohio
Cranbrook Art Museum, Bloomfield Hills, Michigan
Daum Museum of Contemporary Art, Sedalia, Missouri
David Winton Bell Gallery, Brown University, Providence, Rhode Island
Denver Art Museum, Colorado
Des Moines Art Center, Iowa
Everson Museum of Art, Syracuse, New York
Hirshhorn Museum and Sculpture Garden, Washington, DC
Hunter Museum, Chattanooga, Tennessee
Indianapolis Museum of Modern Art, Indiana
Knoxville Museum of Art, Tennessee
The Kreeger Museum, Washington, DC
Los Angeles County Museum of Art, California
McNay Art Museum, San Antonio, Texas
Metropolitan Museum of Art, New York
Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri
Milwaukee Art Museum, Wisconsin
Musée d'Art Moderne et d'Art Contemporain, Nice, France
Museum of Contemporary Art, Los Angeles, California
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York
Museum of Modern Art Ludwig Foundation Vienna Stiftung Ludwig, Austria
Palm Springs Desert Museum, California
Pasadena Art Museum, California
Philadelphia Museum of Art, Pennsylvania
Pomona College Museum of Art, Claremont, California

Rhode Island School of Design Museum of Art, Providence
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Santa Barbara Museum of Art, California
Smithsonian American Art Museum, Washington, DC
Solomon R. Guggenheim Museum, New York
Stedelijk Museum, Amsterdam, The Netherlands
St. Louis Museum of Art, St. Louis, MO
Tate Modern, London, United Kingdom
Van Abbemuseum, Eindhoven, The Netherlands
Virginia Museum of Fine Arts, Richmond
Wellington Management Company, Boston, Massachusetts
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut

