

Raven Halfmoon
b. 1991, Norman, OK
Currently lives and works in Norman, OK



EDUCATION

2014 Bachelor of Arts in Ceramics and Painting, University of Arkansas
Bachelor of Arts in Anthropology, University of Arkansas

SOLO EXHIBITIONS

2023 *Flags of Our Mothers*, Aldrich Museum of Contemporary Art, Ridgefield, CT; traveling to Bemis Center, Omaha, NE, and MOCA Tucson
Sunsets in the West, Steve Turner, Los Angeles, CA
2022 *Ancestors*, Art Omi Newmark Gallery, Ghent, New York
New Monuments, Missoula Art Museum, Missoula, MT
2021 *Horse: Di'i'tamah*, Issuba, Lichiile, Fritz + Kouri Gallery, Santa Fe, NM
Okla Homma to Manahatta, Ross+Kramer Gallery, New York, NY
21st Century Caddo, Jane Hartsook Gallery, New York, NY
2020 *Caddo Girl in a Material World*, Bill Brady Gallery, Miami, FL
Rumination in Isolation, LaiSun Keane Gallery, Lexington, MA
2019 *The New Native*, Nino Mier Gallery, Los Angeles, CA
#NDNNOW, Reed+Smith Gallery, The Clay Studio, Philadelphia, PA
2018 *Culture in Clay*, Project Space Gallery, TWU, Denton, TX 1591, Ihloff Salon, Norman, OK

SELECTED GROUP EXHIBITIONS

2023 *Exploding Native Inevitable*, Bates College Museum of Art, Lewiston, ME
Indian Theater: Native Performance, Art, and Self-Determination since 1969, Hessel Museum of Art, Annandale on Hudson, NY
Ceramic Group Show: Ghost, KOURI + CORRAO Gallery, New Mexico, SF
Pollen On A West Wind, Jason Jacques Gallery, New York, NY
2022 EXPO Chicago, Navy Pier, Chicago, IL
In the Middle of Everywhere: Artists of the Great Plains, Remai Modern, Canada
Light Up the Sky, The Pit, Los Angeles, CA
2021 *Clay Pop*, Jeffery Deitch Gallery, New York, NY
Strategies in the 21st Century Craft, Utah Museum of Contemporary Art, SLC, UT
The Pursuit of Happiness, Story Mill Gallery, Bozeman, MT
Figure 9, Western Exhibitions Gallery, Chicago, IL
ArtNow 2021, Oklahoma Contemporary, Oklahoma City, OK
Contemporary Caddo Art, Museum of Red River, Idabel, OK
2020 *The Body, The Object, The Other*, Craft Contemporary, Los Angeles, CA
Contemporary Craft in America, LHUCA, Houston, TX
American Woman, Allouche Benias Gallery, Athens, Greece
Objects: Redux, Form and Concept, Santa Fe, NM

- The Burdens of History*, Glave Kocen Gallery, Richmond, VA
Leather-Hard, Bone Dry, Parlor Salon, Richmond, VA
Identity in Clay, Clay Center of New Orleans, New Orleans, LA
- 2019 *The Burke Prize 2019*, Museum of Art and Design, New York, NY
Caddo Contemporary: Present and Relevant, Cole Art Center, Nacogdoches, TX
Present Tense, Loews Gallery, Philadelphia, PA
Formx4, ROY G BIV Gallery, Columbus, OH
Cultural Couriers, Eutectic Gallery, Portland, OR
Small Favors, Reed+Smith Gallery, The Clay Studio, Philadelphia, PA
Current Profile, Delmar Loop Gallery, Craft Alliance Center for Art + Design, MO
Human Nature, Copeland Art Center, Minneapolis, MN
- 2018 *US = Emerging Voices in Clay*, District Clay Gallery, Washington D.C.
Meditation on a Bone, Heide Museum of Contemporary Art, Melbourne, Australia
The Audacity of Art, Gallery Fritz, Santa Fe, NM
Narrative Offerings 2018, San Angelo Museum of Fine Art, San Angelo, TX
Take a Seat, Hulsey Gallery, Oklahoma City, OK
(in)Visible, Braddock Carnegie Library, Pittsburg, PA
- 2017 *Zanesville Prize for Contemporary Ceramics*, Seiler Gallery, Zanesville, OH
Copper, Paper, Clay, LEADAPRON Gallery, Los Angeles, CA
Resident Exhibition, Red Lodge Clay Center Gallery, Red Lodge, MT 2016
Red Lodge Clay Center Exhibition, Rocky Mountain College, Billings, MT
Red Lodge Clay Center Resident Exhibition, North West College, WY
Raven Halfmoon, JRB Gallery, OKC, OK
Red Clay Faction Exhibition, Lightwell Gallery, Norman, OK
NCECA Student Juried Exhibition, Leedy-Voukos Art Center, Kansas City, MO
- 2015 *ASPN Exhibition*, Red Lodge Clay Center Gallery, Red Lodge, MT
Rites and Wrongs, The Depot- Arsagas, Fayetteville, AR
Senior Exhibition, Fine Arts Gallery, University of Arkansas, Fayetteville, AR

AWARDS AND RESIDENCIES

- 2022 Eiteljorg Contemporary Art Fellowship, Indianapolis, IN
Virginia A. Groot Foundation Sculpture Grant Recipient, 1st Place
CSULB Visiting Artist, Long Beach, CA
Archie Bray Visiting Artist, Helena, MT
- 2021 Tinworks Artist Grant, Bozeman, MT
John Michael Kohler Arts Center, Foundry Residency, Sheboygan, WI
- 2020 Archie Bray Foundation, Long Term Resident, Helena, MT
- 2019 Burke Prize Finalist, Museum of Arts and Design, New York, NY
Archie Bray Foundation, Long Term Resident Artist, Helena, MT
Speyer Fellow, Archie Bray Foundation for Ceramic Arts, Helena, MT
American Craft Council Emerging Voices Award, American Craft Council Ceramics Monthly Emerging Artist, Ceramics Monthly, 2019
Artist in Residence, Center for Contemporary Ceramics, CSULB, CA
- 2018 Artaxis Fellowship, funded Residency at Haystack Mountain, Craft School, ME
Anderson Ranch Workshop Scholarship, Anderson Ranch Arts Center, CO
Fund the Change recipient, Activist and Social Justice Arts Organization, OK 2017

- Red Lodge Clay Center, Long Term Resident, Red Lodge, MT
2016 Scholarship Recipient, American Craft Conference, Kaneko, Omaha, NE
Red Lodge Clay Center Resident, Long Term, Red Lodge, MT
2015 Short Term Resident, ASPN, Red Lodge Clay Center, Red Lodge, MT



PROFESSIONAL EXPERIENCE

- 2020 Artist Advisory Committee, Northern Clay Center, Minneapolis, MN Selection Committee, 2020 Artaxis Fellowship, Artaxis Organization Juror, Identity in Clay, Clay Center of New Orleans, New Orleans, LA
Visiting Artist and Lecturer, San Jose State University, San Jose, CA
2019 Panelist, Burke Prize 2019, Museum of Art and Design, New York City, NY
Presenter, Present Tense, American Craft Conference, Philadelphia, PA
Equity Award Scholarship Review Committee, American Craft Council, PA
Presenter, 61st Caddo Conference, U of A, Conway, AR
2018 The Art of "Otherness:" (in)Visible, discussion panel, 2018 NCECA, Pittsburg PA
Artist Lecture, Project Space, Texas Woman's University, Denton, TX
Artist Lecture and Discussion, Texas Woman's University, Denton, TX
2017 Lecture and Demonstration, Rocky Mountain College, Billings, MT
Lecture and Demonstration, National Clay Week Open Studio, Red Lodge, MT
Class Instructor, Red Lodge Clay Center, Red Lodge, MT
Committee Member, National Clay Week, Open Studio

COLLECTIONS

- 2023 The Eiteljorg Museum, Indianapolis, IN
2022 MFA Houston, Houston, TX
TIA Collection, Santa Fe, NM
Forge Project Collection, Taghkanic, NY
2021 Detroit Institute of Arts, Detroit, MI
Institute of Contemporary Art / Miami, Miami FL
Arkansas Museum of Fine Art, Little Rock, AR
2020 Nerman Museum of Contemporary Art, Overland Park, KS
Beth DeWoody Collection, West Palm Beach, FL
John Horseman Foundation for American Art, St. Louis, MO

SELECTED BIBLIOGRAPHY

- 2023 Scott Chadd. "Raven Halfmoon's Monumental Homage To Indigenous Women." Forbes, Forbes. 6 Jul. 2023. <https://www.forbes.com/sites/chaddscott/2023/07/06/raven-halfmoons-monumental-homage-to-indigenous-women/?sh=9cfaaac6443d>
Joyce, Erin. "Raven Halfmoon's Monuments to Mothers." Hyperallergic, Hyperallergic. 4 July, 2023. <https://hyperallergic.com/830743/raven-halfmoons-monuments-to-mothers/>
2021 Allaire, Christian. "Indigenous Artist Raven Halfmoon on Interpreting History through Contemporary Sculpture." Vogue, Vogue, 9 Jan. 2021, <https://www.vogue.com/article/raven-halfmoon-exhi>

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- Armstrong, Annie. "Raven Halfmoon on Toeing the Line between Her Caddo Heritage and Tiktok." Garage, Garage, 8 Jan. 2021, https://garage.vice.com/en_us/article/5dpw8b/raven-halfmoon-on-toeing-the-line-between-her-caddo-heritage-and-tik-tok.
- Voon, Claire. "Raven Halfmoon's Monumental Ceramics Counter Stereotypes of Indigenous Culture." Artsy, Artsy Editorial, 7 Jan. 2021, <https://www.artsy.net/article/artsy-editorial-raven-halfmoons-monumental-ceramics-counter-stereotypes-indigenous-culture>.

