

Patrick Alston

In Medias Res

R
+
K

Ross + Kramer is pleased to announce the opening of Patrick Alston's solo exhibition—*In Medias Res*—at the gallery's Chelsea location. *In Medias Res* is Patrick Alston's second solo exhibition with the gallery.

Alston's work often centers around vital socio-political topics such as identity and language. This new body of work points to an evolution in the artist's practice—striking in its openness and gestural expression. With this suite of paintings Alston shifts his focus to embracing freedom of movement and making way for honest, intimate conversations between himself and the canvas. This show highlights an artist at work, on a creative battlefield of exploration, unveiling one's journey through the complexity of diverse compositions. In the realm of artistic expression, the hand of the artist takes center stage, serving as a mighty force that propels the gestural mark into existence. It becomes the cornerstone of the artist's practice, a sacred and pivotal element that breathes life into Alston's visual language.

The exhibition title—a Latin phrase meaning “in the midst of things”—“is the practice of beginning an epic or other narrative by plunging into a crucial situation that is part of a related chain of events”. This concept is presented through an installation comprising a diverse selection of works from the artist's studio, tossing viewers directly into the perspective of the artist at work, providing deep insight into Alston's practice.

On the exhibition, Alston remarks: “The viewers find themselves in the middle of the expansion of my creative language as the selection of works display creative processes from different angles. These works are extensions of previous series, creating an interconnectedness through internal references, expansions, and extractions. The works stand as a ‘related chain of events.’”

Patrick Alston (b. 1991, Bronx, New York) lives and works in New Haven, CT. Raised in South Bronx, Alston received a BA degree in Art and Psychology from Wabash College (Crawfordsville, IN). Alston's work has been exhibited both nationally and internationally. In 2021, he participated in a Gallery 1957 residency program in Accra, Ghana. In the Fall of 2022, Alston had a solo exhibition, entitled *In Color We Trust*, at Bode Projects in Berlin, Germany.

In Medias Res will open May 18, 2023 and run through June 10, 2023. The exhibition will be concurrent with *Imagination*, a solo exhibition of new work by Japanese ceramicist, Yuki Ando. Ross + Kramer is located at 515 W 27th Street, New York, NY and is open from 11am–6pm, Tuesday–Saturday. For more information and images, please contact cielle@rkgallery.com.