ARTIST BIOGRAPHY

Jess Xiaoyi Han (b. 1997 in Dalian, China) has lived between New York and Shanghai for most of her life and is currently based in Brooklyn, New York. She received her BFA from School of Visual Arts (SVA) with a concentration in illustration. Working with alkyd paint, Han utilizes elements of color and soft organic shapes to reflect on her inner fantasy world. She has exhibited her work extensively in China, with exhibitions at Sens Gallery, Hong Kong; Bridge Gallery, Sanya; The Himalaya Center, Shanghai; Zero Art Space, Zhengzhou; Yes! Art Fair, Beijing; Tasso Gallery.



EDUCATION

Bachelor of Fine Arts, Illustration, School of Visual Arts Walnut Hill School of the Arts

SELECTED SOLO EXHIBITIONS

- 2024 With Love from the Island, Sens Gallery, Hong Kong, China
- 2023 Implosion, Ross+Kramer, New York, NY
- 2022 Something within the lines of love, Ross + Kramer Gallery, New York, NY
- 2021 Moon & Alien Love, Bridge Gallery, Sanya, China

SELECTED GROUP EXHIBITIONS

2023 Art021 Shanghai Contemporary Art Fair, Sens Gallery, Shanghai, China

Becoming, Col Gallery, San Fransisco, CA

Oak House, Fernberger, Newport, RI

Genesis: A New Generation of Chinese Artists, Chambers Fine Art, ARTFARM, Salt Point, New York, USA

Hat Trick, Rusha & Co., Los Angeles, California, USA

Art Central HK, Sens Gallery, Hong Kong

- 2022 Narratives in Blossoming Vigor, Sens Gallery, Hong Kong Gembox, Latitude Gallery, New York, NY
- 2021 The More The Merrier, The Himalayan Center, Shanghai, China Non-existant Boundary, Zero-Art Space, Zhengzhou, China

Yes! Art Fair 4.0, 时代美术馆, Beijing, China

Static Arts, Brooklyn, NY

Being and Nothingness, Tasso Gallery, Nanjing, China

Yes! Art Fair 3.0, Hangzhou, China

- 2020 Statis Arts: At Home, Virtually Gallery Experience, New York, NY Glasshouse, Open Studio, Brooklyn, NY
- 2019 Having a coke with you, 480 Johnson, Brooklyn, NY
 Tales from the crit #3, curated by Thomas Woodruff, SVA Gramercy Gallery, New York, NY
- 2018 870 Hart st exhibition, curated by Jessi Lembo, Brooklyn, NY
- 2017 T.A.G: Do You Mind?, curated by Gustie Owens, Amelia Connelly, and Jonathan Katz, New York, NY Bedsiders exhibition, Brooklyn, NY Not Better but equal, curated by Maxine Lopez, Miami, FL

CURATORIAL

202 Glasshouse, Open Studio, Brooklyn, NY Having a coke with you, 480 Johnson, Brooklyn, NY

