

RYAN TRAVIS CHRISTIAN

Ryan Travis Christian (b.1983, Oakland, CA) is an American Postwar and Contemporary artist based in Chicago, Illinois. He is known for his monochromatic illustrations of anthropomorphic figures in narratives that speak to life's absurdity. His work tends to reflect on a vast array of topics and imagery; the environment, the world's economy, violence, gender, and class. Christian received his BFA from Northern Illinois University (DeKalb, Illinois). He has participated in exhibitions at The Hole (New York, NY), the Contemporary Art Museum (Raleigh, NC), Guerrero Gallery (San Francisco, CA), Galerie Julien Cadet (Paris, France), and Cooper Cole (Toronto, Canada), amongst others. His work has been highlighted in prominent publications such as FRIEZE, art ltd, Art Papers, and New American Paintings. Most recently, Ryan Travis Christian's work has been featured in the 2023 Western Exhibitions Drawing Biennial in Chicago, Illinois.

Ryan Travis Christian
b. 1983, Oakland, CA
Lives and works in Chicago, IL



EDUCATION

2007 BFA, Northern Illinois University, DeKalb, IL

SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2022 *Ryan Travis Christian: Ruff Times Lately*, Galerie Julien Cadet, Paris, FR
2021 *Fall Apart In My Backyard*, Halsey McKay Gallery, New York, NY
Cryin Ryan, Western Exhibitions, Chicago, IL
2020 *Here Comes The Rooster, Over The Influence*, Hong Kong, HK
Bang Bang Play, Gallerie Javier Lopez & Fer Frances, Madrid, ES
2019 *Danger is my maiden name*, Ross + Kramer Gallery, New York, NY
Big baldy etc, Arsham/Feig Gallery, New York, NY
2018 *I'm Picking Up Where the California Raisins Left Off*, Richard Geller Gallery, Santa Monica, CA
2017 *This Shit is for the Birdies*, Western Exhibitions, Chicago, IL
Joakim Ojanen and Ryan Travis Christian, The Hole, New York, NY
2015 *Ryan Travis Christian & T.L. Solien*, Left Field, San Luis Obispo, CA
2014 *Check please!*, Western Exhibitions, Chicago, IL
That Ain't Jazz, Greenpoint Terminal Gallery, Brooklyn, NY
2013 *Well, Here We Aren't Again*, Contemporary Art Museum, Raleigh, NC
American Landscapes and Stuff, Trailer Park Proyects, Puerto Rico
2012 *The Second Banana*, Guerro Gallery, San Francisco, CA
Something Something Black Something, Halsey McKay, East Hampton, NY
John Riepenhoff Experience Presents - RTC Collaborates, Pepin Moore, Los Angeles, CA
It Ain't Conceptual, CooperCole, Toronto, ON
2011 *River Rats/RTC Collaborates*, Western Exhibitions, Chicago, IL
Sad Sacks, Guerrero Gallery, San Francisco, CA
2010 *Well, Time Makes Fools of Us All*, Guerrero Gallery, San Francisco, CA
New Work, PO Evolving, Los Angeles, CA
Antexspagna, Ebers Moore, Chicago, IL
Weed demon, Geurrero Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2023 *The 2023 Western Exhibitions Drawing Biennal*, Chicago, IL
2022 *What a Day!*, Everyday Moonday, Seoul, South Korea
It Takes A Village, Skatepark Fundraiser Exhibition, Louis Buhl & Co, Detroit, MI
New Class, Collaborations, Copenhagen, Denmark
HEY! LE DESSIN, curated by HEY!, Musée de la Halle Saint Pierre, Paris, FR
More psychology!, Ross + Kramer Gallery, New York, NY

- 2021 *NADA Miami*, Western Exhibitions, Miami, FL
London's burning, Ramp Gallery, London, U
My Sweet Doppelgänger, Richard Heller Gallery, Santa Monica, CA Summer Summer
 Group Show, Ross + Kramer Gallery, New York, NY
Nature Morte, The Hole, New York, NY
- 2020 *Allegory of Painting*, curated by William Leung, Woaw Gallery, Hong Kong, HK
BLUNT!, Galerie Julien Cadet, Paris, FR
Extra Time, curated by Case Studyo, Plus-One Gallery, Anstwerp, BE
We used to gather, Library Street Collective, Detroit, MI
ZOO, MIMA Museum, Brussels, BE
- 2019 *Digital Print Show*, Washington Art Association & Gallery, Washington Depot, CT
With a Capital P: Selections by Six Painters, Elmhurst Art Museum, Elmhurst, IL
Paper View, The Hole, New York, NY
ART IS WHERE THE HEART IS VOL. 5, Galerie Droste, Paris, FR
- 2018 *Sweet, Golden and Delicious*, NIU Art Museum, DeKalb, IL
Alive with pleasure!, Asya Geisbuerg Gallery, New York, NY
Art Fair, The Porch Gallery, Minneapolis, MN
Immersion, Richard Heller Gallery, Santa Monica, CA
- 2017 *Hide And Go Chic*, Rover Gallery, Chicago, IL
Unapologetic Drawing, Ralph Arnold Gallery, Loyola University Chicago, Chicago, IL
Heatwave, granite City Art and Design District (G-CADD), Granite City, IL
Zing Zam Blunder, Harbinger Projects, Reykjavik, Iceland
Fake News, CES Gallery, Los Angeles, CA
Underlying system is not known, Western Exhibitions, Chicago, IL
The Nothing That Is: A Drawing Show in 5 Parts, curated by Matt Distel and Bill Thelen, The Carnegie, Covington, KY
Periscope, Abel Baker Contemporary, Portland, ME
Ocotillio, Tyler School of Art, Philadelphia, PA
- 2016 *Em Kettner*, Kyle Breitenbach, and Ryan Travis Christian, Harpy Gallery, Rutherford, NJ
Quiet Please, The Inn Gallery, Los Angeles, CA
Velvet Ropes, GIFC Worldwide, New York, NY
LTD Wear, LVL3, Chicago, IL
Thick As Paper Thin, Brilliant Champions, Brooklyn, NY
Geo Necro, Ada Gallery, Richmond, VA
6/2016, Guerrero Gallery, San Francisco, CA
- 2015 *Gatherings & Conversations*, Guerrero Gallery, San Francisco, CA
White House Black Market, Kimberly-Klark, Queens, NY
Mysterious Muck, Circuit 12 Contemporary, Dallas, TX
Fence, Threewalls, Chicago, IL
Happily Until Their Deaths, Narwhal Contemporary, Toronto, ON
Who Me?, curated by Daniel Albrigo, Atak Gallery, San Francisco, CA
Irving Variety, Guerrero Gallery, San Francisco, CA
Selfie, curated by Husk Mit Navn, Gallery Steinsland Berliner, Stockholm, SE
The Nothing That Is - a drawing show in five parts, curated by Bill Thelen, CAM Raleigh, NC
That's My Trip, curated by Andrew Shoultz, Joshua Liner Gallery, New York, NY
Inaugural Group Show, Left Field, San Luis Obispo, CA
PRTY PPL, curated by Josh Reames, Circuit 12 Contemporary, Dallas, TX
Group Show, ChinaTown Project, San Francisco, CA

- 2014 *Deluxe Projects LA/CHI presents: Pareidolia*, Red Pipe Gallery, Los Angeles, CA
Rocket Run: Abstraction from Chicago, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
I'm Jealous Of Your Failure, University Galleries, Illinois State University, Normal, IL
Head, Western Exhibitions Chicago, IL
Buying Friends, UICA, Grand Rapids, MI
Ghooost Show I, Imagination Giants, Milwaukee WI
If They Mated, The Honey Hole, Chicago, IL
Home At Last, Andres Guerrero Project, San Francisco, CA
We Do What We Like and We Like What We Do, Western Exhibitions, Chicago, IL
Juxtapoz Psychedelic Release Party, The Well, Los Angeles, CA
Welp, Bowbarr, Carrboro, NC
- 2013 *Tell them I hate them*, Greenpoint Temrinal Gallery, Brooklyn, NY
Group Show, Guerrero Gallery, San Francisco, CA
These Friends, Finale, THIS Gallery, Los Angeles, CA
Milestone #1, Circuit 12 Contemporary, Dallas, TX
- 2012 *Pig Party 8.3*, curated by Gina Beavers, Bowery, New York, NY
Black Foliage 2.0, Nudashank, Baltimore, MD
Black Foliage, Chinatown Arcade, NYC, NY
Gin & Juice, Ivory & Black, London, UK
Still Here Now, Mohs Exhibit, Copenhagen, DN
Cigarettes, Phone Cards, & Hip Hop Clothing, FFDG, San Francisco, CA
Living By Example, Northeastern Illinois University, Chicago, IL
- 2011 *Group Show*, Guerrero Gallery, San Francisco, CA
Double Breaks, Double Break, San Diego, CA
Art We Like, Deer Run, Cambria, CA
This Place In Time, Show and Tell Gallery, Toronto, ON
Club Nutz, Art Since the Summer of '69, New York, NY
Domestic Goods, curated by Ryan Wallace, Eric Firestone Gallery, East Hamptons, NY
New Chicagoans, Co-Prosperity Sphere Chicago, IL
Chain Letter, Samson Projects, Boston, MA
Territories, Marwen, Chicago, IL
SweatBoxing, MAMA Rotterdam, NL
Objectivity, Cornish College for the Arts, Seattle, WA
Heads on Poles, Western Exhibitions, Chicago, IL
- 2010 *AH! Wilderness*, Ebers Moore, Chicago, IL
Wreck The Walls, Subliminal Projects, Los Angeles, CA
A Guide to Salvation, curated by Hilary Pecis, Space 1026, Philadelphia, PA
Weed Demon, Guerrero Gallery, San Francisco, CA
Paper! Awesome!, Baer Ridgway Projects, San Francisco, CA
Inaugural Exhibition, Guerrero Gallery, San Francisco, CA
Diverse Chorus, SCOOP, Charleston, SC
- 2009 *Infinity*, Scion Installation, Los Angeles, CA
East of Eden, Synchronicity, Los Angeles, CA
Enigmatic Shadow, Synchronicity, Los Angeles, CA
CaBoom, Synchronicity, Las Angeles, CA
- 2008 *Titanium Expose*, FFDG, San Francisco, CA
Chimera Frontiera, Junc Gallery, Los Angeles, CA
NFO XPO, Version Fest, Chicago, IL

- 2007 *Mutation Nation*, D.I.Y. Gallery, Los Angeles, CA
Brown River, Roots & Culture Contemporary Arts Center, Chicago, IL
KlusterCrusts, Butcher Shop/Dogmatic, Chicago, IL
- 2006 *Where All the D*cks Hang Out*, Western Exhibitions, Chicago, IL
Rudolph Projects, Houston, TX



CURATED EXHIBITIONS

- 2023 *West, Wester, Westest 4*, Left Field, Los Osos, CA

COLLECTIONS

Artist Book Collection, SFMOMA, San Francisco, CA
 Artist Book Collection, Berkeley Art Museum, Berkeley, CA
 Illinois State Museum, Springfield, IL
 Jager Collection, Amsterdam, NL
 McHenry County College, Crystal Lake, IL
 SoHo House Chicago, IL
 Coleccion Solo, ES

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- Bogojev, Sasha. "Cryin Ryan: Ryan Travis Christian as the Solo Artist and the Curator." Juxtapoz Magazine, Juxtapoz Magazine, 17 May 2021, <https://www.juxtapoz.com/news/installation/cryin-ryan-ryan-travis-christian-as-the-solo-artist-and-the-curator/>.
- Garfield, Joey. "Juxtapoz Magazine - Ryan Travis Christian: Naughty by Nature." Juxtapoz Magazine - Ryan Travis Christian: Naughty by Nature, Juxtapoz Magazine, 2021, <https://www.juxtapoz.com/news/magazine/features/ryan-travis-christian-naughty-by-nature/>.
- 2013 Breed, A. In *Artist's Show, Creation Merges with Destruction*. Associated Press, 22 Feb. 2013.
- 2012 Foumberg, Jason. "Ryan Travis Christian." *Frieze*, Frieze, 1 Feb. 2012, <https://www.frieze.com/article/ryan-travis-christian>.