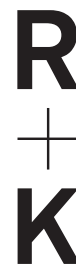


Raven Halfmoon  
b. 1991, Norman, OK  
Currently lives and works in Norman, OK



## EDUCATION

2014 Bachelor of Arts in Ceramics and Painting, University of Arkansas  
Bachelor of Arts in Anthropology, University of Arkansas

## SOLO EXHIBITIONS

2024 *Soku and Neesh*, Salon 94, New York, NY  
2023 *Flags of Our Mothers*, Aldrich Museum of Contemporary Art, Ridgefield, CT; traveling to Bemis Center, Omaha, NE, and MOCA Tucson  
*Sunsets in the West*, Steve Turner, Los Angeles, CA  
2022 *Ancestors*, Art Omi Newmark Gallery, Ghent, New York  
*New Monuments*, Missoula Art Museum, Missoula, MT  
2021 *Horse: Di'i'tamah*, Issuba, Lichiile, Fritz + Kouri Gallery, Santa Fe, NM  
*Okla Homma to Manahatta*, Ross+Kramer Gallery, New York, NY  
*21st Century Caddo*, Jane Hartsook Gallery, New York, NY  
2020 *Caddo Girl in a Material World*, Bill Brady Gallery, Miami, FL  
*Rumination in Isolation*, LaiSun Keane Gallery, Lexington, MA  
2019 *The New Native*, Nino Mier Gallery, Los Angeles, CA  
*#NDNNOW*, Reed+Smith Gallery, The Clay Studio, Philadelphia, PA  
2018 *Culture in Clay*, Project Space Gallery, TWU, Denton, TX 1591, Ihloff Salon, Norman, OK

## SELECTED GROUP EXHIBITIONS

2025 *Several Eternities in Day: Brownnes and the Spiritual Turn in Contemporary Art*, Hammer Museum, Los Angeles, CA  
2024 *The Shape of Power: Stories of Race and American Sculpture*, Smithsonian American Art Museum, Washington, DC  
*Smoke Gets in Your Eyes*, Kemper Museum of Contemporary Art, Kansas City, MO  
*To take Shape and Meaning: Form and Design in Contemporary American Indian Art*, North Carolina Museum of Art, Raleigh, NC  
*Belonging: Contemporary Native Ceramics from the Southern Plains*, Texas Tech University, Lubbock, TX  
2023 *Exploding Native Inevitable*, Bates College Museum of Art, Lewiston, ME (Opening October 27th, 2023-March 16, 2024), traveling to The Scottsdale Museum of Art, Scottsdale, AZ;  
Nora Eccles Harrison Museum of Art at Utah State University, Logan, Utah  
*Indian Theater: Native Performance, Art, and Self-Determination since 1969*, Hessel Museum of Art, Annandale on Hudson, NY  
*Ceramic Group Show: Ghost*, KOURI + CORRAO Gallery, New Mexico, SF  
*Pollen On A West Wind*, Jason Jacques Gallery, New York, NY  
2022 EXPO Chicago, Navy Pier, Chicago, IL

- In the Middle of Everywhere: Artists of the Great Plains*, Remail Modern, Canada  
*Light Up the Sky*, The Pit, Los Angeles, CA
- 2021 *Clay Pop*, Jeffery Deitch Gallery, New York, NY  
*Strategies in the 21st Century Craft*, Utah Museum of Contemporary Art, SLC, UT  
*The Pursuit of Happiness*, Story Mill Gallery, Bozeman, MT  
*Figure 9*, Western Exhibitions Gallery, Chicago, IL  
*ArtNow 2021*, Oklahoma Contemporary, Oklahoma City, OK  
*Contemporary Caddo Art*, Museum of Red River, Idabel, OK
- 2020 *The Body, The Object, The Other*, Craft Contemporary, Los Angeles, CA  
*Contemporary Craft in America*, LHUCA, Houston, TX  
*American Woman*, Allouche Benias Gallery, Athens, Greece  
*Objects: Redux, Form and Concept*, Santa Fe, NM  
*The Burdens of History*, Glave Kocen Gallery, Richmond, VA  
*Leather-Hard, Bone Dry*, Parlor Salon, Richmond, VA  
*Identity in Clay*, Clay Center of New Orleans, New Orleans, LA
- 2019 *The Burke Prize 2019*, Museum of Art and Design, New York, NY  
*Caddo Contemporary: Present and Relevant*, Cole Art Center, Nacogdoches, TX  
*Present Tense*, Loews Gallery, Philadelphia, PA  
*Formx4*, ROY G BIV Gallery, Columbus, OH  
*Cultural Couriers*, Eutectic Gallery, Portland, OR  
*Small Favors*, Reed+Smith Gallery, The Clay Studio, Philadelphia, PA  
*Current Profile*, Delmar Loop Gallery, Craft Alliance Center for Art + Design, MO  
*Human Nature*, Copeland Art Center, Minneapolis, MN
- 2018 *US = Emerging Voices in Clay*, District Clay Gallery, Washington D.C.  
*Meditation on a Bone*, Heide Museum of Contemporary Art, Melbourne, Australia  
*The Audacity of Art*, Gallery Fritz, Santa Fe, NM  
*Narrative Offerings 2018*, San Angelo Museum of Fine Art, San Angelo, TX  
*Take a Seat*, Hulsey Gallery, Oklahoma City, OK  
*(in)Visible*, Braddock Carnegie Library, Pittsburg, PA
- 2017 *Zanesville Prize for Contemporary Ceramics*, Seiler Gallery, Zanesville, OH  
*Copper, Paper, Clay*, LEADAPRON Gallery, Los Angeles, CA  
*Resident Exhibition*, Red Lodge Clay Center Gallery, Red Lodge, MT 2016  
*Red Lodge Clay Center Exhibition*, Rocky Mountain College, Billings, MT  
*Red Lodge Clay Center Resident Exhibition*, North West College, WY  
*Raven Halfmoon*, JRB Gallery, OKC, OK  
*Red Clay Faction Exhibition*, Lightwell Gallery, Norman, OK  
*NCECA Student Juried Exhibition*, Leedy-Voukos Art Center, Kansas City, MO
- 2015 *ASPEN Exhibition*, Red Lodge Clay Center Gallery, Red Lodge, MT  
*Rites and Wrongs*, The Depot- Arsagas, Fayetteville, AR  
*Senior Exhibition*, Fine Arts Gallery, University of Arkansas, Fayetteville, AR

## AWARDS AND RESIDENCIES

- 2024 Loewe Foundation Craft Prize Recipient, Paris, France  
Belger Art, Artist Residency, Kansas City, MO  
Archie Bray Foundation for Ceramic Arts, Special Projects, Helena, MT
- 2023 Eiteljorg Contemporary Art Fellowship, Indianapolis, IN  
Archie Bray Foundation for Ceramic Arts, Special Projects, Helena, MT  
Arkansas Museum of Fine Art, Visiting Artist, Little Rock, AR
- 2022 Eiteljorg Contemporary Art Fellowship, Indianapolis, IN  
Virginia A. Groot Foundation Sculpture Grant Recipient, 1st Place  
CSULB Visiting Artist, Long Beach, CA  
Archie Bray Visiting Artist, Helena, MT
- 2021 Tinworks Artist Grant, Bozeman, MT  
John Michael Kohler Arts Center, Foundry Residency, Sheboygan, WI
- 2020 Archie Bray Foundation, Long Term Resident, Helena, MT
- 2019 Burke Prize Finalist, Museum of Arts and Design, New York, NY  
Archie Bray Foundation, Long Term Resident Artist, Helena, MT  
Speyer Fellow, Archie Bray Foundation for Ceramic Arts, Helena, MT  
American Craft Council Emerging Voices Award, American Craft Council Ceramics Monthly Emerging Artist, Ceramics Monthly, 2019  
Artist in Residence, Center for Contemporary Ceramics, CSULB, CA
- 2018 Artaxis Fellowship, funded Residency at Haystack Mountain, Craft School, ME  
Anderson Ranch Workshop Scholarship, Anderson Ranch Arts Center, CO  
Fund the Change recipient, Activist and Social Justice Arts Organization, OK 2017  
Red Lodge Clay Center, Long Term Resident, Red Lodge, MT
- 2016 Scholarship Recipient, American Craft Conference, Kaneko, Omaha, NE  
Red Lodge Clay Center Resident, Long Term, Red Lodge, MT
- 2015 Short Term Resident, ASPN, Red Lodge Clay Center, Red Lodge, MT

## PROFESSIONAL EXPERIENCE

- 2020 Artist Advisory Committee, Northern Clay Center, Minneapolis, MN Selection Committee, 2020  
Artaxis Fellowship, Artaxis Organization Juror, Identity in Clay, Clay Center of New Orleans, New Orleans, LA  
Visiting Artist and Lecturer, San Jose State University, San Jose, CA
- 2019 Panelist, Burke Prize 2019, Museum of Art and Design, New York City, NY  
Presenter, Present Tense, American Craft Conference, Philadelphia, PA  
Equity Award Scholarship Review Committee, American Craft Council, PA  
Presenter, 61st Caddo Conference, U of A, Conway, AR
- 2018 The Art of "Otherness:" (in)Visible, discussion panel, 2018 NCECA, Pittsburg PA  
Artist Lecture, Project Space, Texas Woman's University, Denton, TX  
Artist Lecture and Discussion, Texas Woman's University, Denton, TX
- 2017 Lecture and Demonstration, Rocky Mountain College, Billings, MT  
Lecture and Demonstration, National Clay Week Open Studio, Red Lodge, MT  
Class Instructor, Red Lodge Clay Center, Red Lodge, MT  
Committee Member, National Clay Week, Open Studio

## COLLECTIONS

Crystal Bridges Museum of American Art, Bentonville, AR  
Monclair Art Museum, Monclair, NJ  
Stephen F. Austin University Museum, Nacogdoches  
Gilcrease Museum, Tulsa, OK  
Remai Modern, Saskatoon, Canada  
The Eiteljorg Museum, Indianapolis, IN  
MFA Houston, Houston, TX  
TIA Collection, Santa Fe, NM  
Forge Project Collection, Taghkanic, NY  
Detroit Institute of Arts, Detroit, MI  
Institute of Contemporary Art / Miami, Miami FL  
Arkansas Museum of Fine Art, Little Rock, AR  
Nerman Museum of Contemporary Art, Overland Park, KS  
Beth DeWoody Collection, West Palm Beach, FL  
John Horseman Foundation for American Art, St. Louis, MO

## SELECTED BIBLIOGRAPHY

- 2023 Scott Chadd. "Raven Halfmoon's Monumental Homage To Indigenous Women." Forbes, Forbes. 6 Jul. 2023. <https://www.forbes.com/sites/chaddscott/2023/07/06/raven-halfmoons-monumental-homage-to-indigenous-women/?sh=9cf5aac6443d>
- Joyce, Erin. "Raven Halfmoon's Monuments to Mothers." Hyperallergic, Hyperallergic. 4 July, 2023. <https://hyperallergic.com/830743/raven-halfmoons-monuments-to-mothers/>
- 2021 Allaire, Christian. "Indigenous Artist Raven Halfmoon on Interpreting History through Contemporary Sculpture." Vogue, Vogue, 9 Jan. 2021, <https://www.vogue.com/article/raven-halfmoon-exhibition>.
- Armstrong, Annie. "Raven Halfmoon on Toeing the Line between Her Caddo Heritage and Tiktok." Garage, Garage, 8 Jan. 2021, [https://garage.vice.com/en\\_us/article/5dpw8b/raven-halfmoon-on-toeing-the-line-between-her-caddo-heritage-and-tik-tok](https://garage.vice.com/en_us/article/5dpw8b/raven-halfmoon-on-toeing-the-line-between-her-caddo-heritage-and-tik-tok).
- Voon, Claire. "Raven Halfmoon's Monumental Ceramics Counter Stereotypes of Indigenous Culture." Artsy, Artsy Editorial, 7 Jan. 2021, <https://www.artsy.net/article/artsy-editorial-raven-halfmoons-monumental-ceramics-counter-stereotypes-indigenous-culture>.